NOV.. 1958 Record:RCA 47-7315 PUSSY CAT MIXER - Pos:Open facing LOD by Footwork: Opposite Eleanor & Ralph Rowland, Tacoma, Wash. INTRODUCTION: WAIT 4 Measures, start on vocal Meas. 1-2 WALK, 2, 3, SWING; BACK UP, 2, 3, TOUCH; M walks fwd L. R. L. touch R. W walks R. L. R. touch L. M backs up R. L. R. touch L(turning to to face partner on 3rd step) W backs up L.R.L. & turns to face partner, touch R; End faceing with M's back to COH 3 - 4WALK, 2, PIVOT, TOUCH; WALK, 2, PIVOT, TOUCH; M passes R-shoulders with partner walking twd wall, W walks twd COH, M walks L, R, pivot on L L-face to face COH, touch R; W walks twd COH R, L, pivot on R L-face to face wall & touch LiRecrossing M twd COH-W twd wall and veering to their R a little. M walks R, L, pivot on R, touch L: W walks L. R. pivot, R-face touch R: to face new partner. 5-6 GRAPEVINE LEFT: GRAPEVINE RIGHT: Step to L on L, behind on R, to side on L & touch R; step to R on R, behind on L, to side on R & touch L: ending in closed position. 7-8 TWO-STEP TURN, TWO-STEP TURN; WALK, 2, 3, 4; (W twirls 2, 3, 4) Do two R-face turning two-steps, M walks fwd L, R, L, R, while W twirls R-face; ending in open position facing LOD. Do 7 times thru ending with measures 1-4 Alternate Introduction Wait 2 measures, APART, TOUCH, TOGETHER, TOUCH; APART, TOUCH, TOGETHER, TOUCH: