

YOU LIGHT UP MY LIFE V

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RECORD: Curb 7-73027 By LeAnn Rimes Available Palomino Records.

SEQUENCE: Intro-AB-AB-A-Ending RELEASED: 1/24/98 RHYTHM WALTZ

FOOTWORK: Directions for M, W opposite, except where noted in parens.

PHASE: V+2 (Same Ft Lunge & Throwing O'vsway)+1 Unphased (Viennese Cross)

INTRODUCTION

1-2 CP DC WAIT 2 MEAS.;

PART A

1-4 1 LEFT TRN; HOVER CORTE; BK,R CHASSE; CONTRA CHECK,REC SEMI;

1-4 Fwd L start LF trn, sd R, bk L; bk R trn LF fc WALL, sd L, rec CBJO DW; bk L fc WALL, sd R/cl L, sd R CP WALL; fwd L with upper body trn to L (W bk R with upper body trn to L looking L), rec R, sd L SCP DC;

5-8 VIENNESE CROSS; VIENNESE ENDING; TELEMARK SEMI; CROSS HESITATION;

5-8 Thru R twd DC starting to pickup, cont LF trn fwd L, sd R/XLIRF CP RLOD; bk R cont LF trn, sd L, cl R (W fwd L trng LF, cont LF trn sd R, XLIFR) CP DC; fwd L start LF trn, cont trn on R, fwd L (W bk R trng LF, cont trn on heels, fwd R) SCP DW; fwd pl R IFL, spin on R, hold (W fwd arnd M L, R spinning 1/2 cl L) CBJO RLOD;

9-12 BK, BK/LK, BK; BK TRNG WHISK; SYNCOPATED WHISK; THRU, SEMI CHASSE;

9-12 Bk L, bk R/lk LIFR, bk R; bk L trng RF, cont RF trn sd R, hook LIBR; thru R, cl L/sd R, hook LIBR; thru R, sd L/R, L SCP LOD;

13-16 THRU, CHASSE BJO; MANUV; SPIN TRN; FEATHER FINISH;

13-16 Thru R, sd L/cl R, sd L CBJO DW; fwd R manuv to fc RLOD, sd L, cl R CP RLOD; bk L piv RF, cont piv fwd R rising to toes, bk L CP DW; bk R trng LF DC, sd L, XRIFL CBJO DC;

PART B

1-4 DIAMOND TURN;:::

1-4 Fwd L start LF trn, sd R cont LF trn, XLIBR CBJO DRC; bk R cont LF trn, sd L cont LF trn, XRIFL CBJO DRW; fwd L cont LF trn, sd R cont LF trn, XLIBR CBJO DW; bk R cont LF trn, sd L cont LF trn, XRIFL CBJO DC;

5-8 TELEMARK BJO; FWD, FWD/LK, FWD; MANUV; IMPETUS SEMI;

5-8 Fwd L start LF trn, cont trn on R, fwd L (W bk R trng LF, cont trn on heels, bk R) CBJO DW; fwd R, fwd L/LK RIBL, fwd L; fwd R manuv to fc RLOD, sd L, cl R CP RLOD; bk L start RF trn, cont trn on heels cl R, fwd L SCP DC;

9-12 WEAVE 6 SCP;:: IN & OUT RUNS;::

9-12 Fwd R start to PU W, fwd L start LF trn pickup w, cont LF trn to CBJO RLOD; bk L, bk R heeling twd COH (W slip to CP), sd L SCP LOD; fwd R trng RF, sd L, bk pl R IBL CBJO RLOD; bk L trng RF, fwd R btwn W's feet, fwd L SCP LOD;

13-14 THRU, SEMI CHASSE; CHAIR, REC, SLIP;

13-14 Thru R, sd L/cl R, sd L SCP LOD; thru R with fwd poise, rec L, bk R trng to fc DC (W slip to CP) CP DC;

ENDING

1-4 2 LEFT TURNS;:: HOVER; MANUV, PREPARATION;

1-4 On word "right" fwd L trng LF, cont LF trn sd R, cl L; bk R cont trn, sd L, cl R CP DW; fwd L, fwd and sd R with hover action, rec sd L SCP LOD; fwd R manuv to fc RLOD, cont RF trn fc L COH, tch R to fc COH (W fwd L trng RF, cont RF trn L, cl R to fc RLOD);

5-8 SAME FOOT LUNGE; SWIVEL TO HINGE; IMPETUS SEMI; THRU, SEMI CHASSE;

5-8 Sd L relax knee look to R (W bk R under body relax knee slight upper body trn to L look to L), -,-; shift wft to L relax L knee look at ptr (W rec L swivel fc ptr pt R thru twd LOD in hinge line, -,-; rise keeping wft on L (W rec to R), shift wft to R trn RF, fwd L (W piv arnd M L, fwd R) SCP LOD; thru R, sd L/cl R, sd L SCP LOD;

9-10 THRU, SEMI CHASSE; THRU TO THROWAWAY OVERSWAY;:::

9-10 As music starts to retard Thru R, sd L/cl R, sd L SCP LOD; thru R, sd L relax L knee and pt R sd twd RLOD with L sd stretch (W thru L, sd R trng LF relax R knee and sliding L bk under body to pt bk looking to left) NOTE: throwaway oversway should begin on word "LIFE" and continue until music fades.



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