

TURN AROUND

Choreographers: Milo & Carol Molitoris PO Box 596 Susanville, CA 96130 916-257-5507

Record: Collectables #4579 "Turn Around" by Harry Belafonte

Footwork: Opposite, directions for man (*woman in parentheses*) Released: 21 March 94

Phase & Rhythm: Roundlab Phase 5+2 Waltz 45 RPM

Sequence: Introduction, A, B, A, B, A 1-10, End

INTRODUCTION

Measures

- 1-4 **OP FCG DLW WAIT 2 ;; TOG TCH CP; BOX FNSH DLC;;**
OP FCG DLW wait 2 meas;; Fwd L, tch R, -;; bk R, sd L, cls R;

PART A

- 1-4 **DIAMOND TURNS;;;;**
CP DLC fwd L, sd R, bk L; bk R, sd L, fwd R; fwd L, sd R, bk L,; bk R, sd L, fwd R BJO DLC;
- 5-8 **OPEN TELEMAR; OPEN NATURAL; BK ,BK/LK/BK; HEST CHG CP DLC;**
Fwd L, sd R arnd W trng SCP WALL, fwd L (*W bk R, heels tog L, fwd R,*); fwd R crs in frnt of W, sd/bk L BJO RLOD, bk R (*W fwd L,R,L*); with strong rt shldr lead bk L, bk R/lk L, bk R; bk L trng DLC, sd R, draw/tch L,;
- 9-12 **ONE LEFT TRN; HOVER CORTE; OUTSD SPN; HAIRPIN;**
Fwd L, sd R trng left fc, cls L CP RLOD; bk R, sd/bk L rising, rec R BJO; bk L trng rfc, fwd R arnd W cont trn, sd/bk L, (*W fwd R rfc arnd M on toe, cont trn rfc chg weight to L toe, fwd R between M's feet*); fwd R between W's feet curving rfc, fwd L cont curving with left shldr lead, fwd R crossing at thighs to CONTRA BJO RLW;
- 13-16 **IMPETUS SCP; IN/OUT RUNS;; SLOW SD LK;**
Bk L trng rfc, cls R heel tog cont trn SCP LOD, fwd L,; fwd R cross rfc in frnt of W, sd/bk L, bk R BJO RLOD (*W fwd L between M's feet, fwd R, fwd L,*); bk L trng rfc, sd/fwd R between W feet cont trng, fwd L SCP LOD (*W fwd R trng rfc, fwd/sd L, fwd R SCP LOD,*); thru R, sd/fwd L CP LOD, lk RIB DLC;

PART B

- 1-4 **DOUBLE REV SPIN; REV FALLAWY; THROWAWY OVERSWAY DLW RISE & DRAW, CLS;**
Fwd L, fwd/sd R arnd W trng lfc, spin on R CP LOD (*W bk R trng lfc, heels tog L cont trng, fwd/sd R arnd M, lk LIF,*); fwd L trng lfc, sd R, lk LIB SCP RLOD,; bk R, sd L, relax lft knee keeping rt leg extended, (*W fwd L, sd R trng lfc relax rt knee sliding L under body with rt leg extended*); begin rising on L while drawing in R foot,-, cls R CP DLW,;
- 5-8 **TRAVELING CONTRA CHK; CHASSE SCP; CHAIR & SLIP; CHANGE OF DIRECTION;**
Fwd L with soft knee trng rfc, cls R rising on toes, fwd L SCP LOD; thru R, sd L/cls R, sd L; thru R relaxing knee, rec L, cls R (*W thru L, rec R, swvl L to CP LOD,*); fwd L, fwd R trng DLC, draw/tch L,;

END

- 1-2 **BACK, SD, CLS CP WALL; RT LUNGE;**
BJO LOD bk L, bk/sd R face wall, cls L,; relaxing lft knee sd R, relaxing rt knee with lft leg straight extend sway to rt