

GRENN

P. O. BOX 216
BATH, OHIO 44210

14016

"VERY CHIC"

Dance: Caryl Hayden

Music: Al Russ

Position: Intro in Open-Facing; Dance starts in loose-closed pos. M's back COH.
Footwork: Opposite throughout

INTRO

Meas.

- 1-4 WAIT 1 (4 beats); APART, TOUCH, TOGETHER, TOUCH;
SLO TURN-AWAY,-2,-;3,-,4,-;
Wait 4 beats, bal quickly apart with touch; to loose-closed and touch;
Slo solo turnaway M to L - W to R in circle, stepping L,R,L,R, and ending in
loose-closed pos M's back COH.

PART A

- 1-4 SIDE,BEHIND, SIDE, FRONT; SIDE, BEHIND, SIDE, FRONT;
SLO WALK,-2,-;3,-,4,-;
In loose-closed pos step swd LOD on L,XIB or R, swd on L, XIF on R; then
slow walk fwd LOD LRLR to end facing
- 5-8 TWIRL/GRAPEVINE, 2, 3, TOUCH; REV. TWIRL, 2, 3, TOUCH;
SLO WALK,-2,-;3,-,4,-;
W twirl R face LOD under lead hands as M does grapevine; W does
reverse or L twirl RLOD as M reverses grapevine to end in semi-closed
pos; slow walk LOD LRLR.
- 9-12 SIDE, CLOSE, CROSS,-; SIDE, CLOSE, CROSS,-; SIDE, BEHIND,
SIDE, FRONT; SLO WALK, -, 2, -;
In loose-closed pos M facing wall, step swd L in LOD, close R to L, XIF L
over R (W XIF also) to open pos facing RLOD; step swd on R in RLOD as
face ptr, close L to R, cross R in front, resume semi-closed pos and walk
slowly LR LOD.
- 13-16 SIDE, CLOSE, CROSS,-; SIDE, CLOSE, CROSS,-; SIDE,
BEHIND, SIDE, FRONT; SLO WALK, -, 2,-;
Repeat action of meas 9-12 ending in BUTTERFLY pos M's back COH.

PART B

- 17-20 FACE, TO, FACE,-; BACK, TO, BACK,-; PIVOT, -, PIVOT,-; PIVOT,-, DIP,-;
Progressing LOD in Butterfly pos step swd L, close R, pivot on L, M
turning away L & W to R to back to back pos, his R & her L joined; step swd
LOD on his R, close L, turn back sharply as you pivot on R ft. to face ptr in
closed pos; traveling couple pivot in LOD in three slo steps LRL to end
with M's back to COH, deep dip or balance back on M's R to COH.
- 21-24 TURN TWO-STEP; TWO: TWIRL/GRAPEVINE, 2, 3, TOUCH;
REV. TWIRL, 2, 3, TOUCH;
Two turning two-steps prog. LOD; M grapevines LOD as W twirls; W does
reverse twirl as M reverses his grapevine (as in meas 5-6) ending in
butterfly pos.
- 25-28 FACE, TO, FACE,-; BACK,TO,BACK,-; PIVOT, -, PIVOT,-; PIVOT,-, DIP,-;
Repeat action 17-20
- 29-32 TURN TWO-STEP: TWO; TWIRL/GRAPEVINE, 2,3, TOUCH;
REV. TWIRL, 2,3, TOUCH;
Repeat action 21-24 ending in loose-closed pos.
Dance is done total of 3 times plus ending.

ENDING; WALK,-2,-; CUT, BACK, CUT, BACK; APART, TOUCH, TOGETHER,
TOUCH; (Butterfly) TWIRL,-, BOW,-;

In semi-closed position walk slowly LR in LOD, quickly cross L over R, rock back
on R, cross L over again, rock back on R, balance swd apart on L, together on R to
butterfly, W twirls in place under M's L & her R, bow and curtsy.

NOV. 1960