

CIRIBIRIBIN

Composers: Chet & Barbara Smith, Bay Path Barn, 119 Central St., Boylston, Ma. 01505
 Record: Windsor 4653 or Windsor 4512 (Ballroom series)
 Type of dance: Waltz, Viennese Style
 Footwork: Opp. Directions for M except as noted.

MEASURES

INTRODUCTION &

1-4...WAIT; WAIT; APART, POINT, -; TOG, TOUCH, -;

1-2....Bfly M fc wall wait 2 meas.;;

3-4....Step L away from ptr, point R fwd, -; step M twd ptr to Bfly, touch L, -;

DANCE

1-4...(OP)STEP FWD, SWING, -; (CANTER) SIDE, *, CLOSE (W WRAP); SIDE, -, CLOSE (W CONT. WRAP); APART, SWING, -;

1.....In OP fc LOD step L fwd and apart, swing R fwd across L, (toe pointed close to floor)-;

2.....Canter swd twd wall step R, draw L, close L (W turn LF wrap directly in front of M step L, hold, close R to end both fc LOD W directly in front of ptr M's L & W's R hds joined above other joined hds);

3.....Canter swd twd wall step R, draw L, close L (hold only L-R hds W continues LF turn in front step L, -, close R) to end in LOP both fc LOD with M on outside;

4.....Step R (W L) fwd and aprt, swing L across in front, -;

5-8...SIDE, TOUCH, - (PICK-UP); BACK, 2, 3; DIP BACK, -, -; REC (SCP), TOUCH, -;

5.....Step L swd COH, tch, R, - (W turn RF $\frac{1}{2}$ to CP R,L,R);

6-7....Run back RLOD R,L,R (W fwd); Dip bk L RLOD, -, -;

8.....Rec fwd LOD blending to SCP fc LOD step fwd R, tch L, -;

9-16...REPEAT MEAS. 1-8

17-20...(SCP) FWD WALTZ; MANUV; RF WALTZ TURN; RF WALTZ TURN;

17-18..In SCP waltz fwd LOD; M manuv to CP fc RLOD;

19-20..Two RF waltz turns Viennese style ;; end fc RLOD CP

21-24...RF WALTZ TURN; FWD WALTZ; FWD, POINT, -; BACK, TOUCH, -;

21-22..Do one more RF waltz turn to end CP LOD; waltz fwd R, L, close R;

23-24..Fwd L, point R fwd (W point L bwd), -; Step bk R, tch L blend to Sder fc diag LOD & wall, -;

25-28...Sder CANTER) CROSS OUT, -, CLOSE; CROSS, POINT, -; (Bjo CANTER) CROSS IN, -, CLOSE; CROSS, POINT, -;

25-26..In Sder move diag to wall & LOD step L across in front (W RXIB), draw R, close R; L cross in front, point R fwd (W point L bwd), - blend to Bjo;

27-28..In Bjo move diag COH & LOD step R across in front of L (W LXIB), draw L, close L; R cross in front, point L fwd (W point R bwd), -;

29-32...(CP) WALTZ BAL L; WALTZ BAL R; WALTZ FWD (TWIRL RF); FWD, POINT, -;

29-30..Blending to CP fc wall do waltz bal to M's L LOD; waltz bal RLOD;

31-32..Waltz Fwd LOD L,R,L (W twirl RF under lead hds) to OP fc LOD; fwd R, point L fwd, -;