

LA BAMBA

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Record: Collectables COL-3197 or ERIC 139 "La Bamba" Ritchie Valens *(See note at bottom)

Sequence: INTRO A B A(meas 1-4) A(meas 9-12) C A ENDING

Phase Rating: Mambo Phase IV

INTRO

1 - 4 WAIT; WAIT; CUCARACHA (2X);;

- 1-2. In OP fcg pos Wall with no hnds joined wait 2 meas;;
- 3-4. Rk L sd LOD, rec R, cl L,-; Rk R sd RLOD, rec L, cl R,-;

PART A

1 - 4 NEW YORKER SWVLS;; NEW YORKER; AIDA;

- 1-2. Swvl RF (W LF) to LOP RLOD rk fwd L, rec R trng LF (W RF) to fc, sd L LOD to Bfly Wall,-;
Maintaining Bfly pos swvl RF (W LF) step on R twd RLOD, swvl LF (W RF) step on L twd LOD, swvl RF (W LF) step on R twd RLOD,-;
3. Repeat Meas 1 of PART A;
4. Thru R LOD commence RF (W LF) trn, cont trn sd L, cont trn sd & bk R to V bk to bk pos looking RLOD with M's L & W's R hnds joined,-;

5 - 8 BK BASIC; PATTY CAKE TAP; BK BASIC; PATTY CAKE TAP;

5. Rk bk L, rec R, fwd L,-;
6. Lift R knee swvl LF on L to fc ptr/tching M's R & W's L hnds palm to palm tap R toe fwd across IF of L,-,lift R knee swvl RF (W LF) on L to LOP/bk R,-;
- 7-8. Repeat meas 5-6 of PART A;;

9 -12 BK BASIC TO FC; SD WLKS; NEW YORKER; UNDERARM TRN;

9. Rk bk L, rec R, fwd L trng LF (W RF) to Bfly Wall,-;
10. Sd RLOD R, cl L, sd R,-;
11. Repeat meas 1 of PART A;
12. Rk bk R behind L, rec L, sd R RLOD (W circle RF under M's L & W's R hnds L,R,L) to LOP fcg pos Wall,-;

13-14 OP BREAK; NAT TOP (TO CP LOD);

13. Rk apt L twd COH (W twd Wall) leaving M's L & W's R hnds joined and extending free arms upward, rec R, fwd & sd L trng 1/4 RF to CP RLOD,-;
14. Trng RF XRIB of L, cont trn sd L, fwd LOD R (W sd L, XRIF of L, sd L) ending in loose CP DW preparing to open W out to LOD,-;

PART B

1 - 4 MAMBO BREAKS (4X);;;

1. Trng body RF to fc Wall but keeping head looking LOD rk L sd LOD (W trn RF and rk sd R twd Wall) in SCP, rec R trng slightly LF and commencing to bring W IF (W rec L commencing LF trn to fc M), step fwd L LOD IF of R trng slightly LF (W step sd & bk R DC) to CP DC;
2. Trng body LF to fc COH but keeping head looking LOD rk sd R LOD (W trn LF and rk sd twd COH L) in RSCP, rec L trng slightly RF and commencing to bring W IF (W rec R commencing RF trn to fc M), step fwd R LOD IF of L trng slightly RF (W step sd & bk L DW) to CP DW;
- 3-4. Repeat meas 1-2 of PART B;; *[Note: Meas 1-4 progress slightly twd LOD]*

5 - 8 CUCARACHA ROLL & M CUCARACHA TO FC;; CHASE TO TANDEM (WALL); FWD BASIC;

5. Rk sd L twd COH (W trn RF & rk sd R twd Wall) leaving M's L & W's R hnds joined in wide open SCP, rec R (W rec L commencing LF roll twd COH across front of M), cl L to R (W cont LF roll across M on R to end fcg LOD leaving M's L & W's R hnds joined),-;
6. Release jnd hnds rk sd R Wall, rec L trng 1/4 LF to fc COH, cl R (W continue LF roll twd COH L,R,L) to fc ptr & COH with no hnds jnd.-; *[Note: Total amount of roll for W in meas 5-6 is 1 3/4]*
7. Rk fwd L COH trng 1/2 RF to fc Wall (W does not trn), rec R, fwd L Wall to Tandem Wall,-;
8. Rk fwd R Wall (both rk fwd), rec L, bk R (both step bk),-;

9 -12 BK BASIC; CHASE TO TANDEM (COH); FWD BASIC; BK BASIC;

9. Rk bk L COH (both rk bk), rec R, fwd L Wall (both step fwd),-;
10. Rk fwd R Wall trng 1/2 LF (W trn 1/2 RF) to fc COH, rec L, fwd R COH to Tandem COH,-;
11. Rk fwd L COH (both rk fwd), rec R, bk L Wall (both step bk),-;
12. Rk bk R Wall (both rk bk), rec L, fwd R COH (both step fwd),-;

13-14 W TRN TO CROSS BODY;;

13. Rk fwd COH L, rec R trng 1/8 LF, cont trn 1/8 LF sd L (W rk fwd COH R trng 1/2 LF to fc ptr & Wall, rec L, fwd Wall R),-;
14. Bk R, rec L trng LF to fc ptr, small sd R (W fwd L across M trng LF, sd R cont trn, small sd L) to LOP fcg pos Wall,-;

PART C

1 - 4 BASIC;; BK BREAK (TO SCP); SWVL WLKS;

- 1-2. Blending to CP Wall rk fwd L, rec R, sd L,-; Rk bk R, rec L, sd R,-;
3. Trng LF (W RF) to SCP LOD rk bk L, rec R, fwd L LOD swvling slightly RF (W LF),-;
4. Fwd R LOD swvling slightly LF, fwd L swvling slightly RF, fwd R swvling slightly LF,-;

5 - 8 SWVL WLKS; AIDA; SWITCH RK & KICK; SWVL 3;

5. Fwd L LOD swvling slightly RF, fwd R swvling slightly LF, fwd L swvling slightly RF,-;
6. Repeat meas 4 of PART A;
7. Trng LF (W RF) rk sd L LOD to Bfly, rec R, sd L, kick R across twd LOD;
8. Repeat meas 2 of PART A;

9 -12 NEW YORKER; SPOT TRN; CROSS BODY;;

9. Repeat Meas 1 of PART A;
10. XRIF of L release hnds trn 3/4 LF (W RF), fwd L fc ptr, sd R to CP Wall,-;
11. Rk fwd L Wall, rec R trng 1/8 LF, cont trn 1/8 LF sd L (W rk bk R Wall, rec L, fwd R COH),-;
12. Bk R, rec L trng LF to fc ptr, small sd R (W fwd L across M trng LF, sd R cont trn, small sd L to fc),to Bfly COH,-;

13-17 NEW YORKER; SPOT TRN; CROSS BODY (TO LOP);; BODY RIPPLE;

- 13-16. Repeat meas 9-12 of PART C in opposite directions ending in LOP RLOD;;;
17. In LOP RLOD bring L next to R with no weight lowering into knees,-,ripple body over last two beats of meas while raising M's R & W's L hnds straight upward;

ENDING* (see note)

1 - 6 MAMBO BREAKS (2X);; CUCARACHA ROLL & M CUCARACHA TO FC;; CROSS BODY TO LUNGE;;

- 1-2. Repeat meas 1-2 of PART B;;
- 3-4. Repeat meas 5-6 of PART B;;
- 5-6. Repeat meas 15-16 of PART C changing last step of Cross Body to sd lunge on R twd COH (W twd Wall) ending in LOP RLOD looking at ptr with inside ft pointed twd ptr;

*NOTE: We much prefer the Collectables version. However, if using the ERIC record, modify the ENDING by eliminating the first two meas of the ENDING. Begin the ENDING with meas 3 (CUCARACHA ROLL).