



DON'T COME CRYING TO ME

<u>Choreo:</u>	Tony Speranzo	3102 Alta Vist Lane, San Angelo, TX 76904-7404
	(325) 949-8384	Round_Dancer@yahoo.com
<u>Record:</u>	MCA 57-72085	"Don't Come Crying To Me" by Vince Gill <u>Speed:</u> 45
<u>Footwork:</u>	Opposite-direction for man except where noted	
<u>Phase:</u>	II+1 (Fishtail) Two-Step	<u>Released:</u> Mar 1999
<u>Sequence:</u>	INTRO - A - B - A - C - A - END	

INTRO

1 - 4 WAIT; WAIT: APT, PT; TOG(CP/WALL), TCH;

1 - 4 OP diag fc LOD/WALL wait 2 measures;; apt on L,-, pt R twd ptr & wall,-; step tog on R blending to CP/WALL,-, Tch, L to R, -;

5 - 8 TRAVELING BOX;;;:

5 - 8 in CP WALL sd L, cl R, fwd L blending to RSCP/RLOD, -; in RSCP RLOD fwd R, -, fwd L (W may twirl RF L, -, R, -;), blending to CP/WALL-; in CP WALL sd R, cl L, bk R blending to SCP-LOD, -; in SCP LOD fwd L, -, fwd R SCP/LOD;

PART A

1 - 4 TWO FWD TWO-STEPS;; HITCH FWD & BACK;;

1 - 4 fwd L, cl R, fwd L, -; fwd R, cl L, fwd R, -; fwd L, cls R to L, bwd L, -; bwd R, cls L to R, fwd R blending to CP/WALL, -;

5 - 8 BOX;; HITCH BACK; SCISSORS THRU TO CP/LOD;

5 - 8 in CP WALL sd L, cls R to L, fwd L, -; sd R, cls L to R, bk R, -; bk L, cls R, fwd L, -; sd R twd RLOD, cls L, XRIF of L stepping in front of man blending to CP/LOD, -;

9 - 12 PROG SCISSORS SCAR & BANJO & CHECK;; FISHTAIL; WALK & FACE;

9 - 12 sd L, cl R, XLIF (W XRIB) to SCAR DLW, -; sd R, cl L, XRIF (W XLIB) to BJO/LOD checking, -; in BJO/LOD XLIB of R, sd R, fwd L, lock R behind L (W XRIF of L, sd L, bk R, lock L IF of R); fwd L, -, fwd R blending to face ptr CP/WALL, -;

DON'T COME CRYING TO ME

(Page 2)

PART A (continued)

13 - 16 TWO TURNING TWO'S;; TWIRL VINE TWO; WALK TWO/BFLY;

13 - 16 start RF turn sd L, cl R, bk L, -; cont RF turn sd R, cl L, fwd R to CP/WALL, -;
sd L, -, XRIB of L, - (w twirl RF R, -, L, -); in SCP/LOD fwd L, -, fwd R trng to fc ptr
BFLY/WALL, -;

PART B

1 - 4 FACE TO FACE; BACK TO BACK; BASKETBALL TURN FOUR TO OPEN/LOD;;

1 - 4 in BFLY/WALL sd L, cls R, sd L trng lf to diag LOD COH (W trn rf to diag LOD
WALL), -; sd R, cls L, sd R trng rf (w trng lf) to BFLY/WALL, -; lunge sd L twd
RLOD trng $\frac{1}{4}$ RF, -, rec R trng $\frac{1}{4}$ RF to OP fcg LOD, -; lunge fwd L twd LOD trng $\frac{1}{4}$
RF, -, rec R trng $\frac{1}{4}$ RF to OPEN/RLOD, -;

5 - 8 LACE ACROSS; ONE FWD TWO STEP(LOP/LOD); DOUBLE HITCH;;

5 - 8 fwd L, cl R, fwd L, - (w cross in front of m under joined lead hands) to LOP LOD;
fwd R, cl L, fwd R blending to LOP/LOD, -; fwd L, cls R to L, bwd L, -; bwd R, cls L to
R; fwd R, -;

9 - 12 LACE ACROSS; ONE FWD TWO (CP/WALL); TWO TURNING TWO'S;;

9 - 12 fwd L, cls R, fwd L, - (w cross in front of m under joined lead hands) to OP/LOD;
fwd R, cl L, fwd R blending to CP/WALL, -; start RF turn sd L, cl R, bk L, -; cont RF
turn sd R, cl L, fwd R to CP/WALL, -;

13 - 16 TRAVELING BOX;;;

13 - 16 in CP WALL sd L, cl R, fwd L blending to RSCP/RLOD, -; in RSCP RLOD fwd R, -, fwd
L (W may twirl RF L, -, R, -), blending to CP/WALL-; in CP WALL sd R, cl L, bk R
blending to SCP-LOD, -; in SCP LOD fwd L, -, fwd R SCP/LOD;

PART C

1 - 4 HITCH FWD; ONE BKWD TWO STEP; HITCH BACK; ONE FWD TWO STEP;

1 - 4 fwd L, cls R to L, bwd L, -; bwd L, cl R, bwd L, -; bwd R, cls L to R, fwd R, -; fwd R,
cl L, fwd R blending to CP/WALL, -;

DON'T COME CRYING TO ME

(Page 3)

PART C

(continued)

5 - 8 TWO TURNING TWO'S;; TWIRL VINE TWO; WALK TWO/SCP-LOD;

5 - 8 start RF turn sd L, cl R, bk L, -; cont RF turn sd R, cl L, fwd R to CP/WALL, -;
sd L, -, XRIB of L, - (w twirl RF R, -, L, -); in SCP/LOD fwd L, -, fwd R to
SCP-LOD, -;

9 -12 HITCH FWD; ONE BKWD TWO STEP; HITCH BACK; ONE FWD TWO STEP;

9 - 12 fwd L, cls R to L, bwd L, -; bwd L, cl R, bwd L, -; bwd R, cls L to R, fwd R, -; fwd R,
cl L, fwd R blending to CP/WALL, -;

13-16 TWO TURNING TWO'S;; TWIRL VINE TWO; WALK TWO/SCP-LOD;

13 -16 start RF turn sd L, cl R, bk L, -; cont RF turn sd R, cl L, fwd R to CP/WALL, -;
sd L, -, XRIB of L, - (w twirl RF R, -, L, -); in SCP/LOD fwd L, -, fwd R to
SCP/LOD, -;

ENDING

1 - 4 TWO FWD TWO-STEPS;; HITCH FWD & BACK;;

1 - 4 fwd L, cl R, fwd L, -; fwd R, cl L, fwd R, -; fwd L, cls R to L, bwd L, -; bwd R, cls L to
R, fwd R blending to CP/WALL, -;

5 - 8 BOX;; HITCH BACK; SCISSORS THRU TO BFLY/WALL;

5 - 8 in CP WALL sd L, cls R to L, fwd L, -; sd R, cls L to R, bk R, -; bk L, cls R, fwd L, -;
sd R twd RLOD, cls L, XRIF of L blending to BFLY/WALL, -;

9 - 12 TWIRL VINE TWO; APART, POINT;

9 - 12 sd L, -, XRIB of L, - (w twirl RF R, -, L, -); step apart from ptr L, -, pt R twd ptr and
WALL;

DON'T COME CRYING TO ME

CHOREO: TONY SPERANZO

PH II+1 TWO-STEP

RECORD: MCA 57-72085

SPEED: 45 RPM'S

SEQ: INTRO - A - B - A - C - A - END

INTRO: WAIT;; APT, PT; TOG/CP, TCH; TRAVEL BOX;;;;

PART A: 2 FWD 2'S;; H 6;; BOX;; H BK; SCIS THRU/PKUP;
PROG SCIS/BJO & CHK;; FISHTAIL; WK 2/CP-WALL;
2 TRNG 2'S;; TWL V 2; WK 2/BFLY-WALL;

PART B: FC/FC; BK/BK; B-BALL TURN 4/OP/LOD;; LACE X;
1 FWD 2; H FWD; H BK; LACE X; 1 FWD 2/FC;
2 TRNG 2'S;; TRAVEL BOX;;;;

PART A: 2 FWD 2'S;; H 6;; BOX;; H BK; SCIS THRU/PKUP;
PROG SCIS/BJO & CHK;; FISHTAIL; WK 2/CP-WALL;
2 TRNG 2'S;; TWL V 2; WK 2/BFLY-WALL;

PART C: H FWD; 1 BWD 2; H BK; 1 FWD 2; 2 TRNG 2'S;;
TWL V 2; WK 2/SCP-LOD; H FWD; 1 BWD 2; H BK;
1 FWD 2; 2 TRNG 2'S;; TWL V 2; WK 2/SCP-LOD;

PART A: 2 FWD 2'S;; H 6;; BOX;; H BK; SCIS THRU/PKUP;
PROG SCIS/BJO & CHK;; FISHTAIL; WK 2/CP-WALL;
2 TRNG 2'S;; TWL V 2; WK 2/BFLY-WALL;

END: 2 FWD 2'S;; H FWD & BK;; BOX;; H BK;
SCIS THRU/BFLY/WALL; TWL V 2; APT, PT;