



ROUND DANCER

MAGAZINE

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Composers--Charlie Walkinshaw & Sharel Goss, Vancouver, Canada

LARA'S DREAM

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Book-142

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Record--DECCA #25719 - Lara's Theme by the Slewfoot Five.

Position--Open - Facing LOD.

Footwork--Opposite, directions for M.

INTRO: Wait 1 Meas (3 pickup notes).

MEASURES

PART - A

- 1---4 FWD, 2, SWING; BK, ROCK, REC; FWD, FLARE, -; THRU, SIDE, DRAW;
 1.....Fwd L, R (moving slightly apart), swing L;
 2.....Bk L, rock together on R leaving L in place, recover on L (both still facing LOD in open-pos);
 3.....Fwd R, flare L around to face ptr & wall taking Bfly-Pos, -;
 4.....Thru L to RLOD (Both XIF), side R, draw L to R (no wgt);
 5---8 THRU, POINT, -; THRU/MANUV, 2, 3; PIVOT, 2, 3; THRU, SIDE, CLOSE;
 5.....Thru L adjusting to L-Open-Pos facing RLOD, point R, turn to face ptr & wall;
 6.....Thru R (Both XIF) adjusting to Closed-Pos M facing RLOD, side L, close R to L;
 7.....Pivot L, R, fwd L adjusting to SCP facing LOD;
 8.....Thru R (Both XIF), side L to Closed-Pos facing wall, close R to L;
 9---12 FWD, SIDE, REC (Hover); THRU, SIDE/CLOSE, SIDE (Banjo); FWD, FWD/LOCK, FWD; MANUV, 2, 3;
 9.....Fwd L twd wall, side R leaving L in place rising slightly on R, recover L;
 10.....Thru R (Both XIF), side L/close R to L, side L adjusting to Bjo-Pos;
 11.....Fwd R, fwd L/lock R behind L (W bk R/lock L in front of R), fwd L;
 12.....Maneuver R to closed-pos M facing RLOD, side L, close R to L;
 13-16 PIVOT, 2, 3; BK, SIDE, CLOSE; (L) TURN, 2, 3; (L) TURN, 2, 3 (Adjusting to Open-Pos facing LOD);
 13.....Pivot L, R, L to end facing LOD in Closed-Pos;
 14.....Bk R, side L, close R to L;
 15-16.. 2 LF turning waltzes adjusting to Open-Pos facing LOD;;

REPEAT PART A -- but on Meas 16 end in Closed-Pos facing wall.

PART - B

- 17-20 TWINKLE THRU, 2, 3; TWINKLE MANUV, 2, 3; PIVOT, 2, 3; BEHIND, SIDE, CLOSE;
 17.....Thru L (Both XIF) twd RLOD, side R to face wall, close L to R;
 18.....Thru R (Both XIF) twd LOD maneuvering to Closed-Pos M facing RLOD, side L, close R to L;
 19.....Pivot L, R, L to end M facing ptr & wall in Closed-Pos;
 20.....Behind R (W XIF) to SCar-Pos M facing RLOD, side L to face ptr & wall, close R to L;
 21-24 REPEAT MEAS 17-20 -- adjusting to SCP facing LOD on Meas 20.
 25-28 FWD, 2, 3; FWD/DIP, LIFT, -; BK, SIDE, THRU; SIDE, DRAW, -;
 25.....Fwd L, R, L;
 26.....Fwd R with slight dip, swing L fwd, -;
 27.....Bk L, side R to face ptr & wall in Loose-Closed-Pos, thru L (Both XIF) twd RLOD;
 28.....Side R, draw L to R, -;
 29-32 DIP, -; REC/MANUV, 2, 3; PIVOT, 2, 3; 4, FWD, FWD (Adjusting to Open-Pos);
 29.....Dip bk L, -; -;
 30.....Recover R maneuver to face RLOD, side L, close R to L;
 31.....Pivot L, R, L to face RLOD;
 32.....Continue pivot R, fwd L to half-open pos facing LOD, fwd R adjusting to Open-Pos to start Part A;

DANCE GOES THRU TWICE PLUS PART A TO END IN CLOSED-POS M FACING WALL

ENDING

- 1---4 DIP, -; REC/MANUV, PIVOT, 3; FWD, 2, 3 (W Twirl RF); POINT-----
 1.....Dip bk L, -; -;
 2.....Recover R maneuver to face RLOD, pivot L, R to end facing LOD;
 3.....Fwd L, R, L to end in Open-Facing-Pos (W does RF twirl LOD R, L, R);
 4.....Point M's R & W's L

SEQUENCE: AA - B - AA - B - A - ENDING