



YOU ARE MY LOVE

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Record:Sony Latin CDL-81082 Eydie Gorme 20 DeColeccion -Track #15 "Usted"
 (contact Choreographer)

Sequence : INTRO - A - B - C - B (MEAS 9 – 16) END **PHASE VI RUMBA**

Footwork: Opposite, Unless noted (W's footwork & timing in parentheses)

Timing: Standard Rumba QQS except where noted

MEAS.

1 – 4

INTRO

OP FAC M RLOD W LOD W SLIGHTLY TO M'S L SIDE ABOUT 4' APART lead ft free
WAIT P/U NOTES + 1 MEAS; MAN CUCARACHA W HIP ROLL 2 S; both R ft free TOG
FWD FWD/ SPIRAL SD BFLY/WALL; CONTINUOUS SWIVELS;

(SS)

1 – 2 **OP FC M RLOD W LOD** about 4' apt ld ft free wait p/u notes + 1 MS; [**cuca W roll**] Sd L w/partial wgt, rec R, cl L,- (W hip roll R, -, L, -);
 3 – 4 **[fwd spiral]** Both R ft free pass L shoulder step tog fwd R, fwd L spiral RF, sd BFLY/DLW;
 [**cont swvl**]BFLY DLW with slight rocking action L, R, L lead W to continuous swivels (W fwd L swivel LF, fwd R swivel RF, fwd L swivel LF),-;
 5-8 **CONT SWIVELS TO SM FT LUNGE LN; OVER TRN FAN tandem M TRANS fc**
LOD; FWD W SWIVEL TO FC; ADV ALEMANA TRN WALL;

5-8

SS (QQS)

5-6 **[cont swvl]**Rk R,L, R, - lead W to finish continuous swivels (W fwd R swivel RF, fwd swivel LF, fwd R swivel RF extend L ft fwd to sm ft lunge ln, -)low BFLY fc WALL; [**ot fc fan**] bk L lower jnd hds lead W fwd LOD, -, rec R to fc LOD trn jnd hds over to lead W to spiral LF (W fwd L, fwd R spiral LF fc LOD, fwd L) to tandem pos LOD, - ;
 7-8 **[swvl to fc]** Check fwd L lead W to step fwd & swvl RF, rec R, sd L trn RF to fc WALL (W fwd R swvl RF to fc RLOD, fwd L, fwd R trn to fc ptr), - ; [**alemana trn**] Bk R, rec L, cl R (W fwd L trn RF, fwd R cont trn RF, fwd & sd L), - blend cuddle pos fc WALL;

PART A

1 – 4

CUDDLE 3 TIMES W SPIRAL;; AIDA;

1 – 2 **[cuddles]** cuddle pos Sd L, rec R, cl L (W trn RF _ bk R, trn LF _ rec L, cl R), - ; sd R, rec L, cl R (W trn LF _ bk L, trn RF _ rec R, cl L), -;
 3 – 4 **[cuddle]** Sd L, rec R, cl L (W trn RF _ bk R, trn LF _ rec L, sd R spiral LF), - ; [**aida**] Thru R start to trn in twd ptr, sd L to fc, bk R (W fwd L start to trn in twd ptr, sd R to fc, bk L) to end "V" bk to bk in aida position, - ;

5 – 8

HIP RK TO FC; ROLL 3 FC; ALTERNATIVE BASIC MOVEMENT:;

5 – 6 **[hip rk fc]** Rk sd L, rec R, fwd L trn LF to fc ptrn WALL (W rk sd R, rec L, fwd R trn RF to fc ptr COH), - ; [**roll 3 rlod**] fwd R trn RF, fwd L cont RF trn, sd R (W fwd L trn LF, fwd R cont LF trn, sd L)fc ptr, - ;
 7 – 8 **[alternative movement]** Cl L, in pl R, sd L (W cl R, in pl L, sd R), - ; cl R, in pl L, sd R (W cl L, in pl R, sd L), - ;

9 – 12

OP FAC WALLTHREE THREEES;;;

9 – 10 [3 threes] Op Fc WALL Fwd L, rec R, cl L to R (W bk R, fwd L, fwd R swivel RF _), - ; bk R, rec L, cl R to L (W in pl L, in pl R, in pl L spin LF one full trn), -;

11 – 12 sd & fwd L, rec R, cl L to R (W sd & bk R, rec L, fwd R twd DLW trn _ RF to fc ptr), - ; bk R, rec L, fwd R (W fwd L twd ptr trn _ RF, fwd R trn _ RF fc ptr, fwd L)CP/WALL,-;

13 – 16

MOD CIRCULAR HIP TWIST with M LUNGE;;;

13 – 14 [cir hip twist m lng] CP/WALL trn _ RF fc RLOD lead W to swvl RF sd L, rec R, cl L fc RLOD (W swvl RF on L bk R, rec L swvl LF, fwd R outsd ptr swvl RF fc WALL), - ; Lunge R lead W to swvl LF, rec L, XRIFL trn _ RF fc COH complete _ turn (W fwd L swvl LF ronde R in ft, fwd R swvl RF, cl L to R trn _ fc WALL), - ;

15-16 [cir hip twist m lng] CP/COH trn _ RF fc LOD sd L lead W to swvl RF, rec R, cl L fc LOD (W swvl RF on L bk R, rec L swvl LF, fwd R outsd ptr swvl RF fc COH), - ; Lunge R lead W to swvl RF, rec L, XRIFL trn _ RF fc WALL complete _ trn (W fwd L swvl LF ronde R in ft, fwd R swvl RF, cl L to R trn _ fc CP/COH), - ;

PART B

1 – 4

CP/WALL NAT'L OPN OUT W SPIRAL; FAN; HOCKEY STICK;;

1 – 2 [nat'l op out w/spiral] CP/WALL trn _ RF fc RLOD lead W to swvl RF sd L, rec R trn LF _, cl L (W swvl RF on L bk R, rec L swvl LF, sd R spiral LF), - ; **[fan]**bk R, rec L, sd & fwd R (W fwd L LOD, fwd R trn LF _, bk L fan pos fc RLOD), - ;

3 – 4 [hky stk] Fwd L, rec R, cl R to L (W cl R to L, fwd L, fwd R), - ; Bk R, rec L, cl R to L (W fwd L, fwd R trn LF, bk L) LOP/FC DRW, - ;

5 – 8

BASIC; HIP RK TO OP RT LUNGE; SL REC LEG CRAWL; SLIP PVT TO FC FAN;

5 – 6 [_ basic] Ld hds jnd fc DRW fwd L, rec R, sd & bk L (W bk R, rec L, sd & fwd R), - ; **[hip rk op rt lng]** pl R hd on W's R hip rk sd & fwd R, rec L, lunge R (W rk sd & bk L, rec R, lunge sd & bk L extend free arm), - DRW;

7 – 8 [sl rec leg crawl] no rise rec L lead W fwd, - , sl rise on L (W no rise fwd R, - , sl rise on R draw L leg up outsd ptr R leg), - DRW; **[slip pvt fc fan]** trn LF fc LOD slip R ft past L, rec R, fwd L LOD (W lower L leg slip L fwd, rec R, bk L to fc fan position), - ;

9 – 12

ALEMANA TO CHK ROPE SPIN JN RT HDS;; X HND UNDERARM TRN M TRANS**TO TANDEM M IN FT FC DLW:**

9 – 10 [alemana] FC LOD Bk L, rec R, cl L to R lead W to comm. RF trn under jnd hds (W bk R, rec L, fwd R comm. RF trn under jnd lead hds), - ; bk R, rec L, sd & fwd R (W cont trn fwd L, cont trn fwd R, sd L spiral RF under jnd hds), - ;

11 – 12 [chk rope spn] Sd L, rec R, cl L trn _ LF fc RLOD (W fwd R, L, R arnd M fc LOD) join R hds over L, - ; **[X hd underarm like a Turkish towel]** Rk bk R, - ,rec L trn LF _ FC WALL (W fwd L trn RF _ under jnd R hds then L hds fc RLOD, cont trn fwd R fc LOD, cont trn sd L beh M fc DLW1 place R hd on M's R shoulder, - ;

13 – 16

RT FT FREE FOR BOTH SYNCO RK 4 W SPIRAL TRANS; TO RLOD AIDA; HIP RK TO FC; M SPIN W ROLL TO FC FAN;Q&QS
(Q&Q&S)

13 – 14 [syn rk trans] Tand pos M in ft DLW R ft free for both Rk sd R/rec L, sd R, rec L (W pl R hd on M's R shoulder XRIIF of L/rec L, sd R/rec L, XRIIF of L spiral LF)FC RLOD, - ; **[aida]** to RLOD Fwd R trn RF, cont trn sd L, cont trn sd & bk R (W fwd L trn LF, cont trn sd R, cont trn sd & bk L) to to end "V" bk to bk in aida position fc LOD, - ;

15-16 [hip rk fc] Rk sd L, rec R, fwd L trn LF COH(W rk sd R, rec L, fwd R trn RF)fc ptnr, - ; **[m spn w roll]** In place spin RF R, L, R fc LOD (W roll LF fwd L, fwd R, bk L) fc fan,-;

PART C

- 1 – 4** **(FC LOD) NY'R M TRANS; L FT SL SD LUNGE w/ARM SWEEP; R FT SL SD LUNGE w/ARM SWEEP; PASS BY (RT SHOULDER) w/SPIRAL;**
1 – 2 [ny'r m trans] FC LOD Blend LOP/WALL thru L, rec R, tch L (W thru R, rec L, sd R) fc ptr , - ; [sd lng] release hds both L ft free lunge sd L, sweep L arm up in front, cont arm sweep down and to the side, - ;
3 – 4 [sd lng] both R ft free Lunge sd R, sweep R arm up in front, cont arm sweep down and to the side, - ; [pass by spiral] both L ft free fwd L pass R shoulders, fwd R spiral LF, sd L fc ptnr M RLOD W LOD;
- 5 – 8** **PASS BY (RT SHOULDER) w/SPIRAL (BFLY/DLW); SD CL LUNGE W TRANS; CURL TO WRAP; FC FAN;**
5 – 6 [pass by spiral] both R ft free fwd R pass R shoulder, fwd L spiral RF, sd R to fc jn hds low bfly DLW, - ; [lng] both L ft free Sd L, cl R, lunge L shape to ptnr DRW (W fwd RLOD L, fwd R swvl RF, pt L thru twds LOD), - ;
- S - (SS)** **SS** **7 – 8** [curl to wrap] Rec R raise jnd ld hds , - , lead W to curl LF under ld hds (W fwd L trn LF under jnd ld hds, - , cl R to L in wrap position DLW), - ; [fc fan] Sd L trn LF, - , sd R (W fwd L, fwd R trn LF, sd & bk L) to fc fan, - ;
- REPEAT PART B MEAS 9 – 16**
- 9 – 12** **ALEMANA TO CHK ROPE SPIN X HDS;;; X HND UNDERARM TRN M TRANS TO TANDEM M IN FT**
9 – 10 Repeat Meas 9 & 10 Part B;;
11 – 12 Repeat Meas 11 & 12 Part B;;
- 13- 16** **RT FT FREE FOR BOTH SYNCO RK 4 W TRANS SPIRAL; AIDA; HIP RK TO FC; M SPIN W ROLL TO FC FAN;**
13-14 Repeat Meas 13 & 14 Part B;;
15-16 Repeat Meas 15 & 16 Part B;;
- END:**
- 1 – 4** **ALEMANA TO CHK ROPE SPIN X HDS;;; X HND UNDERARM TRN M TRANS TO TANDEM M IN FT**
1 - 2 Repeat Meas 9 & 10 Part B;;
3 – 4 Repeat Meas 11 & 12 Part B;;
- 5-8.5** **RT FT FREE FOR BOTH SYNCO RK 4 W TRANS SPIRAL; AIDA; HIP RK TO FC; ROLL 3 W SYNCO ROLL TO SHAD; X LUNGE HOLD;**
5-6 Repeat Meas 13 & 14 Part B;;
7 - Repeat Meas 15 Part B;
(QQ&S) **8.5** Roll RF R, L, R (W roll LF L, R/L, R) shad position COH, - ; both L ft free X LIFR hold