

A DATE WITH THE BLUES

DANCE BY NANCY & DEWAYNE BALDWIN

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AVAILABLE THRU PALOMINO RECORDS

RECORD HI HAT EN-058

ARTIST JOHNNY CATRON

FOOTWORK DIRECTIONS FOR MAN EXCEPT WHERE NOTED SPEED: 45

RHYTHM JIVE/FOXTROT PH III

DATE 9-04

SEQUENCE A B A B END

INTRO

1-4 ::; 4 POINT STEPS TOG;

6-8 Ft apt Wait; Wait; Pt L, stp R, pt L, stp R;

PART A {Jive}

1-8 CHASSE L & R, CHN R TO L, CHN L TO R, R TRN FALLAWAY,
R TRN FALLAWAY, RK REC, WLK 2;

Sd L/cl R, sd L, sd R/cl L, sd R; Rk bk L, rec R, sd L/cl R,
sd L; Sd R & fwd/cl L, sd R, rk bk L, rec R; Sd L/cl R,
sd L, sd R/cl L, sd R; Rk bk L, rec R FC, trn L LF sd/cl R,
sd L; Trn R LF sd/cl L, sd R, rk bk L, rec R; Trn L LF
sd/cl R, sd L, trn R LF sd/cl L, sd R; Rk bk L, rec R,
fwd L, fwd R;

9-16 2 FWD TRIPLES, SWIVEL 4, THROWAWAY, KICK BALL CHN 2X,
CHN L TO R, FALLAWAY RCK, RCK REV, WALK 2;

SCP Fwd L/cl R, fwd L, fwd R/cl L, fwd R; Fwd L, fwd R,
fwd L, fwd, Sd L/cl R, sd L, sd R/cl L, sd R; Kck L/ball
R, cl L, kck R/ball L, cl R; Rk bk L, Rec R, sd L/cl R,
sd L; Sd R/cl L, sd R, rk bk L, rec R; Sd L/cl R, sd L,
sd R/cl L, sd R; Rk bk L, rec R, fwd L, fwd R;

PART B {Foxtrot}

1-4 FWD RUN 2; P/UP & RUN 2; PROG BOX;;

SCP Fwd L,-, fwd R, fwd L; Fwd R,-, fwd L, fwd R CP/LOD;
Fwd L,-, sd R, cl L; Fwd R,-, sd L, cl R;

5-8 2 L TRNS;; BOX;;

Fwd L,-, fwd R trn, cl L; Bk R,-, bk L trn, cl R; Fwd L.-.
sd R, cl L; Bk R,-, sd L, cl R;

9-12 HOVER; P/UP SCAR; X HOVER BJO; X HOVER SCAR;

Fwd L,-, fwd R & sd rise, rec L; Fwd R trn,-, sd L, cl R
SCAR/LOD; XLIF,-, sd R rise, rec L BJO; XRIF,-, sd L rise,
rec R SCAR;

13-16 X HOVER BJO; MANUV; 2 R TRNS;;

XLIF,-, sd R rise, rec L BJO; Fwd R,-, sd L, cl R CP/RLD;
Bk L trn,-, sd R, cl L; Fwd R trn,-, sd L, cl R;

END {Jive}

1-4 2 FWD TRIPLES; SWIVEL 4; 4 PT STEPS & FREEZE;

SCP REPEAT 9-10 PART A;; SCP REPEAT 4 INTRO; Hold,-,-;