

"BIRD DOG"

By Maxine & Hally Harshfield
Emmett, Idaho

RECORD; Cadence 1350 "Bird Dog"
POSITION: Side by Side, facing LOD, Partners never touch
hands or each other throughout entire dance.
FOOTWORK; Opposite, Steps are described for man.

INTRO; 4 Measures, wait 2 Meas, Bal apart and bow deeply, Bal tog.

DANCE - PART "A"

MEAS.

- 1 - 4 WALK, 2, 3, 4; LIFT, 2, 3, 4; WALK, 2, 3, 4; LIFT, 2, 3, 4;
Walk fwd LOD, L,R,L,R; Place R palm to abdomen with L hand
palm out to back, slowly press and lift, rising on ball
of R ft L toe touching floor (W opposite hand work);
Walk fwd LOD, L, R, L, R; Lift as above;
- 5 - 8 TURN, 2, 3, 4; LIFT, 2, 3, 4; WALK, 2, 3, 4; LIFT, 2, 3, 4;
Walk four steps as above but M turns L and W to R in half
circle to face RLOD; facing RLOD, list in 4 counts as above;
Walk 4 steps RLOD except on last step turn to face partn;
Lift in 4 counts as above;
- 9 - 12 BACK AWAY, 2, 3, 4; WALK TOGETHER 2, 3, 4; FAN, 2, 3, 4; 5, 6, 7, 8;
Back away from partner LRL tch R; Walk twd partn RLRL;
Stoop while glaring at each other with arms hanging
loosely at sides, next eight counts are FAN while glaring
at each other thusly; Let arms swing loosely in front to
cross them in pendulum motion at same time bringing bent
knees together, 1 count, swing arms to wide open position
at same time swinging bent knees to open pos, count 2,
continue swinging open and closed 6 more counts to return
to starting position of Meas 1 to repeat part "A".
- 13 - 24 REPEAT MEAS 1 to 12. Remain facing partner in stooped Pos
for part "B" Place hands to hips.
- PART "B"
- 25 - 28 TOE, HEEL, TOE, HEEL; TOE, HEEL, TOE, HEEL;
TOE, HEEL, TOE, HEEL; TOE, HEEL, TOE, HEEL;
With feet close together & working both feet parallel,
rock weight to both toes, in LOD, pivot both heels to LOD
rocking weight to heels and pivot both toes to LOD, etc
complete eight counts in LOD then return to RLOD in same
manner for 8 counts glaring at partner at all times and
hands remaining on hips.
- 29 - 32 GRAPEVINE, 2, 3, 4; GRAPEVINE, 2, 3, 4;
WALK AROUND 2; 3, 4;
Keeping same stooped, glaring pos, hands on hips,
grapevine in LOD, LRL swing R; Return in RLOD RLR tch L;
Walk in small circle M to L, W to R in four SLOW walking
steps remaining in stooped pos, 2 cts to ea step;
- 33 - 40 REPEAT MEAS 25 to 32, End side by side facing LOD.
BRIDGE 2 Measures; Balance apart and bow deeply, Bal together;
DANCE SEQUENCE; AA BB Bridge A BB Ending(rpt Bridge)