

# SPANISH TOWN

**Choreo** : Daisuke & Tamae Doi, 53-2, Daimon-cho, Okuda, Inazawa City, Aichi 492-8226 JAPAN  
**Music** : Available from choreographer on MD or Cassette Tape e-mail : d-doi@tcp-ip.or.jp  
Special thanks to Munekazu & Mitue Sasaki for giving us this sound  
**Sequence** : INTRO - A - B - A - Bmod **Speed :** 45  
**Rhythm** : Cha Cha Phase III + 2 **Footwork :** Opposite except where noted  
**Timing** : 123&4 unless noted by side of measure **Release Date :** Feb, 2003 **Ver.** 1.0

## INTRO

### **1 - 4 WAIT;; TWIRL VINE CHA; REV TWIRL VINE CHA:**

- 1-2 {Wait} LOP Fcg Pos fc Wall lead ft free wait 2 meas;;
- 3 {Twirl Vine Cha} Sd L, XLIB, sd L/cl R, sd L (W sd & fwd R trn 1/2 RF under jnd lead hnds, sd & bk L cont trn to fc ptr, sd R/cl L, sd R) end LOP Fcg Wall;
- 4 {Reverse Twirl Vine Cha} Sd R, XLIB, sd R/cl L, sd R (W sd & fwd L trn 1/2 LF under jnd lead hnds, sd & bk R cont trn to fc ptr, sd L/cl R, sd L) end Low Bfly Wall;

## PART A

### **1 - 16 BASIC;; SHLDR TO SHLDR 2X;; NEW YORKER; UNDERARM TRN; LARIAT;; HND TO HND; CRAB WALKS;; SPOT TRN; CHASE:::**

- 1-2 {Basic} Fwd L, rec R, sd L/cl R, sd L; bk R, rec L, sd R/cl L, sd R;
- 3-4 {Shoulder To Shoulder Twice} Fwd L to Bfly Scar, rec R trn to fc ptr, sd L/cl R, sd L; fwd R to Bfly Bjo, rec L trn to fc ptr, sd R/cl L, sd R;
- 5 {New Yorker} Thru L with straight leg trn RF to LOP RLOD, rec R trn to fc ptr, sd L/cl R, sd L;
- 6 {Underarm Turn} XLIB, rec L, sd R/cl L, sd R (W XLIF trn 3/4 RF under jnd lead hnds, rec R cont trn to fc ptr, sd L/cl R, sd & fwd L to M's right sd);
- 7-8 {Lariat} Cl L, in pl R, L/R, L; R, L, R/L, R (W circle M CW with jnd lead hnds fwd R, fwd L, fwd R/cl L, fwd R; fwd L, fwd R, fwd L/cl R trn to fc ptr, sd L) end Bfly Wall;
- 9 {Hand To Hand} Trn LF to OP LOD bk L, rec R trn bk to fc ptr, sd L/cl R, sd L end Bfly Wall;
- 10-11 {Crab Walks} Lower body swivel LF but upper body remains fcg ptr fwd R [hereafter XRIFF] (W XLIF), sd L lower body fcg ptr, XRIFF/sd L, XRIFF; sd L, XRIFF, sd L/cl R, sd L;
- 12 {Spot Turn} XRIFF (W XLIF) trn 3/4 LF (W RF) to fc RLOD, rec L cont trn to fc ptr, sd R/cl L, sd R end LOP Fcg Wall;
- 13-16 {Chase} Release hnds fwd L trn 1/2 RF, rec fwd R, fwd L/cl R, fwd L; fwd R trn 1/2 LF, rec fwd L, fwd R/cl L, fwd R; fwd L, rec R, bk L/cl R, bk L; blend to Low Bfly bk R, rec L, fwd R/cl L, fwd R (W bk R, rec L, fwd R/cl L, fwd R; fwd L trn 1/2 RF, rec fwd R, fwd L/cl R, fwd L; fwd R trn 1/2 LF, rec fwd L, fwd R/cl L, fwd R; fwd L, rec R, bk L/cl R, bk L) end Low Bfly Wall;

## PART B

### **1 - 16 BRK BK TO OPN; SWIVEL 2 CHA; SLIDING DOOR;; APT REC FWD CHA; TRN IN BK CHA; RK BK REC FWD CHA; SLIDING DOOR; APT REC FC CHA; ALEMANA;; UMBRELLA TRN;;;; TIME STEP 2X;;**

- 1 {Break Back To Open} Trn LF (W RF) to OP LOD bk L, rec fwd R, fwd L/cl R, fwd L;
- 2 {Swivel 2 Cha} Swivel RF on L fwd R twd DLW, swivel LF on R fwd L twd DLC, trn slightly RF to fc LOD fwd R/cl L, fwd R;
- 3 {Sliding Door} Rk apt L, rec R release hnds, XLIF/sd R, XLIF chg sides in behind of W end LOP LOD;
- 4 {Apart Recover Forward Cha} rk apt R, rec L, fwd R/cl L, fwd R;

- 5        {Turn In Back Cha} Fwd L comm trn LF, sd R cont trn to OP RLOD, bk L/cl R, bk L;  
6        {Rock Back Recover Forward Cha} Rk bk R, rec L, fwd R/cl L, fwd R;  
7        {Sliding Door} Repeat meas 3 Part B end LOP RLOD;  
8        {Apart Recover Face Cha} rk apt R, rec L trn LF to fc ptr, sd R/cl L, sd R end Low Bfly Wall;  
9-10      {Alemana} Fwd L, rec R, sd L/cl R, sd L (W bk R, rec L, sd R/cl L, sd R comm trn RF):  
                bk R, rec L, sd R/cl L, sd R trn 1/4 RF to Left Hand Star fc RLOD (W cont trn under jnd lead  
                hnds fwd L, cont trn fwd R twd DRW, cont trn to fc ptr sd L/cl R, sd L trn 1/4 RF to fc LOD);  
11-14      {Unbrella Turn} Fwd L, rec R raise jnd left hnds to lead W to trn LF, bk L/cl R, bk L; bk R,  
                rec L, fwd R/cl L, wd R; fwd L, rec R, bk L/cl R, bk L; bk R, rec L trn 1/4 LF to Bfly Wall,  
                sd R/cl L, sd R (W bk R, rec L trn 1/2 LF under jnd left hnds with R arm extended sd in front of  
                M, bk R/cl L, bk R; bk L, rec R trn 1/2 RF under jnd left hnds, bk L/cl R, bk L; repeat meas 11;  
                bk L, rec R trn 1/4 RF to fc ptr, sd L/cl R, sd L) end Bfly Wall;  
15-16      {Time Step Twice} XLIB (W XRIB) hnds extended sd palms up, rec R, sd L/cl R, sd L hnds  
                XIF of chest,:; XRIB (W XLIB) hnds extended sd palms up, rec L, sd R/cl L, sd R  
                end Low Bfly Wall;

**Repeat Part A**

**Repeat Part B** except last step of meas 16 [sd R] is changed to [pt R sd with jnd lead hnds up and jnd trail hnds down look RLOD]