

WHERE OR WHEN

COMPOSER: BOB & JACKIE SCOTT, 1176 REDBIRD LANE, DALTON, GA 30721
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MUSIC: "Where or When" by Rod Stewart Available at Walmart.com .88 cents
PHASE: FOXTROT V
FOOTWORK: Opposite except as shown in parentheses
SEQUENCE: INTRO A A B A B END

INTRO

CP DLC WAIT 2 DRUM BEATS...

PART A

01-06 REV WAVE to CK & WEAVE;; CURVING 3-STEP; BK FEA FINISH; HOVER TELEMAR;

01-03 fwd L comm LF trn,-, sd R (W heel trn), bk L; ck bk R,-, rec L comm LF trn, sd & bk R; bk L to CBJO, bk R blending to CP comm LF trn, sd L, fwd R to CBJO;
04 fwd L comm to trn L blending to CP,-, fwd L w/R sd stretch cont L trn, fwd L maint R sd stretch cont L trn w/ckg action remaining in CP;
05 bk R,-, sd & fwd DLC L, fwd R to BJO DLC;
06 fwd L,-, diagonal sd & fwd R rising slightly w/slight RF trn, fwd L to SCP;

07-10 CHAIR REC; PROM WEAVE;; CHG of DIR;

07 ck thru R w/lunge action,-, rec L, -;
08-09 thru R DLC,-,blending to CP fwd L DLC trng LF, sd & bk R LOD; Bk L LOD in BJO, bk R cont LF trn blending to CP, sd & fwd L DL W to BJO, fwd R;
10 fwd L blend CP start LF trn, -, cont trn sd & fwd R, draw L to R CP/DLC;

PART B

01-04 MINI TELESPIN;; CONTRA CK REC SCP; FWD FC CL;

01-02 fwd L comm LF trn,-, sd R cont trn, bk & sd L no wgt light pressure insd edge of toe keeping L sd to W/trn body L no wgt to lead W to CP commencing spin (W bk R comm to trn L,-, L ft closed to R heel trn, fwd R keeping R sd in toward M/fwd L trng LF towards ptr); fwd L cont to spin LF on L drawing R to L und body, cl R, hold (W fwd R to CP head to L spinning L, drawing L to R und body, cl L, hold),-;
03 comm upper body trn to L flexing knee with strong R sd lead ck fwd L,-, rec R comm LF trn, sd & fwd L end SCP DLW;
04 fwd R comm RF trn, -, sd & fwd L cont trn to fc ptr, cl R to L;

05-08 TWIST VN 4; HOVER TELEMAR; OPEN NAT; BK HOVER TELEMAR;

05 sd L, xRibL (W xif), sd L, xRifL (W xib) ending BJO DLW;
06 repeat meas 06 PART A;
07 comm RF trn fwd R heel to toe,-, sd L, cont trn to lead ptr to step outsd bk R (W comm RF trn fwd L,-, sd R, fwd L outsd ptr) end CBJO;
08 comm RF trn bk L,-, sd & fwd R cont trn, sd & fwd L to SCP (W comm RF trn fwd on R between M's ft trng RF,-, sd fwd L cont trn rising slightly, sd & fwd R to SCP);

09-14 WEAVE 6 BJO;; X HOVER SCAR; X HOVER SCP; OK OPEN REV; HOVER CORTE;

09-10 fwd R, -, fwd L trng LF to CP, sd & bk R; bk L, -, bk R trng LF, sd & fwd L to BJO/DLW;
11 xRifL, -, sd L w/slight rise trng R, rec on R to SCAR;
12 xLifR, -, sd R w/slight rise trng L, rec on L to SCP;
13 fwd R, -, fwd L comm LF trn/sd & bk R cont trn, bk L in CBMP;
14 bk R slight LF trn, -, sd & slightly fwd L cont trn, sd & bk BJO;

15-20 REV HOVER CORTE; BK FEA FINISH; DBL REV; HOVER; MANU; HESIT CHG;

15 bk L slight RF trn, -, sd & slightly fwd R, sd & bk L to SCAR;
16 bk R,-, sd & fwd DLC L, fwd R to BJO DLC;
17 fwd L comm LF trn,-, sd R 3/8 trn to the L, spin LF on ball of right bringing L foot under body beside R with no wgt (W bk R comm LF trn,-, L foot closed to R heel trn trng 1/2 & slightly bk R cont trn, xLif);
18 fwd L,-, fwd & sd R rising to ball of ft, rec fwd L to SCP DLC;
19 trng LF fwd & sd R,-, cont trn fwd & sd L to fc ptr & RLOD, cl R;
20 comm RF trn bk L,-, sd R cont trn, draw L to R ending CP/DLC;

END

01-04 OP TELEMAR; CHAIR REC; THRU PROM SWAY; OVERSWAY;

01 fwd L to CP comm LF trn,-, sd R cont trn, sd & fwd L (W bk R comm LF trn,-, cl L to R for heel trn, sd & fwd R) to SCP;
02 ck thru R w/lunge action,-, rec L, -;
03 step thru R, -, sd & fwd L stretching body upward to look over lead hnds, relax R knee;
04 compressing into knees slowly chg sway to oversway line extending line as music fades (W look RLOD), -, -, -;