

CECELIA

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Composers: Jack & Muriel Raye 2931 Victoria Cir. Macon, Ga. 31204
 Record : Windsor 4519 A or Windsor 4775 B Speed 43 RPM
 Rhythm Cha Cha Ph IV + 1 (Single Cuban)+Unphased & Trans Basics.
 Sequence : Intro. A-A B-B A End.

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INTRO

meas

1-4 (BFLY) WAIT : WAIT : TRAVELING DOOR ::
 1-2 rk sd L, rec r, xlib/sd r, xlib; rk sd r, rec l, xlib/sd l, xlib;

PART A

1-4 FULL BASIC;; VIN 2, FC TO FC: VIN 2, BK TO BK:
 1-2 fwd L, rec r, sd L/cl r, sd L; Bk r, rec L, sd r/cl L, sd r;
 3-4 sd L, xlib, sd L, cl r, sd L trng L: Sdr, xlib, sd r, cl L, sd r, lod;
5-6 RK FWD REC, BK CHA ; BK TWIST TWO, BK CHA TO BFLY:
 1-2 OP lod fwd L, Rec r, bkl, r, l; Swivel bk r, L, bk r, L, r to Bfly;
7-8 RK FWD, REC, WRAP/CHA, CHA; WHEEL, 2. UNWRAP/CHA, CHA:
 7- in bfly rk fwd L, rec r, bk L in place/cha, cha (W wraps L fc
 r, l, r); 8- Wheel rf bk L, r, continue rf trn r, l, r (W unwraps
 L, r, L)
9-16 CROSS BODY ;; FLIRT ;; SWEETHEART 3X TO BFLY;;; CUCURACHA R :
 9-fwd L, rec r trng Lf to fc r lod, sd l, r, l (W rk bk r, rec L,
 fwd r, l, r fcg wall) ; 10-bk r, l trng to fc wall, sd r/cl L;
 (W fwd L stg lf trn, fwd r cont lf trn to fc man, sd l, r, l)
 11-(flirt) Rk fwd l, rec r, sip L/r, l (W rk bk r, rec L trng Lf,
 cont trn r/l, r to M's r sd) Vars Pos ; 12-Bk r, rec L, Sd r/l, r
 (Bk L, rec r, Sd L/r, l) to L Vars Pos ;
 13-16 -(Sweethearts) xLib rwith r sd lead to contra ck extending
 arms looking at Lady (W xrib of L), Rec R, man passes bhnd
 Lady Sd L/cl r, sd L (Ladies slide across) 14-xrif L with L sd
 lead to contra ck extending arms looking at Lady, (W xLib r),
 rec L man passing bhnd Lady, r/cl L, r (Lady slides across) ;
 15-Identical to Meas 13 Meas 16-Rk sd r, rec L, sd r/cl L, sd r;

PART B

1-8 ALEMANA ;; CUDDLE ;; 1/2 BASIC ; AIDA w/TRIPLE CHA BK ;;
SWITCH RK w/SINGLE CUBAN ;
 1-2 rk fwd L, rec r, sd L/cl r, sd L; rk bk r, rec L, sd r/cl L, sd r;
 (W trn rf undr jnd ld hans xlib, fwd r to fc ptr, sd L/cl r, sd L ;
 3-(Cuddle)rk sd L, rec, sd/cl, sd to cp fcg wall (W xrib trng rf
 to 1/2 op fcg wall, rec L trng lf to fc ptr, sd r, cl/L, sd r) ;
 4- sd r, rec L, sd r/cl r, sd r to cp wall (w xLib trng lf to 1/2 op
 fcg wall, rec r trng rf to fc ptr, sd l, cl/r, sd L)
 5- Rk fwd L, rec r, sd L/cl cl r, sd L; 6-7 fwd r trng rf, sd L cont
 rf trn, bk r/lk Lf, bk/lk, Lf, bk r to v pos bk to bk; bk l/lk r/l,
 bk L tao v fcg tch trailing hnds , bk r/lk Lf, bk to v bk to bk;
 8- trn LF to fc ptr sd L ck brng joined hnds thru, rec r, xLib/ rec
 r, sd L;
9-11 FAN TRANS TO L HND STAR LOD ; (LADY TRANS IN 4)
PATTY CAKE TWICE ;;
 9 - step bk r, fwd L pkng up lod to L hnd star, fwd r, L, r; (Lady steps
 fwd L, bk on r trng Lf to pkup Lod, bk l, r: checking motion)
 10- -(patty cake) both rk fwd L outside ptr, rec r, releas hnds
 and slide across in front of ptr sd L/clr, sd L to r han star;
 11- repeat action of meas 10 starting with r ft identical ft wk
 sliding bk across to L hnd star; (Option) may spin LF on slide across

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PART B CONTINUED

- 12-14 SPOT TURN / MAN TRANS 4 to Bfly ; $\frac{1}{2}$ BASIC ; WHIP & TWILRL ;
xLif twd lod comm rf trn,rec r cont trn to fc ptr,sd L, rec r,
(W xLif twd rLod cont rf trn,rec r cont trng to fcg ptr,
sd L/cl r,sd L) 13-fwd L,rec r,sd L/cl r,sd L; Bk r trng $\frac{1}{2}$ LF,
rec fwd L trng $\frac{1}{2}$ LF sd r/cl L,sd r(W fwd L outside M's sd, fwe
r trng $\frac{1}{2}$ LF under M's K & W's r hnds twirl one full LF trn,
sd and fwd L/cl r,sd L) to bfly wall;
+NOTE - WHIP & TWIRL OPTIONAL...
- 15-16 FENCELINE TWICE ;;
15-16 xLif of r,rec r to fc ptr,sd l/clr,sd L; retain Bfly
xrif of L,rec L to fc ptr sd r/cl L,sd r; end bfly wall
E N D
- 1-4 TRAVELING DOOR ;; CUCURACHA ; RK SD,REC,CHA CHA PT ;
1-2 repeat action of meas 3-4 intro ;; 3-rk sd L, rec r,
sd L cl/r sd L; rk r,rec L, stip r,L,Pt r rlod;