

SPLISHIN' AND SPLASHIN'

CHOREOGRAPHY: Jim and Adele Chico

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RECORD: Atlantic - OS 13055; TITLE, Splish Splash by Bobby Darin. (Flip W "Queen Of The Hop") 44 rpms

FOOTWORK: Opposite. Directions for man unless otherwise indicated.

ROUNDALAB PHASE: II.

RHYTHM: Two Step

SEQUENCE: INTRO A B A B C C₍₁₋₈₎ END

INTRO (fcg-no hands):

(1 - 1) 1 MEAS WT;

In fcg posn M fcg Wall no hands jnd Wt about 1Meas (gurgles & pk up notes);

A (fcg-no hands):

(1 - 4) SKATE (L & R); SD TWO STP L; SKATE (R & L); SD TWO STP R;

Sd L Swvl LF on Ball of R, Drw R to L, Sd R Swvl RF on Ball of L, Drw L to R; Sd L, Cls R, Sd L,-; Sd R Swvl RF on Ball of L, Drw L to R, Sd L Swvl LF on Ball of R, Drw R to L; Sd R, Cls L, Sd R,-;

(5 - 8) SD TCH L & R; FC - FC; SD TCH R & L; BK - BK TO SCP;

Sd L, Tch R to L, Sd R, Tch L to R; Sd L, Cls R, Sd & Fwd L trn LF 1/2 fcg COH (W trn RF to fc Wall),-; Sd R, Tch L to R, Sd L, Tch R to L; Sd R, Cls L, Sd & Fwd R trn RF (W Sd & Fwd L trn LF) twds ptr blind to SCP,-;

(9 -12) LNG & TWST; BEH, SD, THRU,-; LNG & TWST; BEH, SD, THRU TO FC,-;

Fwd L relx kne,-, Swvl RF (W LF) look RLOD,-; XRib (W XLib), Sd L blind SCP, Fwd R,-; Repeat Part A - Meas 9-10;;

(13-16) BK AWAY 3; TOG 3 BFY; 2 SD CLSES; VINE 4; (no hands)

Moving awy fm ptr Bk L, Bk R, Bk L,-; Moving twds ptr Fwd R, Fwd L, Fwd R blind to BFY,-; Sd L, Cls R, Sd L, Cls R; Sd L, XRib (W XLib), Sd L, XRif (W XLif) to fc ptr no hnds jnd;

B (fcg - no hnds):

(1 - 4) SOLO L TRNG BOX TO BFY;;;;

Sd L, Cls R, Fwd L trn 1/4 LF to R shldr adjc,-; Sd R, Cls L, Bk R trn LF 1/4 to Bk-Bk,-; Sd L, Cls R, Fwd L trn 1/4 LF to L shldr adjc,-; Sd R, Cls L, Bk R trn LF 1/4 to fc ptr blind to BFY,-;

(5 - 8) VIN 3 & TCH; WRAP; UNWRAP; CHG SDS TO BFY;

Sd L, XRib (W XLib), Sd L, Tch R to L; Sd R raisg L hnd lowr R hnd to waist lvl Id W to LF twl, XLib, Sd R (W Sd L comm LF trn undr jnd Id hnds, Fwd & Sd R cont trn R, XLib fcg DLW) to wrappd pos,-; SIP L, Cls R, SIP L, (W Rec R comm RF trn undr jnd Id hnds, SIP L cont trn, Sd R) blind to BFY,-; Fwd R comm RF trn, Cls L cont trn, Fwd R to fc COH (W Fwd L comm LF trn undr jnd trlg hnds, Cls R cont trn, Fwd L to fc ptr) in BFY posn,-;

(9 -12) VIN 3 & TCH; WRAP; UNWRAP; CHG SDS; (no hands)

Fcg COH Repeat Part B, Meas 5-8 to fc ptr & Wall no hnds jnd;;;;

C (fcg - no hnds):

(1 - 4) STP KNEE TWICE; FC - FC; STP KNEE TWICE; *ROLL 3 TO BFY;

SIP L, Brng R kne up xif, SIP R, Brng L kne up xif; Repeat Part A, Meas 6; SIP R, Brng L kne up xif, SIP L, Brng R kne up xif; Sd & Fwd R trn rf (W lf) 1/2 to fc ptr, Sd & Fwd L cont trn 1/2 to fc away fm ptr, Sd & Fwd R cont trn 1/2 to fc ptr in BFY,-; *{Option: BK - BK TO BFY; Repeat Part A, Meas 8 to BFY-Wall;}

(5 - 8) SD TWO STP L; THRU, SD, THRU,-; DOORS; TWICE;

Repeat Part A, Meas 2; XRif (W XLif), Sd L, XRif (W XLif),-; Rk Sd L, Rec R, XLif (WXRif),-; Rk Sd R, Rec L, XRif (WXRif),-;

(9 -12) SD TWO STP L; ROLL 3 RLOD & TCH BFY; SD TCH L & R; VINE 4; (no hands)

Repeat Part A, Meas 2; Sd & Fwd R trn rf (W lf) away fm ptr, Sd & Fwd L cont trn, Sd & Bk R to fc ptr, Tch L to R blind to BFY; Repeat Part A, Meas 5; Repeat Part A, Meas 16;

END (bfy):

(1 - 2) APT & PT; TOG TCH EXTEND HANDS,-;

Drop Id hndhld Stp Apt L,-, Pt R at ptr,-; Stp Tog R drop trlg hndhld,-, Tch L to R extnd hands out to sd,-;