

TEXAS TATTOO

CHOREOGRAPHY: JIM AND ADELE CHICO
16325 OAK CANYON DRIVE, MORGAN HILL, CA. 95037

RECORD: EPIC 34-74991; TITLE, SAME BY GIBSON/MILLER BAND

Set speed at 44 - 45 rpm

FOOTWORK: OPPOSITE. DIRECTIONS FOR MAN UNLESS OTHERWISE INDICATED.

ROUNDALAB PHASE: III+2 (FALLAWAY THROWAWAY, LINK ROCK)

RHYTHM: TWO STEP/SINGLE SWING

SEQUENCE: INTRO A BRG1 A B BRG2 A BRG1 A B C B BRG1 A END

INTRO (OP FCG):

(1 - 4) 2 MEAS WT;; APT,-, PT,-; TOG,-, TCH,-; (CP WALL)

In OP FCG Wt 2 Meas;; Apt on L,-; Pt R at Ptr,-; Tog R to CP Wall,-; Tch L to R,-;

(5 - 8) TRAVELING BOX;;; (OP LOD)

Sd L, Cls R, Fwd L,-; Trn to RLOD in RSCP Fwd R,-, Fwd L trn to fc ptr in CP,-; Sd R, Cls L, Bk R,-; Trn to LOD in OP Fwd L,-, Fwd R,-;

A (OP LOD):

(1 - 4) FWD TWO STP; RK FWD & REC; BK TWO STP; DIP BK & REC TO FC; (CP)

Fwd L, Cls R, Fwd L,-; Rk Fwd R,-, Rec L,-; Bk R, Cls L, Bk R,-; Dip Bk L,-, Rec R trn to fc ptr in CP,-;

(5 - 8) BROKEN BOX;;;;

Sd L, Cls R, Fwd L,-; Rk Fwd R,-, Rec L,-; Sd R, Cls L, Bk R,-; Rk Bk L,-, Rec R,-; (Last time thru blend to BFY)

BRG1:

(1 - 1) VINE 4 TO OP;

Sd L, xRib, Sd L, xRif blind to OP LOD;

B (CP) (SS):

(1 - 4) SD, TCH, SD,-; FALLAWAY THROWAWAY - LINK RK TO CP;;; (WALL)

Sd L, Tch R to L, Sd R,-; Rk Bk L to SCP, Rec R to fc in CP, Sd L trn LF 1/4 (W trn 1/4 LF to fc ptr,-); Sd R (W Sd & Bk L)-, Rk Apt L, Rec R; Fwd L trn 1/4 RF (W Fwd R trn 1/4 RF fcg ptr)-, Sd R,-;

(5 - 8) R TRNG FALLAWAY (COH);,, RK APT, REC; SD, TCH, SD,-; RK BK, REC, RUN 2 TO FC; (CP)

Rk Bk L to SCP, Rec R to CP, Sd L trn RF 1/4,-; Sd R trn RF 1/4,-, Rk Apt L, Rec R to CP; Repeat PartB, meas 1; Rk Bk L to SCP, Rec R, Fwd L, Fwd R trn to fc ptr in CP;

(9 -12) SD, TCH, SD,-; FALLAWAY THROWAWAY - LINK RK TO CP;;; (COH)

Repeat Part B, meas 1-4 to fc COH;;;;

(13-17) R TRNG FALLAWAY (WALL);,, RK APT, REC; SD, TCH, SD,-; RK BK, REC, RUN 2; WK & FC; (CP)

Repeat Part B, meas 5-8 to SCP LOD;;;; Fwd L,-, Fwd R trn to fc ptr & WALL in CP,-;

BRG2 (SCP):

(1 - 2) VINE 4 TO OP; WK 2;

Repeat BRG1; Fwd L,-, Fwd R,-;

C (CP):

(1 - 4) STROLLING VINE;;; (WALL)

Blnd to CP Wall Sd L,-, xRib (W xLif)-; Sd L, Cls R, Sd L trn 1/2 LF to fc COH,-; Sd R,-, xLib (W xRif)-; Sd R, Cls L, Sd R trn 1/2 RF to fc Wall,-;

(5 - 8) 2 TRNG TWO STPS;; (WALL) VINE 8;; (BFY)

Sd L, Cls R, Sd & Fwd L trng RF to fc COH,-; Sd R, Cls L, Sd & Fwd R trn to fc WALL,-; Sd L, xRib, Sd L, xRif; Sd L, xRib, Sd L, xRif blndg to BFY;

(9 -12) FC - FC; BK - BK; (BFY) LACE ACROSS; TWO STP TO FC; (BFY-COH)

Sd L, Cls R, Sd L drop ld hnds trn LF 1/2 (W trn RF) brng trlg hnds thru,-; Sd R, Cls L, Sd R trn 1/2 RF (W trn LF) jn ld hnds,-; Fwd L xibW (W Fwd R xifM und jnd ld hnds), Cls R, Fwd L to LOP,-; Fwd R, Cls L, Fwd R to fc ptr in BFY,-;

(13-16) BK AWAY 3 & CLAP; TOG 3 & FLARE IN TO BFY; SUSIE Q;;

Bk L, Bk R, Bk L, Clap; Fwd R, Fwd L, Fwd R, Flare L to BFY (W's R) betw ptrs; xLif (W xRif), Sd R, xLif, Flare R (W L) betw ptrs; xRif (W xlif), Sd L, xRif,-;

(17-20) FC - FC; BK - BK; (BFY) LACE ACROSS; TWO STP TO FC; (BFY-WALL)

Repeat Part C, meas 9-12 fcg Wall;;;;

(21-25) BK AWAY 3 & CLAP; TOG 3 & FLARE IN TO BFY; SUSIE Q;; VINE 4; (CP)

Repeat Part C, meas 13-16;;;; Sd L, xRib, Sd L, xRif blind to CP;

END (BFY):

(1 - 4) FC - FC; RK SD (LOD) & REC; BK - BK; (BFY-WALL) RK SD (LOD) & REC;

Repeat Part C, meas 9; Rk Sd R twd LOD,-, Rec L,-; Repeat Part C, meas 10; Rk Sd L twd LOD,-, Rec R,-;

(5 - 8) SD TWO STP L; RK SD (RLOD) & REC; SD TWO STP R; RK SD (LOD) & REC; (CP)

Sd L, Cls R, Sd L,-; Rk Sd R twd RLOD,-, Rec L,-; Sd R, Cls L, Sd R,-; Rk Sd L twd LOD,-, Rec R blind to CP,-;

(9 -13) TRAVELING BOX;;;; APT,-,PT,-;

Repeat INTRO, meas 5-8;;;; Apt L,-, Pt R at ptr,-;