

# YOU TALK TOO MUCH

**CHOREOGRAPHY: Jim and Adele Chico**

16325 Oak Canyon Drive, Morgan Hill, CA. 95037 (408) 779-7446

<jimdance@allover.com>

**RECORD: COL 0259B; TITLE, Same - By Joe Jones. (Flip W/California Sun)**

**FOOTWORK: OPPOSITE. Directions For Man Unless Otherwise Indicated.**

**ROUNDALAB PHASE: IV + 1 (CHASSE ROLL).**

**RHYTHM: TWO STEP/JIVE**

**SEQUENCE: INTRO A B C A B C<sub>(1-7)</sub> END**

## INTRO (op fcg coh):

**(1 - 4) 3 PU NOTES + 1 MS WT; APT, PT, WRAP, TCH; UNWRAP; CHG SDS BFY;**

In OP fcg M fcg COH Wt 3 PU notes + 1 Meas; Bk L, (W Bk R) Pt R at ptr, Fwd R (W Fwd L twds M's R sd trng shrply LF), Jn M's L & W's R hnd ifoW Tch L to R to wrppd pos both fcg COH; Sd L, XRib, Sd L (W Rec R comm RF trn undr jnd ld hnds, Fwd L cont trn, Sd R) blnd to BFY,-; Release ld hnds Fwd R comm RF trn, Cls L cont trn, Fwd R (W Fwd L comm LF trn undr jnd trlg hnds, Cls R cont trn, Fwd L) to fc ptr & Wall in BFY pos,-;

**(5 - 8) PRTZL TRN (DBL RK) BFY;;; DBL RK SCP;**

Sd L/Cls R, Relsg trlg hnds Sd L trn RF (W LF) to bk-bk pos, Sd R/Cls L, Sd R trn RF (W LF) fcg LOD xtnd trlg hnds to LOD; Rk Fwd L (W Fwd R), Rec R, Rk Fwd L (W Fwd R), Rec R trn LF (W RF) to bk-bk pos; Sd L/Cls R, Sd L trn LF (W RF) fcg ptr; Blnd BFY Sd R/Cls L, Sd R; Bk L (W Bk R), Rec R, Bk L (W Bk R), Rec R blnd to SCP;

## A (scp):

**(1 - 8) 2 PT STPS TO FC; SD, TCH, CHASSE R; L TRN FLLWY-CHASSE RLL-TWICE-RK, REC SCP;;;;;;;;;**

Pt L fwd, Fwd L, Pt R fwd, Fwd R blnd to CP Wall; Sd L, Tch R to L, Sd R/Cls L, Sd R; Trn LF (W RF) Bk L (W Bk R), Rec R to fc, Sd L/Cls R, Sd & Fwd L trn LF; Cont trn Sd/Cls L, Sd R to fc ptr & COH, Trn LF (W RF) Bk L (W Bk R), Rec R to fc; Sd L/Cls R, Relsg trlg hndhld Sd L trn RF (W LF) to bk-bk pos, Sd R/Cls L, Relsg ld hnds Sd R trn RF (W LF) to fc ptr & Wall in CP; Sd L/Cls R, Sd L, Trn RF (W LF) Bk R (W Bk L), Rec L to CP Wall; Sd R/Cls L, Relsg ld hnds Sd R trn LF (W RF) to bk-bk pos, Relsg trlg hndhld Sd L/Cls R, Sd L trn LF (W RF) to fc ptr & Wall in CP; Sd R/Cls L, Sd R, Trn LF (W RF) Bk L (W Bk R), Rec R to SCP RLOD;

**(9 - 16) 2 PT STPS TO FC; SD, TCH, CHASSE R; L TRN FLLWY-CHASSE RLL-TWICE-RK, REC CP WII;;;;;;;;;**

Fcg RLOD in SCP Repeat Part A Meas 1-8 with opposite fcg positions to CP Wall;;;;;;;;;

## B (cp wall):

**(1 - 6) THROWAY; RK, REC-KCK BLL CHG; CHG PLCS L TO R TO HNSHK-TRIPLE WHEEL;;; (bfy coh)**

Sd L/Cls R, Sd L trn LF to fc LOD (W Sd & Bk R trn LF to fc RLOD), Blnd to LOP M fcg LOD Sd R/Cls L, Sd R; Bk L (W Bk R), Rec R, Kick L Fwd/Stp on Ball of L, Cls R; Bk L (W Bk R), Rec R, Fwd L/Cls R, Fwd & Sd L (W Fwd & Sd R trn LF undr jnd ld hnds) to fc ptr & Wall; Sd R/Cls L, Sd R plcng W's R hnd in M's R hnd, Bk L (W Bk R), Rec R; Comm RF whl Fwd L/Cls R, Trn in to W Fwd & Sd L tch W's bk w/M's L hnd, Cont whl trn awy fm W (W trn in to M) Fwd & Sd R/Cls L, Fwd & Sd R W tch M's bk with W's L hnd; Cont whl trn in to W (W trn awy fm M) Fwd & Sd L/Cls R, Fwd & Sd L to fc COH tch W's bk with M's L hnd (W Spin RF on R to fc M), Sd R/Cls L, Sd R Blnd to BFY COH;

**(7 - 8) WINDMILL TRN-RK, REC bfy;**

Bk L (W Bk R), Rec R, Sd L/Cls R, Sd L trn LF; Cont trn Sd R/Cls L, Sd R to fc Wall, Bk L (W Bk R), Rec R to BFY;

## C (bfy wall):

**(1 - 8) VIN 3 TCH; WRAP; UNWRAP; CHG SDS to bfy; PRTZL TRN (DBL RK) BFY;;; DBL RK BFY;**

Sd L, XRib (W XLib), Sd L, Tch R to L; Sd R raisg L hnd lowr R hnd to waist lvl ld W to LF twl, XLib, Sd R (W Sd L comm LF trn undr jnd ld hnds, Fwd & Sd R cont trn R, XLib fcg DLW) to wrappd pos,-; Repeat INTRO Meas 3-8 to BFY-COH;;;;;;;;;

**(9 - 16) VIN 3 TCH; WRAP; UNWRAP; CHG SDS to bfy; PRTZL TRN (DBL RK) BFY;;; DBL RK SCP;**

Fcg COH Repeat Part C Meas 1-2; Repeat INTRO Meas 3-8 to SCP LOD;;;;;;;;;

## END (bfy):

**(1 - 1) RK APT,.**

Rel ld hnds Bk L (W Bk R),.