



I CAN HELP

<u>Choreo:</u>	Tony Speranzo	3102 Alta Vista Lane, San Angelo, TX 76904-7404
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<u>Record:</u>	Monument ZS8-8621 or Collectables 4673 "I Can Help"	
<u>Artist:</u>	Billy Swan	<u>Speed:</u> 45 rpm's
<u>Footwork:</u>	Opposite-direction for man except where noted	
<u>Phase:</u>	III Two-Step/Jive	<u>Released:</u> Apr 1996
<u>Sequence:</u>	Intro - A - A - B - A - C - B - A - C - END	

INTRO

1 - 4 WAIT; WAIT: APT, PT; TOG CP/WALL, TCH;

1 - 4 OP diag fc LOD/wall wait 2 measures;; apt on L,-, pt R twd ptr & wall,-; step tog on R blending to CP/WALL,-, tch, L to R, -;

5 - 8 TRAVELING BOX;;;:

5 - 8 in CP WALL sd R, cl L, fwd R blending to RSCP/RLOD, -; in RSCP RLOD fwd L, -, fwd R (W may twirl RF L, -, R, -;), blending to CP/WALL-; in CP WALL sd R, cl L, bk R, -; in SCP LOD fwd L, -, fwd R, -;

9 - 10 HITCH 4; WALK & FACE:

9 - 10 fwd L, cls R to L, bk L, cls R to L; fwd L, -, fwd R turning to fc ptr blending to CP/WALL, -;

PART A

1 - 4 STROLLING VINE;;;:

1 - 4 sd L, -, XRIB of L (w XLIF of R) to momentaty SCAR position, -; sd L, cls R, fwd L trn LF to CP/DCOH, -; sd R, -, XLIB of R (W XRIF of L) to momentary BJO position, -; sd R, cls L, fwd R trn RF to CP/WALL, -;

5 - 8 BROKEN BOX;;;:

5 - 8 sd L, cls R, fwd L, -; rk fwd on R, -, rec on L, -; sd R, cls L, bk R, -; rk bk on L, -, rec on R, -;

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PART A

(Continued)

9 - 12 TWO TURNING TWO-STEPS;; TWIRL VINE TWO; WALK, FACE

CP/WALL;

- 9 - 12 start RF turn sd L, cl R, bk L, -; cont RF turn sd R, cl L, fwd R to SCP LOD, -;
sd L, -, XRIB of L, - (W twirl RF in two steps L, -, R, -) blend to SCP/LOD; fwd L, -,
fwd R blending to CP/WALL, -;

PART B

1 - 4 TRAVELING BOX/SCP-LOD;;;:

- 1 - 4 in CP WALL sd R, cl L, fwd R blending to RSCP/RLOD, -; in RSCP RLOD fwd L, -,
fwd R (W may twirl RF L, -, R, -); blending to CP/WALL-; in CP WALL sd R, cl L, bk
R, -; in SCP LOD fwd L, -, fwd R (W step in front of man picking up) to S CP/LOD;

5 - 8 CIRCLE AWAY TWO; TWO-STEP AWAY; CIRCLE TOGETHER TWO;

TWO-STEP TOGETHER;

- 5 - 8 in SCP LOD Circle away from ptr twd COH fwd L, -, fwd R, -; continuing away from
ptr fwd L, cl R, fwd L, -; circling toward ptr & wall fwd R, -, fwd L, -; continuing
toward ptr fwd R, cl L, fwd R blend to CP/WALL, -;

PART C

1 - 4 JIVE CHASSE LEFT & RIGHT; CHG PLACES R TO L - CHG PLACES L TO R;;;:

- 1 - 4 sd L/cl R, sd L, sd R/cl L, sd R, rk bk L, rec R, cp/wall sd L/cl R, sd L trn to fc lod;
(W rk bk R to scp, rec L, fwd R/cl L, fwd R trn rf under lead hands to fc M;)
sd R/cl L, sd R, rk bk L, rec R; sd L/cl R, sd L trng to wall, sd R/cl L, sd R to
CP/WALL; (W fwd R/cl L, fwd R trng lf under lead hands to fc M, sd L/cl R, sd L;)

5 - 8 RIGHT TURNING FALLAWAY TWICE, RK, REC, KICK BALL CHANGE/FC;

- 5 - 8 rk bk l to scp, rec R cp/wall, sd L/cl r, sd L trng rf; cont trng rf to coh sd R/cl L,
sd r, rk bk L, to scp drc, rec R; cp/coh sd L/cl R. sd : trm rf, cont trng rf to scp lod
sd R/cl L, sd R; rl bk on L, rec R, kick L/in pl L, in pl R;

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ENDING

1 - 1 APART, POINT:

1 - 1 apt L, -, pt R twd ptr & wall, -;

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(Quick Cues)

CHOREO: TONY SPERANZO PH III 2-STEP/JIVE
RECORD: MONUMENT ZS8-8621 SPEED: 45 RPM'S
SEQ: INTRO - A - A - B - A - C - B - A - C - END

INTRO: WAIT; WAIT: APT, PT; TOG CP/WALL, TCH;
 TRAVEL BOX;;;; H 4; WK & FC;

PART A: STROLL V;;;; BROKEN BOX;;;; 2 TRNG 2'S;; TWL 2;
 WK 2/FC;

PART A: STROLL V;;;; BROKEN BOX;;;; 2 TRNG 2'S;; TWL 2;
 WK 2/FC;

PART B: TRAVEL BOX/CP-LOD;;;; CIR AWAY 2; 2-STEP AWAY;
 CIR TOG 2; 2-STEP TOG;

PART A: STROLL V;;;; BROKEN BOX;;;; 2 TRNG 2'S;; TWL 2;
 WK 2/FC;

PART C: CHASSE L & R; CHG PLACES R/L - CHG PLACES L/R;;;
 R TRNG FALLAWAY 2X, RK, REC, K BALL CHANGE/FC;

PART B: TRAVEL BOX/CP-LOD;;;; CIR AWAY 2; 2-STEP AWAY;
 CIR TOG 2; 2-STEP TOG;

PART A: STROLL V;;;; BROKEN BOX;;;; 2 TRNG 2'S;; TWL 2;
 WK 2/FC;

PART C: CHASSE L & R; CHG PLACES R/L - CHG PLACES L/R;;;
 R TRNG FALLAWAY 2X, RK, REC, K BALL CHANGE/FC;

END: APT, PT;