

PAPER ROSES FOXTROT

31

Choreography: Pat & Jerry Mitchell, 755 Becky Lane, Waxahachie, Tx. 75165
Phone: (972) 617-8715 email: Jmitch3578@aol.com
Record: Collectables 3151B by Anita Bryant
Rhythm: Foxtrot Phase IV +2 (Natural Weave & Change of Sway)
Sequence: Intro AB AB End Footwork: Opposite Speed: 45

INTRO

1-8 OP FCG DLW WAIT;; APART POINT; PKUP CP/LOD; DIAMOND TURNS;;;:

- 1-4 wait OP FCG DLW;; apt L,-, point R,-; tog R turn ¼ LF to fc LOD,-, tch L,-;
- 5 Fwd L commencing LF turn,-, sd R cont LF turn, bk L diag W;
- 6 Bk R DW turn LF,-, sd L, cont LF turn, fwd R DRW;
- 7 Fwd L DRW turn LF,-, sd R cont LF turn, bk L DRC;
- 8 Bk R cont LF turn,-, sd L cont LF turn, fwd R DC in contra Bjo;

PART A

1-8 REVERSE WAVE;; OPN IMPETUS; FWD HOVER BJO; BK HOVER SCP; OPEN IN & OUT RUNS;; SLOW SIDE LOCK;

- 1-4 Fwd L,-, fwd & sd R trn LF (W heel trn), bk L to CP/DRC; Bk R curving LF,-, bk L, bk R to CP/RLOD; Bk L,-, trn RF on heel cl R, fwd L (fwd R piv ½ RF,-, sd/fwd L cont trn brush R to L, fwd R) to DLC/SCP; fwd R to LOD,-, fwd L rising, rec R lowering (W fwd L LOD,-, fwd R rising & trn LF to RLOD in Bjo, rec fwd L);
- 5-7 Bk L RLOD,-, bk R rising, rec fwd L lowering to SCP (W fwd R to RLOD,-, fwd L rising & trn RF to SCP/LOD, fwd R); fwd R commencing RF trn,-, sd & bk L, cont trn on L stp fwd R in ½ opn (W fwd L,-, fwd R, fwd L); Fwd L, Fwd R, Fwd L to ½ opn (W fwd R commencing RF trn, sd & bk L, cont trn & stp fwd R);
- 8 Thru R,-, sd & fwd L to CP, XRIBL trng slightly LF (WXLIF);

9-16 DIAMOND TRNS;;; OPN TELEMARK; IN & OUT RUNS;; THRU SD CL DLW;

- 9-12 Repeat Meas 5 thru 8 of Intro;;;;
- 13-16 Fwd L commencing LF trn,-, fwd & sd R trng LF (W heel trn), sd & fwd L to SCP/DLW; fwd R commencing RF trn,-, sd & bk L, bk R (W fwd L to CP,-, fwd R, fwd L) to CBJO; bk L cont trn RF,-, sd & fwd R, fwd L (W fwd R) to SCP; thru R,-, sd L, cl R to CP/DLW;

PART B

1-8 WHISK; FEATHER TO CHK; WHALETAIL;; 3 STEP; NATURAL WEAVE;; CHANGE OF DIRECTION;

- 1-2 Fwd L,-, fwd & sd R comm. rise to ball of foot, XLIB of R to tight SCP/DC; Thru R,-, fwd L, fwd R to CB/DC checking (W thru L trn LF,-, bk R, Bk L);
- 3-5 In C/bjo XLIB (W XRIF), sd R, fwd L, XRIB (W XLIF); sd L, cl R, XLIB (W XRIF), sd R; Fwd L,-, fwd R, fwd L;
- 6-7 (timing sqq;qqqq;)Fwd R trn RF,-, sd & bk L trn RF to CP/DRW (W heel trn), bk R; Bk L, bk R trn LF, sd & fwd L to DLW, fwd R to BJO/DLW;
- 8 Fwd L,-, fwd R trn LF, draw L to R to CP/DLC;

9-16 DIAMOND TURN ;;;; 3 STEP; HALF NAT; OPEN IMPETUS SCP; SLOW SD LK;

- 9-12 Repeat Meas. 5 thru 8 of Intro;;;;
- 13-16 Repeat Meas 5 of Part B; Fwd R trn RF,-, fwd & sd L trn RF (W heel trn), bk R CP/RLOD; Repeat Meas 3 of Part A; Repeat Meas 8 of Part A;

END

1-6 (slow) REVERSE TRN;; (slow) TWIST VINE 8;; PROMENADE SWAY; CHANGE OF SWAY;

- 1-2 Fwd L trng LF,-, sd R DLC (heel turn), bk L in CP fcg RLOD; Bk R trng LF,-, sd & fwd L, fwd R in BJO DLW;
- 3-4 Sd L, XRIB, sd L, XRIF (W sd R, XLIF, sd R, XLIB); Repeat Meas 2 of End;
- 5-6 Sd & fwd L trn to SCP stretching body upward to look over joined ld hnds,-, relax L knee,-; rotate upper body and head to look RLOD & hold;