

# TANGO OF THE BELLS

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Music: "Tango of the Bells", Roper #218-B

Rhythm/Phase: Tango, Phase VI (Soft)

Sequence: **INTRO AB ACD ACD AB ENDING**



## INTRO

### 1 - 4 WT;; FOUR STEP; PROMENADE TAP:

- 1-2. In CP DLW wt 2 meas;;  
 3. Fwd L, sd & bk R, bk L to BJO, sm sd & bk R to SCP (W bk R, sd & fwd L, fwd R outside ptr, trng RF sm sd & bk L to SCP);  
 QQQQ  
 SQQ 4. Fwd & sd LOD L in SCP,-,thru R, tap L sd LOD w/ knee turned in to SCP LOD;

## PART A

### 1 - 4 CHASE - AND CHASSE;; BK WHISK,-,CHG SWAY,-; OUTSIDE SWIVEL & W DEVELOPE:

- SQQ 1. Fwd LOD L in SCP,-,thru R trn RF, sd L to CP;  
 2. {Fin Chase} Sharp RF trn ¼ ck fwd on R outsd ptr (W ck bk L) in BJO, rec bk L, {Chasse} Trng RF to CP COH stp sd LOD R/cl L, sd R;  
 QQQ&  
 Q 3. Cross L well bhd R in flat Whisk POS w/ R sd stretched and heads and sway twd RLOD,-,sharp chg sway twd LOD trng heads so that M looks twd W while W looks twd LOD,-;  
 SS 4. Fwd R RLOD leaving L bk and R shoulder bk,-,bk L,- (W fwd L swiveling LF on L to BJO,-,fwd LOD R and lift L knee, straighten L horizontally);  
 SS  
 (SQQ)

### 5 - 8 LINK TO SCP; THRU TO JETE POINT; CLOSE/TAP TO SCP,-,PROMENADE;;

- QQS 5. Fwd R RLOD trng bdy RF, tch L to instep of R, fwd & sd DRW L (W bk RLOD L trng RF to SCP DRW, tch R to instep of L, fwd & sd DRW R) to SCP DRW,-;  
 QQS 6. Thru RLOD R trng LF, cl L cont LF trn to CP Wall w/ head twd LOD, quickly chg to L sd stretch pointing R ft twd RLOD and looking twd RLOD (W thru DRW L commencing LF trn, sd R arnd M folding to CP Wall, quickly chg to R sd stretch pointing L ft twd RLOD and looking twd RLOD),-;  
 &SS 7-8. On "&" ct from previous meas cl R/tap L sd LOD w/ knee turned in to SCP LOD,-,{Promenade} Sd & fwd  
 QQS LOD L in SCP,-; Thru LOD R, sd & fwd L, cl R in SCP,-;

## PART B

### 1 - 4 NATURAL PIVOT TRN TO RUDOLPH FALLAWAY & SLIP;; TELEMARK TO HIGH LINE: THROWAWAY OVERSWAY & PREPARATION;

- SQQ 1. Fwd & sd LOD L, -,thru R trng RF to CP RLOD, sd & bk L pivoting ½ RF to CP LOD (W sd & fwd R,-, thru L, fwd R between M's ft pvt RF);  
 SQQ 2. Fwd R between W's feet flexing R knee while keeping L bk and cont upper bdy trn allowing L sd to remain twd W,-,bk L, bk R slp trn LF to CP DLC (W sd & bk L trng RF to SCP allowing R leg to ronde CW keeping R sd twd M w/ R leg crossing bhd L leg,-,bk R, trn LF slp fwd L) to CP DLC;  
 QQS 3. Fwd L comm LF trn, sd R cont trn, sd & fwd L (W bk R comm LF trn, cl L to R for heel trn, sd & fwd R) to SCP LOD staying low in legs but keeping bdy stretched upward,-;  
 &S&S 4. On "&" bt from previous meas sharply trn hips LF/flex L knee swaying R to look at W while leaving R toe extended sd & bk,-/on "&" ct after bt 2 rise on L straightening from sway, tch R to L (On "&" ct from previous meas W sharply trn hips LF/relax R knee and slide L ft bk undr bdy looking well L,-/on "&" ct after bt 2 rise on R to fc M, cl L cont trn to fc DLC) to end M fcg Wall and W fcg DLC to prep for Same Foot Lunge,-;

### 5 - 8 SAME FOOT LUNGE,-,CHANGE SWAY,-; TRAVELING SWIVEL:-,-,PROMENADE;;

- &SS 5. On "&" ct of previous meas relax L knee and stretch R sd w/ sway LOD while reaching sd & fwd R without wgt/xfer wgt to R changing shape to R and looking at W,-,sharply chg shape bk to L w/ head to L (On "&" ct of previous meas W relax L knee reach bk with R/xfer wgt to R and soften R knee w/ strong shape to L looking well L,-,sharply chg shape to R trng head to R),-;

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6. On "&" ct from previous meas qk swvl LF on R to CP DLC/fwd L commence LF trn, sd R twd DLC and swvl LF, bk L well undr bdy, swvl LF on L leaving R leg extended fwd (W qk fwd L trng LF to CP on "&" ct from previous meas/bk R comm LF trn, heel cl L to R cont LF trn, fwd R outsd pt, flick L ft bk and swvl RF) to SCP DLW;
- 7-8. **{Fin Traveling Swivel}** In SCP DLW stp thru R, tap L sd and fwd w/ L knee turned in, **{Promenade}** In SCP stp fwd & sd L,-; Thru LOD R, sd & fwd L, cl R to SCP LOD,-;

### PART C

#### 1 - 4 **BK OP PROMENADE: -,-TURNING FIVE STEP:: PROMENADE LINK:**

1. Fwd & sd LOD L,-,thru R trng RF, sd & bk L (W fwd & sd R,-,thru L, sd & fwd R) to CP RLOD;
- 2-3. **{Fin Bk Op Prom}** Bk R checking in CP RLOD w/ slight LF bdy trn,-,**{Trng Five Step}** Fwd L trng ¼ LF to fc Wall, sd & bk R cont slight LF trn; Bk L RLOD in BJO, sm sd & bk R, trn bdy to SCP LOD w/ no wgt chg w/ ld ft tapped fwd & sd (W bk R trng ¼ LF to fc COH, sd & fwd L cont slight LF trn; Fwd R RLOD in BJO, sm fwd L, trn bdy sharply to SCP LOD w/ no wgt chg w/ ld ft tapped fwd & sd),-;
4. Fwd & sd LOD L,-,thru R, tch L near R (W fwd & sd R,-,thru L trng LF to CP, tap R near L) to CP DLC,-;

#### 5 - 8 **TELEMARK TO SCP: CHAIR,-,REC. SLIP: REV TRN: CLOSED FINISH:**

5. Fwd L comm LF trn, sd R cont trn, sd & fwd L (W bk R comm LF trn, cl L to R for heel trn, sd & fwd R) to SCP DLW,-;
6. Ck thru R in SCP,-,rec bk L, bk R slp trn LF (W ck thru L,-,rec R, trn LF slp fwd L) to CP DLC;
7. Fwd L trng LF, sd & bk R cont LF trn, bk LOD L in CP (W bk R trn LF, heel cl L cont trn, fwd R between M's feet to CP),-;
8. Bk R trng LF, sd & fwd DLW L, cl R to CP DLW (W fwd L trn LF, sd & bk R, cl L to R in CP),-;

### PART D

#### 1 - 4 **WALK 2: OP REV TRN: OP FINISH & CK: OUTSIDE SWIVEL & TAP:**

1. Fwd L commence LF trn,-,fwd R to fc DLC in CP,-;
2. Fwd L trng LF, sd & bk R cont LF trn, bk L in BJO fcg RLOD,-;
3. Bk R blending to CP trng LF, sd & fwd DLW L, fwd R in BJO DLW checking fwd motion,-;
4. Rec bk L leaving R fwd,-,thru R, tap L fwd & sd keeping knee turned in (W fwd R swiveling RF to SCP,-, thru L, tap R fwd & sd keeping knee turned in);

#### 5 - 8 **NATURAL TWIST TURN:: DBL PROMENADE::**

- 5-6. Sd & fwd L LOD,-,thru R trng RF, sd & bk L to CP RLOD; XRib of L w/ no wgt,-,unwind RF w/ wgt now on bth feet, cont unwinding RF allowing feet to uncross and changing wgt to R (W sd & fwd R,-,thru L, fwd R between M's feet to CP; Fwd L in BJO beginning RF trn arnd M,-,fwd DRW R cont RF trn arnd M, swvl sharply RF on R and cl L near R and slightly bk) to SCP LOD;
- 7-8. In SCP LOD fwd & sd L,-,thru R, sd & fwd L w/ head to R (W head L) to momentary CP Wall; Thru R trng head to SCP (W head also to SCP), sd & fwd L/cl R, tap L sd LOD w/ knee turned in staying in SCP LOD;

### ENDING

#### 1 - 2 **FWD,-,CHAIR,-, REC & X-LINE:**

1. In SCP LOD stp fwd & sd L,-,lun R thru,-;
2. Rec bk L,-/qk cl R, pt L sd COH (W pt sd R twd Wall) leaving ld hnds joined and extending heads up and awy from ptr,-;