

AUSTRIAN WALTZ

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Record: Special Pressing. Flip: Repressing of "Smoke Gets In Your Eyes"
Contact Palomino Records

Sequence: INTRO A B A B(1-8) A(meas 1-14) ENDING

Phase Rating: Waltz Phase VI Recommended speed: 42 RPM's



INTRO

1 - 4 WAIT; CHECKED REV & CG SWAY; -,SLIP & PIVOT TO TWIST TRN TO SCP;:

1. In CP DC wait 1 meas;
- 123 2. Fwd DC L commencing to trn LF, fwd & sd R arnd W (W cl L) to CP RLOD, hold position while slowly swaying to R;
- 123& 3. Still holding pos continue to sway R, rec L (W fwd R) trng RF to CP LOD, manuv RF between W's ft on R to fc DRW/sd DW L (W cl R);
- 1&23 4. XRIB of L commence RF twist trn, cont RF trn taking wt to R rise to toe, sd & fwd DC L to SCP (W unwind M trng RF fwd L/R, L rising to toe and trng to SCP DC, sd & fwd DC R in SCP);

PART A

1 - 4 PU SLOW LK; DBL REV OVERSPIN; HVR CORTE; BK & CHASSE TO SCAR;

- 123 1. Thru R, fwd & sd L rising and trng slightly LF, XRIB of L (W thru L, sd R trng LF, XLIF of R) to CP DC;
- 12&3& 2. Fwd L comm LF trn, fwd & sd R arnd W cont LF spin drawing L twd R, cont LF spin on ball of R bring L beside R no wgt/small fwd L cont LF piv 1/2 (W bk R comm LF trn, cont LF heel trn & cl L/fwd & sd R arnd M cont LF trn, XLIF of R /small bk R cont LF piv 1/2) to CP RLOD;
- 123 3. Bk LOD R trng LF, sd & fwd L LOD cont LF trn, rec R RLOD to BJO DW;
- 12&3 4. Bk RLOD L in BJO, sd RLOD R trng RF to CP Wall/cl L, sd & fwd RLOD trng RF to SCAR DRW;

5 - 8 CROSS SWVL & DEVELOPE; MANUV; PIVOT TO QK HAIRPIN; BK & RT CHASSE;

- 1&23 5. Fwd L outsd ptr/swvl LF on L to fc DW, and pnt R sd & bk RLOD, hold shaping twd W (W bk R/swvl LF on R to fc DRC, raise L knee with toe pointed down, extend L fwd) to BJO DW;
- 123 6. Fwd R outsd ptr, fwd & sd L trng RF, cl R to CP RLOD;
- 123& 7. Bk L piv 1/2 RF, fwd R between ptr's ft cont RF trn to fc Wall, fwd L twd Wall cont RF trn/fwd RLOD R outsd ptr with strong RF upper body trn to BJO RLOD with shldr almost DRC (W fwd R commence 1/2 RF piv, bk L cont RF trn, sd & bk R cont RF trn/small bk L);
- 12&3 8. Rec bk L commencing RF trn, sd & slight fwd R cont RF trn/cl L to R cont RF trn, sd & fwd R to CP almost LOD;

9 -12 TRAV CONTRA CK; SWIRL TO SAME FT LUNGE;; TELESPIN ENDING;

- 123 9. Fwd L LOD stepping across body, swiveling RF on L to CP close R to L, rising on R & trng W to SCP step sd & fwd L LOD;
- 12&3 10-11. Commencing like an Open Natural fwd R commencing RF trn across W (W fwd L), cont RF trn step sd & bk L LOD (W fwd R between M's ft)/leading with R sd small bk R twd Wall stepping under body commencing to pull R sd out of W's way (W qk fwd L twd Wall commencing to run arnd M), keeping weight on R trn strongly RF to fc Wall allowing W to trn in M's R arm (W take another step fwd R arnd M with L ft aerial ronde with bent L knee while trng RF in M's R arm) to end in Mod CP with M fcg Wall and W fcg LOD; Lower on R while extending L twd LOD (W lower on R

while extending L fwd twd LOD while opening head) to Samefoot Lunge line,-,-;

- &123 12. On & beat of previous meas swvl LF on R while picking up W to CP LOD (W quickly step thru R trng LF to CP)/fwd L commence LF trn, fwd & arnd W R cont LF trn, sd & fwd L DW (W bk R, cl L to R heel trn rising to toes, sd & fwd R DW) to SCP DW;

13-16 CHASSE TO BJO; MANUV; SPIN TRN; BK BOX;

- 12&3 13. Thru R, sd L/cl R, sd L (W thru LOD L, sd R commencing to trn LF/cl L, sd & bk R cont LF trn) to BJO DW;
- 123 14. Fwd R outsd ptr, fwd & sd L trng RF, cl R to CP RLOD;
- 123 15. Bk L piv 1/2 RF to fc LOD, fwd R cont trn to fc DW rising on ball of ft leaving L leg extended bk, rec sd & bk L DRC;
- 123 16. Bk DRC R trng LF, sd L cont LF trn to CP DC, cl R;

PART B

**1 - 4 DBL REV SPLIT RONDE TO CIRCULAR VINE;; CROSS HESITATION ENDING;
BK, BK/LK, BK;**

- 1-2. Fwd L comm LF trn, fwd & sd R arnd W cont LF spin drawing L twd R, cont LF spin on ball of R bring L beside R no wgt (W bk R comm LF trn, cont LF heel trn & cl L/fwd & sd R arnd M cont LF trn, XLIF of R/rec on R to release L ft) to CP LOD; Lowering on R ronde L leg CCW out & bk, 12&3& 123 XLIB of R making strong LF trn to fc COH, cont LF trn with small sd step on R twd COH to fc almost RLOD (W lower on R ronde L leg CCW out & bk trng LF, XLIB of R making strong LF trn to fc Wall, cont LF trn with small sd stp on R twd Wall to fc almost LOD) ending in SCAR fcg DRC; [Note: Both ptrs keep heads to L throughout meas 1-3]
3. Both step fwd L outsd ptr cont strong LF trn to fc Wall, fwd R cont LF trn to fc ptr & COH keeping R 123 sd fwd twd ptr, cont LF trn on R drawing L twd R (W cont LF trn on R while closing L to R) and trng body to BJO DRC;
- 12&3 4. Bk LOD L, bk R/lk LIF of R (W lk IB), bk R;

5 - 8 BK HVR TELEMAR; VIENNESE CROSS; CLOSED FINISH; CONTRA CK, REC, SD;

5. Bk DW L commence RF trn, sd & fwd R DW between ptr's ft cont RF trn to fc DW brushing L to R 123 and rising, sd & fwd DC L (W fwd R DW outsd M commencing to trn RF, sd Wall L cont RF trn brushing R to L and rising, sd & fwd DC R) to SCP DC;
- 123& 6. Thru DC R, trng ptr to CP fwd L commence LF trn, sd & bk R/XLIF of R (W thru DC L, trng LF step bk & sd R to CP, sd & fwd L/cl R) to CP RLOD;
- 123 7. Bk LOD R trng LF, sd & bk DC L cont LF trn to CP Wall, cl R;
- 123 8. Flex R knee and check fwd L with slight LF trn leading with R shldr with thighs crossed and looking at W (W flex L knee and check bk R looking well to L), rec R, sd & fwd DC L to SCP;

9 -12 OK OP REV; BK TO L WHISK; W RUNARND TO CP; BK TO OP FINISH;

- 12&3 9. Thru R DC, blending to CP fwd L DC trng LF/sd & bk R LOD, bk LOD L in BJO;
10. Bk R commencing LF trn, sd L LOD to fc Wall, XRIB of L cont to trn upper body LF twd W 123 releasing M's L & W's R hnds while extending free L hnd to sd (W fwd L commence LF trn in CP, sd R LOD, XLIB of R while placing R hnd arnd M's shldr and looking well to L while extending free L hnd to sd);

AUSTRIAN WALTZ, Pg. 3

1&2&3 11. Swvl RF on L heel & R toe, continue to swvl shifting weight to R to fc LOD, step bk DCR L (W run

RF arnd M R/L, R/L to CP, step fwd into M R) to CP LOD;

123 12. Bk R commence small LF trn, sd & fwd L, fwd R DC to BJO;

13-16 DBL TELEMAR (TO BJO);; NAT TELEMAR; CROSS HVR (TO SCP);

123 13-14. Fwd L DC commencing LF trn, sd R cont trn, sd & fwd LOD L (W bk R commencing LF trn bringing L beside R with no weight, cont LF trn on R heel and cg weight to L, sd & fwd R) to SCP
12&3 LOD; Fwd R LOD trng W to CP, fwd L LOD trng LF/sd R DC cont trn, sd & fwd L DW (W fwd L LOD trng LF to CP, bk R trng LF bringing L beside R with no weight/cont LF trn on R heel and cg weight to L cont trn to BJO, sd & bk R) to BJO DW;
15. Fwd R outsd ptr commencing to trn RF, sd & bk L DW cont RF trn to CP, sd & fwd R LOD cont RF
123 trn to SCAR with R shldr leading (W bk L commencing to trn RF, fwd R between M's ft cont to trn RF, sd & bk LOD L with L shoulder lead;
123 16. Fwd L across body commencing to bring W across M, sd & fwd R rising in hover action trng body slightly RF, sd & fwd DC L (W bk R under body, sd Wall L moving across M and trng body RF rising in hover action, sd & fwd DC R) to SCP DC;

ENDING

1 - 5 SPIN & TWIST (TO SCP);; THRU TO HIGH LINE; SLIP & REV PIV TO THROWAWAY O'SWAY;;

123 1-2. Bk L piv 1/2 RF, fwd R cont trn, sd L DW to CP RLOD (W cl R); XRIB of L with partial wgt/unwind RF cg wgt to R, cont RF trn transferring weight to R to fc LOD, step sd & fwd LOD L
1&23 (W fwd L/R arnd M, fwd L trng RF to SCP, fwd R) to SCP LOD;
123 3. In SCP step thru LOD R, sd L leading with M's L sd (W's R sd) while rising & stretching M's R sd (W's L sd) leaving free M's R & W's L ft extended twd RLOD,-;
&123 4. On & ct of previous meas small bk R trng W LF to CP DC (W trn body LF stepping fwd L into M to CP)/fwd L DC commence LF piv, bk LOD R cont LF piv to CP Wall, sd L LOD;
[Timing note: The Slip should be danced on the last of four syncopated beats heard in the music. The Rev Piv will commence to retard with the music].
123 5. Trn LF on L relax L knee while looking at W (W swvl LF on R drawing L past R & extend L bk well under body no wt) holding line as music fades,-,-;