



WOMAN, SENSUOUS WOMAN

Choreo:	Tony Speranzo	3102 Alta Vist Lane, San Angelo, TX 76904-7404
	(325) 949-8384	Round_Dancer@yahoo.com
Record:	MCA S7-54822 "Woman, Sensuous Woman"	Mark Chesnutt <u>Speed:</u> 45
Footwork:	Opposite Thru out	
Phase:	II + 1 (Fishtail) Two-Step	<u>Released:</u> May 1994
Sequence:	INTRO - A - B - A - INTER - B - A - ENDING	

INTRO

1 - 4 WAIT; WAIT; APT, PT; TOG BFLY WALL, TCH;

1 - 4 OP diag fc LOD WALL wait 2 measures;; apt on L,-, pt R twd ptr & wall,-; step tog on R blending to BFLY/WALL,-, Tch L to R, -;

PART A

1 - 4 SCIS THRU TWICE;; HITCH DOUBLE SCP LOD;;

1- 4 in BFLY WALL sd L, cl R, XLIF of R, -; sd R, cl L, XRIF of L to OP LOD, -; fwd L, cl R,bk L, -; bk R, cl L, fwd R to SCP LOD, -;

5 - 8 TWO FWD TWO-STEPS;; TWO TRN TWO-STEPS;;

5 - 8 fwd L, cl R, fwd L, -; fwd R, cl L, fwd R trng rf CP WALL, -; start RF turn sd L, cl R, bk L, -; cont RF turn sd R, cl L, fwd R to BFLY WALL, -;

9 - 12 SCIS THRU TWICE;; HITCH DOUBLE SCP LOD;;

9-12 in BFLY WALL sd L, cl R, XLIF of R, -; sd R, cl L, XRIF of L to OP LOD, -; fwd L, cl R,bk L, -; bk R, cl L, fwd R to SCP LOD, -;

13 - 16 TWO FWD TWO-STEPS;; TWO TRN TWO-STEPS;;

13 - 16 fwd L, cl R, fwd L, -; fwd R, cl L, fwd R trng rf CP WALL, -; start RF turn sd L, cl R, bk L, -; cont RF turn sd R, cl L, fwd R to SCP/LOD, -; (second time end in CP/WALL)

WOMAN, SENSUOUS WOMAN

(Page 2)

PART B

1 - 4 TWO FWD TWO-STEPS;; HITCH FWD; HITCH/SCIS BANJO & CHECK;

1 - 4 in SCP LOD fwd L, cl R, fwd L, -; fwd R, cl L, fwd R, -; fwd L, cl R, bk L, -; bk R, cl L, fwd R, (w SCIS/BJO sd L, cl R, XLIB of R, -) - ;

5 - 8 FISHTAIL; WALK & FACE WALL; TWO TURNING TWO'S CP LOD;;

5 - 8 in BJO LOD XLIB of R, sd R, fwd L, lock R beh L (w XRIF of L, sd L, bk R, lock LIF); fwd L, -, fwd R to CP WALL, -; start RF turn sd L, cl R, bk L, -; cont RF turn sd R, cl L, fwd R to CP LOD, -;

9 - 12 TWO FWD TWO-STEPS;; HITCH FWD; HITCH/SCIS BJO & CHECK;

9 - 12 in SCP LOD fwd L, cl R, fwd L, -; fwd R, cl L, fwd R, -; fwd L, cl R, bk L, -; bk R, cl L, fwd R, (w SCIS/BJO sd L, cl R, XLIB of R, -) - ;

13 - 16 FISHTAIL; WALK & FACE WALL; TWO TURNING TWO-STEPS BFLY WALL;;

13 -16 in BJO LOD XLIB of R, sd R, fwd L, lock R beh L (w XRIF of L, sd L, bk R, lock LIF); fwd L, -, fwd R to CP WALL, -; start RF turn sd L, cl R, bk L, -; cont RF turn sd R, cl L, fwd R to BFLY/WALL, -;

INTERLUDE

1 - 4 BOX;; REVERSE BOX;;

1 - 4 sd L, cl R, fwd L, -; sd R, cl L, bk R, -; sd L, cl R, bk L, -; sd R, cl L, fwd R trng to SCP LOD, -;

ENDING

1 - 4 TWO FWD TWO-STEPS BFLY WALL;; TWIRL VINE TWO; APART, POINT:

1 - 4 in SCP LOD fwd L, cl R, fwd L, -; fwd R, cl L, fwd R trng rf to BFLY WALL, -; sd L, -, XRIB of L, (w twirl RF R, -, L,) -; apart L, -, pt R twd ptr & wall;

WOMAN, SENSUOUS WOMAN
(Quick Cues)

CHOREO: TONY SPERANZO

PH II+1 2-STEP

RECORD: MCA S7-54822

SPEED: 45 RPM'S

SEQ: INTRO - A - B - A - INTER - B - A - END

INTRO: WAIT;; APT, PT; TOG BFLY WALL, TCH;

**PART A: SCIS THRU 2X;; H 6/SCP LOD;; 2 FWD 2'S;;
2 TRN 2'S;; SCIS THRU 2X;; H 6/SCP LOD;;
2 FWD 2'S;; 2 TRN 2'S;;**

**PART B: 2 FWD 2'S;; H FWD; H/SCIS BJO & CHK; FISHTAIL;
WK & FC; 2 TRNG 2'S CP LOD;; 2 FWD 2'S;; H FWD;
H/SCIS BJO & CHK; FISHTAIL; WK & FC;
2 TRNG 2'S/BFLY;;**

INTER: BOX;; REV BOX;;

**PART B: 2 FWD 2'S;; H FWD; H/SCIS BJO & CHK; FISHTAIL;
WK & FC; 2 TRNG 2'S CP LOD;; 2 FWD 2'S;; H FWD;
H/SCIS BJO & CHK; FISHTAIL; WK & FC;
2 TRNG 2'S/BFLY;;**

**PART A: SCIS THRU 2X;; H 6/SCP LOD;; 2 FWD 2'S;;
2 TRN 2'S;; SCIS THRU 2X;; H 6/SCP LOD;;
2 FWD 2'S;; 2 TRN 2'S;;**

END: 2 FWD 2'S BFLY WALL;; TWL V 2; APT, PT: