

Choreography by: Howard & Anna Hoffman, 305 Williams Drive, Schaumburg, Illinois, 60193
Phone 708-893-2383 (Release date 11-1-95)
Record: Yellow Bird Grenn 14235-B Suggested Speed 45 RPM
Rhythm/Phase: Cha Cha Phase III Ending is Two-Step rhythm
Footwork: Opposite throughout, directions for M
Sequence: INTRO A BRIDGE B A BRIDGE B ENDING (Note: Bridge is a modified Hand To Hand in 4 to OP LOD)

INTRODUCTION

1 - 4

BFLY WALL, WAIT 2 MEAS.; CUCARACHA LT & RT.;

[1&2] In bfly pos fcg wall & ptrn, wait 2 meas.; [3] Sd L, rec R, cl L/step in plc R, step in plc L; [4] Sd R, rec L, cl R/step in plc L, step in plc R; (Note: At end of cucaracha rt, drop handhold but maintain bfly position.)

PART A

1 - 18

(NO HNDS) FULL BASIC.; (JOIN HNDS) NEW YKR REV; NEW YKR LOD; ALEMANA.; LARIAT (BFLY); SHLDR TO SHLDR TWICE.; MAN UNDERARM TURN; LADY UNDERARM TURN; FULL CHASE (BFLY); HND TO HND TWICE.;

[1&2] With arms extended, maintaining bfly pos, fwd L, rec R, sd L/cl R, sd L; Rk bk R, rec L, sd R/cl L, sd R; [3] Joining ld hnds, step thru L to OP fcg RLOD, rec R to fc, sd L/cl R, sd L; [4] Joining trail hnds, step thru R to OP fcg LOD, rec L to fc, sd R/cl L, sd R; [5&6] Fwd L, rec R, sd L/cl R, sd L; Rk bk R, rec L, sd R/cl L, sd R (W trng rf under jnd ld hnds XLif trng rf under, fwd R to complete turn & fc ptrn, sd L/cl R, sd L); [7&8] M's L and W's R hnds jnd M step in plc L,R,L/R,L (W circ M CW fwd R, fwd L, fwd R/cl L, fwd R); M step in plc R,L,R/L,R (W cont CW fwd L, fwd R, fwd L/cl R, fwd L to fc ptrn bfly); [9&10] Fwd L diag to bfly/sdcar, rec R to fc, sd L/cl R, sd L; Fwd R diag to bfly/bjo, rec L to fc, sd R/cl L, sd R; [11] Twd RLOD, M XLif under jnd trail hnds, rec R fcg ptrn, sd L (join ld hnds)/cl R, sd L (W bk R, rec L, sd R/cl L, sd R); [12] Bk R, rec L, sd R/cl L, sd R end bfly wall (W XLif under jnd ld hnds, rec R fcg ptrn, sd L/cl R, sd L); [13-16] Fwd L trng rf to COH, rec R, fwd L/cl R, fwd L; Fwd R trng lf to wall, rec L, fwd R/cl L, fwd R; Fwd L, rec R, bk L/cl R, bk L; Bk R, rec L, fwd R/cl L, fwd R bindg bfly; [17&18] Rk bk L to OP fcg LOD, rec R fcg ptrn, sd L/cl R, sd L; Rk bk R to LOP fcg RLOD, rec L fcg ptrn, sd R/cl L, sd R;

BRIDGE

1

HND TO HND IN 4 TO OP LOD;

[1] Rk bk L to OP fcg LOD, rec R fcg ptrn, step sd L twd LOD, step thru R to OP LOD;

PART B

1 - 12

SLIDE THE DOOR TWICE.; CIR AWAY 2 & CHA; TOG 2 & CHA (BFLY); LACE ACR 2 & CHA; WALK 2 & CHA; LACE BK 2 & CHA; WALK 2 & CHA; CIR AWAY 2 & CHA; TOG 2 & CHA (BFLY); CUCARACHA LT & RT.;

[1&2] In OP fcg LOD, rk apt L, rec R, (chng sides cross bhnd W) XLif/sd R, XLif to LOP fcg LOD; Rk apt R, rec L, XRif/sd L, XRif to OP LOD; [3] Circ away from ptrn lf (W rf) fwd L, fwd R, fwd L/cl R, fwd L; [4] Cont circ bk twd ptrn fwd R, fwd L, fwd R/cl L, fwd R bindg bfly; [5] M's L and W's R hnds jnd, pass bhnd W diag & wall to LOP, fwd L, fwd R, fwd L/cl R, fwd L; [6] In LOP LOD, fwd R, fwd L, fwd R/cl L, fwd R; [7] M's R and W's L hnds jnd, pass bhnd W diag & COH to OP, fwd L, fwd R, fwd L/cl R, fwd L; [8] In OP LOD, fwd R, fwd L, fwd R/cl L, fwd R; [9] Circ away from ptrn lf (W rf) fwd L, fwd R, fwd L/cl R, fwd L; [10] Cont circ bk twd ptrn fwd R, fwd L, fwd R/cl L, fwd R bindg bfly; [11&12] Sd L, rec R, cl L/step in plc R, step in plc L; Sd R, rec L, cl R/step in plc L, step in plc R;

ENDING

1 - 4

TWIRL/VINE 3 & TCH; WRAP THE LADY; UNWRAP THE LADY; CHNG SIDES IN 3 & FREEZE;

(Note: Ending is Two-Step rhythm.) [1] In bfly wall, sd L, XRib, sd L, tch R; [2] Sd R twd RLOD, XLif, sd R, tch L (W wraps lf L,R,L,tch R); [3] Unwrap to arms length, in plc L,R,L,tch R (W unwraps rf R,L,R,tch L); [4] Chng sides in 3 to fc COH (W ends fcg wall), trng rf fwd R, fwd L, fwd R, and freeze (trail hnds will be jnd, ld feet free);