

# TWO STEPPIN TO THE BOSSA NOVA

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Record : Columbia 13-33079 (Artist: Eydie Gormen) "Blame It On The Bossa Nova"  
Sequence : INTRO-AB-AB-AB(1-12)-END. (W's Footwork opposite) Speed: 43 RPM  
Phase : II + 1 ( Fishtail) Rhythm : Two Step Release Date : MAY 5, 2000

## INTRODUCTION

1 – 4 **CPW, WAIT 2 MEAS ;; [START] MOD TRAVELING BOX ;;**  
1-2 CPW, wait 2 meas;;  
3-4 Sd L, cl R, fwd L,-; Trng fwd R,-, fwd L,-(W Trng bk L [SCAR],-, bk R,-);  
5 – 6 **[FINISH] TRAVELING BOX ;; [SCP]**  
5-6 Sd R, cl L, bk R,-(W Trng to fc ptrn sd L, cl R, fwd L,-); Trng fwd L,-, fwd R,-(W Trng fwd R,-, fwd L,-);

## PART A

1 – 4 **TWO FORWARD 2-STEPS ;; SCIS HITCH [SCAR]; SCIS [BJO/ CKG];**  
1-2 Fwd L cl R, fwd L,-; Fwd R, cl L, fwd R,-;  
3-4 Sd L, cl R, XLIF,-(W Fwd R, cl L, bk R,-); Sd R, cl L, XRIF (W XLIB); [BJO/CKG]  
5 – 8 **FISHTAIL; WALK 2; HITCH 4; WALK & FACE;**  
5-6 XLIB, sd R, fwd L, lk R (W XRIF, sd L, bk R, lk L); Fwd L,-, fwd R,-;  
7-8 Fwd L, cl R, bk L, cl R; Fwd L,-, fwd R trng ¼ RF,-; [FC PTR]  
9 – 12 **TWO TURNING 2-STEPS [LOD] ;; SCIS SCAR; WALK OUT 2;**  
9-10 Sd L, cl R, t(pivot) L [FC/COH],-; Sd R, cl L, tm R ¼,-; [LOD]  
11-12 Sd L, cl R, XLIF (W XLIB),-; Fwd R,-, fwd L,-;  
13 – 16 **SCISSORS BJO; WALK IN 2; FORWARD HITCH; HITCH SCISSORS; [SCP]**  
13-14 Sd R, cl L, XRIF (W XLIB),-; Fwd L,-, fwd R,-;  
15-16 Fwd L, cl R, bk L,-; Bk R, cl L, fwd R,-(W Sd L trng [FC PTR], cl R, XLIF,-); [SCP]

## PART B

1 – 4 **CIRCLE AWAY TWO 2-STEPS ;; STRUT TOGETHER 4 ;;**  
1-2 Fwd L trng LF ¼ [COH], cl R, fwd L,-; Fwd R, fwd L, fwd R trng LF ¼ [RLOD],-;  
3-4 Fwd L trng LF ¼ [FC PTR],-, fwd R,-; Fwd L,-, fwd R,-; [BFLY]  
5 – 8 **SIDE CLOSE SIDE; ROCK BACK RECOVER [FC]; SIDE CLOSE SIDE; ROCK BACK RECOVER; [OP / LOD]**  
5-6 Sd L, cl R, sd L,-; Bk R trng [FC RLOD],-, rec L trng [FC PTR],-;  
7-8 Sd R, cl L, sd R,-; Bk L trng [FC LOD],-, rec fwd R [OP LOD],-;  
9 – 12 **HITCH 6 ;; CIRCLE AWAY & TOGETHER ;; [CPW]**  
9-10 Fwd L, cl R, bk L,-; Bk R, cl L, fwd R,-;  
11-12 Fwd L trng LF ¼ [COH], cl R, fwd L,-; Fwd R trng LF ½, cl L, fwd R,-; [CPW]  
13 – 16 **LEFT TURNING BOX ;;;; [SCP]**  
13-14 Sd L, cl R, fwd L trn,-; Sd R, cl L, bk R trn,-;  
(W Sd R, cl L, bk R trn,-; Sd L, cl R, fwd L trn,-);  
15-16 Sd L, cl R, fwd L trn,-; Sd R, cl L, bk R trn,-; [SCP]  
(W Sd R, cl L, bk R trn,-; Sd L, cl R, fwd L trn,-);

## ENDING

1 – 2 **HALF BOX ; [FC RLOD] WALK & POINT ;**  
1-2 Sd L, cl R, fwd L,-; Trng RF ¼ [FC RLOD], fwd R,-, & Pt [RLOD] & HOLD,-;