

WEAR MY RING AROUND YOUR NECK

CHOREOGRAPHY: Jim and Adele Chico

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RECORD: Columbia, 38-74418; TITLE, Same by Ricky Van Shelton.

Slow to 39 rpms or to suit

FOOTWORK: Opposite. Directions for man unless otherwise indicated.

ROUNDALAB PHASE: II.

RHYTHM: Two Step

SEQUENCE: INTRO A A B A B A END

INTRO (op fcg):

(1 - 6) PU NOTES + 2 MEAS WT;; APT,-, PT,-; TOG,-, TCH TO BFY,-; VINE 8 TO OP LOD;;

In OP FCG Wt PU Notes + 2 Meas;; Stp Apt L,-, Pt R at ptr,-; Stp Tog on R,-, Tch L to R to BFY,-; Sd L, XRib (W XLib), Sd L, XRif (W XLif); Sd L, XRib (W XLib), Sd L, XRif (W XLif) blndg to OP LOD;

A (op lod):

(1 - 4) DBL HCH TO BFY;; BOX;;

Fwd L, Cls R, Bk L,-; Bk R, Cls L, Fwd R blnd to BFY Wall,-; Sd L, Cls R, Fwd L,-; Sd R, Cls L, Bk R,-;

(5 - 8) LACE ACROSS; TWO STP TO BFY COH; LIMP; SD & THRU TO OP RLOD;

Sd & Fwd L xibW (W Sd & Fwd R xifM undr jnd ld hnds), Cls R, Fwd L to LOP LOD,-; Fwd R, Cls L to R, Fwd & Sd R blnd to BFY COH,-; Sd L, XRib, Sd L, XRib; Sd L,-, XRIF (W XLif) blndg to OP RLOD,-;

(9 -12) DBL HCH TO BFY COH;; BOX;;

Repeat Part A, Meas 1-4 to BFY COH;;;

(13-16) LACE ACROSS; TWO STP TO BFY WALL; LIMP; SD & THRU TO OP LOD;

Repeat Part A, Meas 5-8 to OP LOD; *(Last time thru A end in BFY Wall)

B (op lod):

(1 - 4) CIRCLE AWAY 2 TWO STPS;; STRUT TOG 4;; (no hands)

Circling away fm ptr Fwd L, Cls R, Fwd L,-; Cont Circ Fwd R, Cls L, Fwd R,-; Circling bk twds ptr Fwd L,-, Fwd R,-; Fwd L,-; Fwd R,-;

(5 - 8) SOLO L TRNG BOX;;; (no hands)

Sd L, Cls R, Fwd L trn 1/4 LF to R shdlr adjc,-; Sd R, Cls L, Bk R trn LF 1/4 to Bk-Bk,-; Sd L, Cls R, Fwd L trn 1/4 LF to L shdlr adjc,-; Sd R, Cls L, Bk R trn LF 1/4 to fc ptr no hnds jnd,-;

(9 -12) SKATE (L & R); SD TWO STP L; SKATE (R & L); SD TWO STP R;

Sd L Swvl LF on Ball of R, Drw R to L, Sd R Swvl RF on Ball of L, Drw L to R; Sd L, Cls R, Sd L,-; Sd R Swvl RF on Ball of L, Drw L to R, Sd L Swvl LF on Ball of R, Drw R to L; Sd R, Cls L, Sd R,-;

(13-16) BK AWY 3 & KICK; TOG 3 TO BFY & TCH; VINE 8 TO OP LOD;;

Bk L, Bk R, Bk L, raise R leg flexing toe out and twds flr; Fwd R, Fwd L, Fwd R to BFY, Tch L to R; Repeat INTRO, Meas 5-6 blng to OP LOD;;

END (bfy):

(1 - 4) LACE ACROSS; TWO STP TO BFY COH; LIMP; SD & THRU;

Repeat Part A, Meas 5-8 to BFY COH;;;

(5 - 8) LACE ACROSS; TWO STP TO BFY WALL; VINE 8;;

Repeat Part A, Meas 5-6 to BFY Wall;; repeat INTRO, Meas 5-6 to BFY Wall;;

(9 -10) 2 SD CLOSES; APT & PT;

Sd L, Cls R, Sd L, Cls R; Sd & Bk L (W Sd & Bk R)-, Pt R at ptr,-;