

YOU'LL REMEMBER ME

Choreographers: Bill & Virginia Carpenter 88 Oakmont Ave. Piedmont, Ca 94610 510-444-2488

Record: REXL Records **Field Of Gold** (Flip of Let's Fall In Love)

Footwork: Opposite, directions for man (woman in parenthesis)

Rhythm & Phase: RUMBA Roundalab Phase III + 2 (Aida & Alemana) Speed: 45RPM

Sequence: Intro. A B A C B A (Mod) Ending

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INTRODUCTION

1 - 4 WAIT 2;; FULL BASIC MOD. (Lady Turn to BFLY)::

- 1 - 2 SKATERS POSITION facing WALL M's L & W's R foot free wait two measures;;
3 Rk fwd L (slight RF trn), rec R, cl L, -; (Rk bk R, rec L, small fwd R, -;)
4 Rk bk R, rec L, small fwd R to BFLY WALL, -; (Fwd L pivoting LF to face M, cl R, sd L, -;)

PART A

1 - 4 NEW YORKER; CRAB WALKS;; FENCE LINE;

- 1 Stp thru L with straight leg to LOP, rec R fac ptrn in BFLY, side L, -;
2 - 3 Fwd R crossing in front of L, sd L, fwd R crossing in front of L, -; Sd L, fwd R crossing in front of L, sd L, -;
4 Lunge thru R with bent knee look direction of lunge, rec L fac ptrn, sd R, -;

5 - 8 FENCE LINE to OPEN; PROGRESSIVE WALKS;; MOD SPOT TURN to SHADOW WALL;

- 5 Lunge thru L with bent knee look direction of lunge, rec R fac ptrn, sd & fwd L trn 1/4LF to OPEN, -;
6 - 7 Fwd R, fwd L, fwd R, -; Fwd L, fwd R, fwd L, -;
8 Fwd R turning LF, rec L continue trning LF to Wall, cl R place hands on W's waist, -; (Fwd L turning 1/4 RF to Wall, rec R, touch L to R, -;)

9 - 11 SLOW HIP ROLLS; SIDE WALKS to BFLY (Lady Trans);;**

- 9 Stp L, roll hips to L, Stp R, roll hips to R;
10 - 11 Sd L, cl R, sd L, -; Cl R, sd L, rec R, -; (Cl R, sd L, cl & pivot RF on R to face COH in BFLY, stp L;)**
**Meas. 11: (3rd time thru A woman stays in shadow cl R, sd L, cl R,-;)

PART B

1 - 4 CHASE to CLS;;;;

- 1 - 4 Fwd L trn RF 1/2, rec fwd R, fwd L, -; Fwd R trn LF 1/2, rec fwd L, fwd R, -; Fwd L, rec R, bk L, -;
Bk R, rec L, fwd R blend to CP,-; (Bk R no trn, rec L, fwd R, -; Fwd L trn RF 1/2, rec fwd R, fwd L, -;
Fwd R trn LF 1/2, rec fwd L, fwd R, -; Fwd L no trn, rec R, bk L, -;)

5 - 8 DIP & TWIST*; REC WITH RF TWIRL to BFLY; SHOULDER TO SHOULDER TWICE;;

- 5 - 6 Bk L leaving R extended fwd with slight LF trn*, -, -, -; Rec R, sip L, sip R blend to BFLY, -;
(Rec L, sd R with RF twirl under man's lead hand, small sd L blending to BFLY, -;)
7 - 8 Fwd L to BFLY-SCAR, rec R to face, sd L, -; Fwd R to BFLY-BJO, rec L to face, sd R, -;

*Twisting action in measure 5 and recovering action in measure 6 should be a continuous "fluid" movement without jerkiness.

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PART C

1 - 4 ALEMANA;; HAND TO HAND TWICE;;

1 - 2 Fwd L, rec R, cl L, -; (Bk R, rec L, sd R, -;) Bk R, rec L, sd R, -; (Fwd L XIF of R trn RF, fwd R & continue trn, sd L, -;)

3 - 4 Behind L turning sd by sd, rec R to face, sd L, -; Behind R turning sd by sd, rec L to face, sd R, -;

5 - 8 NEW YORKER; AIDA; RK 3 to FACE; CUCARACHA;

5 - 6 Stp through L with straight leg to LOP, rec R fac ptrn in BFLY, sd L, -; Thru fwd R, sd L begin RF trn, bk R cont. RF trn ending in a V bk-to-bk position with inside foot extended fwd, -; (Thru fwd L, sd R begin LF trn, bk L cont. LF trn, -;)

7 - 8 Rk fwd L, rec bk R, fwd L trn to face ptrn in BFLY, -; Sd R, rec L, cl R, -;

ENDING

1 - 2 SLOW HIP ROLLS; SIDE LUNGE & HOLD;

1 Stp L, roll hips L, Stp R, roll hips R;

2 Lunge L & hold, slowly extnd L arm out in same direction & head trning to follow, keep R hand on woman's waist, -, -;