



MADE IN JAPAN

<u>Choreo:</u>	Tony Speranzo	3102 Alta Vist Lane, San Angelo, TX 76904-7404
	(325) 949-8384	Round_Dancer@yahoo.com
<u>Music:</u>	"Made In Japan" Several Greatest Hits CD's <u>Artist:</u> Buck Owens	
	Available as a download from several Download sites. <u>Speed:</u> As on CD	
<u>Footwork:</u>	Opposite-direction for man except where noted	
<u>Phase:</u>	II + 1(Fishtail) Two-Step	<u>Released:</u> Aug 2006
<u>Sequence:</u>	INTRO - A - B - C - A - B - END	

INTRO

1 - 4 WAIT; WAIT: APT, PT; TOG TO SEMI, TCH;

1 - 4 OP diag fc LOD/wall wait 2 measures;; apt on L,-, pt R twd ptr & wall,-; step tog on R blending to semi closed position,- , Tch, L to R, -;

5 - 8 CIRCLE AWAY TWO TWO-STEPS;; STRUT TOGETHER 4;;

1 - 4 Circle away from prtnr L,R,L, -; R, L, R trng to fc prtnr & WALL, -; strut tog fwd L, -, fwd R, -; fwd L, -, fwd R to CP/WALL, -;

PART A

1 - 4 TWO FORWARD TWO-STEPS;; DOUBLE HITCH;;

1 - 4 fwd L, cls R, fwd L, -; fwd R, cls L, fwd R, -; fwd L, cls R, bk L, -; bk R, cls L, fwd R, -;

5 - 8 TWO TURNING TWO-STEPS;; TWIRL VINE TWO; WALK & PICKUP;

5 - 8 start RF trn sd L, cl R, bk L, -; cont RF trn sd R, cl L, fwd R CP/LOD, -; sd L, -, XRIB of L, - (woman twirl RF in two steps L, -, R, -); fwd L, -, fwd R picking woman up to CP/LOD, -;

9 - 12 TWO PROG SCIS/BJO CHECKING;; FISHTAIL; WALK & FACE;

9 - 12 sd L, cl R, XLIF (W XRIB) to SCAR DW, -; sd R, cl L, XRIF (W XLIB) to BJO/LOD with a checking motion, -; in BJO/LOD XLIB of R, sd R, fwd L, lock RIB of L (W XRIF of L, sd L, bk R, lock LIFR); fwdL, -, fwd R turning to CP/WALL, -;

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PART A
(Continued)

13 - 16 TWO TURNING TWO'S;; TWIRL VINE TWO; WALK TWO TO BFLY;

13 - 16 start RF trn sd L, cl R, bk L, -; cont RF trn sd R, cl L, fwd R CP/LOD, -; sd L, -, XRIB of L, - (woman twirl RF in two steps L, -, R, -); fwd L, -, fwd R blending to BFLY/WALL, -;

PART B

1 - 4 FACE TO FACE; BACK TO BACK; BASKETBALL TURN;;

1 - 4 in BFLY sd L, cl R, sd L trng lf to diag LOD COH (W trn rf to diag LOD WALL), -; sd R, cl L, sd R trng rf to OP LOD, -; lunge fwd L twd LOD trng $\frac{1}{4}$ RF, -, rec R trng $\frac{1}{4}$ RF to LOP fcg RLOD, -; lunge fwd L twd RLOD trng $\frac{1}{4}$ RF, -, rec R trng $\frac{1}{4}$ RF to CP/Wall, -;

5 - 8 DOUBLE HITCH;; TWO TURNING TWO-STEPS;;

5 - 8 fwd L, cls R, bk L, -; bk R, cls L, fwd R, -; start RF trn sd L, cl R, bk L, -; cont RF trn sd R, cl L, fwd R SCP/LOD, -;

9 - 12 LACE UP;;;;

9 - 12 fwd L, cl R, fwd L, - (w cross in front of m under joined lead hands) to LOP LOD; fwd R, cl L, fwd R, -; fwd L, cl R, fwd L, - (w cross in front of m under joined lead hands) to OPEN LOD; fwd R, cl L, fwd R trng to BFLY/WALL, -;

13 - 14 TWO TURNING TWO-STEPS;; TWIRL VINE 2; WALK TWO TO BFLY;

13 - 16 start RF trn sd L, cl R, bk L, -; cont RF trn sd R, cl L, fwd R blending to CP/WALL, -; sd L, -, XRIB of L, - (woman twirl RF in two steps L, -, R, -); fwd L, -, fwd R blending to BFLY/WALL, -;

PART C

1 - 4 LIMP TWICE; WALK TWO TO BFLY; TWO SIDE CLOSES;
SIDE, THRU TO SCP;

1 - 4 sd L, XRIB of L, sd L, XRIB of L blending to SCP/LOD; fwd L, -, fwd R trng to fc ptr BFLY/WALL, -; sd L, cls R to L, sd L, cls R to L blending to SCP/LOD; in SCP fwd L, -, fwd R to SCP/LOD, -;

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PART C

(Continued)

5 - 6 CIRCLE AWAY TWO TWO-STEPS;; STRUT TOGETHER FOUR TO SCP;

5 - 8 Circle away from prtnr L,R,L, -; R, L, R trng to fc prtnr & WALL, -; strut tog fwd L, -, fwd R, -;

fwd L, -, fwd R to SCP/LOD, -;

ENDING

1 - 4 TWO TURNING TWO-STEPS;; TWIRL VINE TWO; APART, POINT;

1 - 4 start RF trn sd L, cl R, bk L, -; cont RF trn sd R, cl L, fwd R blending to CP/WALL, -; sd L, -, XRIB of L, - (woman twirl RF in two steps L, -, R, -); step apt on L, -, pt R twd ptr & wall, -;

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(Quick Cues)

CHOREO: TONY SPERANZO

PH II+1 TWO-STEP

RECORD: BUCK OWENS

SPEED: AS ON CD

SEQ: INTRO - A- B - C - A - B - END

INTRO: WAIT;; APT, PT; TOG/SCP, TCH; CIR AWAY 2 2'S;;
STRUT TOG 4/SCP;

PART A: 2 FWD 2'S;; DBL H;; 2 TRNG 2'S;; TWL 2;
WK & PKUP; SCIS/SCAR; SCIS/BJO CHKG; FISH;
WK & FC; 2 TRNG 2'S/FC;; TWL 2; WK 2/BFLY;

PART B: FC/FC; BK/BK; B-BALL TRN;; DBL H;;
2 TRNG 2'S/SCP;; LACE UP;;;; 2 TRNG 2'S;;
TWL 2; WK 2/BFLY;

PART C: LIMP 2X; WK 2/BFLY; 2 SD, CLS'S; SD, THRU/SCP;
CIR AWAY 2 2'S;; STRUT TOG 4/SCP;;

PART A: 2 FWD 2'S;; DBL H;; 2 TRNG 2'S;; TWL 2;
WK & PKUP; SCIS/SCAR; SCIS/BJO CHKG; FISH;
WK & FC; 2 TRNG 2'S/BFLY;; TWL 2; WK 2/BFLY;

PART B: FC/FC; BK/BK; B-BALL TRN;; DBL H;;
2 TRNG 2'S/SCP;; LACE UP;;;; 2 TRNG 2'S;;
TWL 2; WK 2/SCP;

END: 2 TRNG 2'S;; TWL 2; APT, PT;