

Composers: Bill & Carol Goss, 722 Lawler, Wilmette, ILL 60091 (312-256-7801)
 Record: Telemark 4001B (flip Singing Piano)
 Sequence: INTRO A B A B B-Modified ENDING

MEASURES

INTRODUCTION

- 1 - 4 WAIT;; CROSS LUNGE,REC,SD; CROSS LUNGE,REC,TRANSITION;**
 1-2 In sktrs/LOD M's R arm tchg W's R arm wait 2 meas;;
 3 1,2,3 Both L cross lunge DW with R sd stretch look DC,rec R, sd L;
 4 1,2,3 Both with R cross lunge DC with L sd stretch look DW,rec L (W trn LF to CP),cl R(W tch R);

PART A

- 1 - 41 DBL OPEN TELEMAR;; CHASSE TO BJO; MANUEVER;**
 1 1,2,3 Fwd L,R trn LF (W cl L no wt comm LF trn chg wt to L cont trn),fwd L SCP/DC;
 2 1&2,3 Fwd R/L trn W square,fwd R trn LF (W cl to toes not heel trn),fwd L DW;
 3 1,2&3 Thru R,sd L/cl R,sd L BJO;
 4 1,2,3 Fwd R,L comm RF trn,cont trn cl R fc RLOD;
5 - 8 RUNNING SPIN; OUTSIDE CHG WITH PKUP LOCK; LF PVT TO THROWAWAY;;
 5 1,2&3 Bk L pvt $\frac{1}{2}$ RF,fwd R cont trn/sd L,bk R BJO;
 6 1,2,3& Bk L,R trn LF to SCP,fwd L chg to L sd stretch (W cl hd)/lock RIBL (W lock IF);
 7 1,2,3 Fwd L pvt $\frac{1}{2}$ LF,arnd W on R (W cl L for heel trn) cont trn,sd & fwd L LOD comm throwaway oversway;
 8 Relax L knee allow R pt sd & bk look at W keep R sd twd W (W slide L bk past R under bdy look well lf) use all 3 cts to slowly lower into pos;
9 - 12 LINK SCP; SEMI CHASSE; FALLAWAY WHISK; PREPARATION;
 9 1,2,3 Rise in L knee keep L sd stretch cl R comm chg of stretch,fwd L SCP/LOD R sd stretch;
 10 1,2&3 Thru R,sd L/cl R,sd L SCP;
 11 1&2,3 Fwd R/sd L trn RF fc DCR (W fwd SCP),bk R (W bk L) SCP/DC,whisk LIBR cont RF rotation;
 12 1,2,3 Manuv fwd R,pvt bk L $\frac{1}{2}$ RF fc COH,tch R (W cl L);
13 - 16 SAME FOOT LUNGE; CHG SWAY,REC,W LEG LIFT; W REC,PVT,2; RUDOLPH FALLAWAY SLIP;
 13 1,2,3 Sd & slight fwd R with sway twd RLOD (W bk R),slowly chg sway to L sd stretch (W's hd lf);
 14 1,2,3 Trn L sd bdy twd W cause her head trn,rec L (W rec L),trn bdy to DRC (W swivel on L to R leg lift bk);
 15 1,2,3 Trn bdy RF fc LOD (W rec R to CP),pvt fwd R $\frac{1}{2}$ RF,bk L pvt $\frac{1}{2}$ RF;
 16 1,2,3 Fwd R betw M's ft comm RF pvt ck action stay low & follow the W's bdy with upper bdy (W bk L trn RF to SCP allow R leg ronde CW),bk L,R slip W to CP/DC;

PART B

- 1 - 4 DBL REVERSE; CHECKED RVS WITH QK SLIP; MANUV; COMM CONT PVTS;**
 1 1,2&3 Fwd L,R trn LF (W cl L),spin LF on R (W sd & fwd R cont trn/XLIFR);
 2 1,2,& Fwd L,R on toe trn LF fc DCR ck with L sd stretch (W cl L on toes),hold/on the & ct slip trn RF rec bk L fc DW;
 3 1,2,3 Repeat Meas 4 PART A comm in CP;
 4 1,2,3 Bk L pvt $\frac{1}{2}$ RF,fwd R pvt $\frac{1}{2}$ RF,bk L pvt $\frac{1}{2}$ RF;
5 - 8 CONT CONTINUOUS PVTS; CHECKED NTRL WITH QK SLIP; DRAG HES; UNDERTRN OUTSD SPIN;
 5 1&2,3 Fwd R pvt $\frac{1}{2}$ RF/bk L pvt $\frac{1}{2}$ RF,fwd R pvt $\frac{1}{2}$ RF,bk L pvt $\frac{1}{2}$ RF;
 6 1,2,& Fwd R,L on toe trn RF fc DRW ck fwd motion, hold/slip bk R to CP/DC;
 7 1,2,- Fwd L trn LF,sd R BJO,draw L to R;
 8 1,2,3 Replace wt to L (W R outsd ptr trn RF),fwd R outsd ptr cont trn RF (W cl L on toes for toe spin), bk slightly sd L fc DRW;
9 - 12 BOX BACK; CONTRA CHECK,REC,TRN; STANDING SPIN;;
 9 1,2,3 Bk R trn $\frac{1}{2}$ LF,sd L,cl R;
 10 1,2,3 Flex R knee fwd L R shldr ld look at W (W look L),rec R,use L ft to push bk onto R to comm RF trn on R bring R shldr well bk (W comm run arnd stay close to M);
 11-12 Stand on R leg make 2 revolutions end sd & fwd L SCP/DW on ct 6 (W run arnd M out of time music end on L on ct 5 then like impetus brush R to L,sd & fwd R);
 NOTE: M can use L to help paddle arnd if necessary or M can do floor ronde as he stands on R (W possible timing on run arnd 1,2&,3&,1,2 brush,3)
13 - 16 CHASSE TO BJO; MANUEVER; SPIN TURN; BOX BACK;
 13-14 Repeat Meas 3 & 4 PART A;;
 15-16 Bk L pvt RF keep R fwd, fwd R cont trn slow rise fc DW,bk L;
 16 1,2,3 Repeat Meas 9 PART B end DC;

REPEAT PART A
 REPEAT PART B
 REPEAT PART B (1-14)

ENDING

- 1 - 2 SPIN TURN; BK,SD,THROWAWAY;**
 1 1,2,3 Repeat Meas 15 PART B but retard with music
 2 1,2,3 Bk R trn $\frac{1}{2}$ LF,sd L cont LF trn fc DRC,repeat slow throwaway oversway of Meas 8 PART & HOLD;