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CECELIA

10c

ART & METHA'S RECORD: CHESX  
 730 N W 21st Ave  
 Portland, 9, Oregon

By JERI &amp; HUNTER CROSBY of Three Rivers, Calif

Record:- RCA 20-6550

Position:- Open

Footwork:- Opposite. Directions for the M.

MEASURESPATTERN

- 1-4 WA LK, 2; STEP SIDE, BEHIND, SIDE, BEHIND; STEP, BRUSH, STEP, BRUSH; CALIF TWIRL, 2;
- 5-8 REPEAT measures 1-4 in RLOD
- 9-12 TURN AWAY, 2, 3, TOUCH; (M L-face W R-face) TURN BACK 2, 3, TOUCH; (M R, W L,) take closed dance position, 2 TURNING 2 STEPS. End man facing LOD.
- 13-16 GRAPEVINE IN (COH) leading hands joined, BRUSH; (W R-face twirl) GRAPEVINE OUT, TOUCH; (W L-face twirl) end in Banjo position, LOD. ROCK, FWD, BACK; FWD, BACK;
- 17-20 Banjo pos. LOD. RUN 2, 3, LIFT; RUN, 2, 3, LIFT, STEP, CLOSE, STEP, LIFT; STEP, CLOSE, STEP, FLARE; (Pivot to side cad. M facing RLOD.
- 21-24 Side car. TWINKLE R-FLARE; TWINKLE L TOUCH; (M cross L in front W cross R in back) Banjo. WALK AROUND 2, 3, BRUSH; ON, 2, 3, TOUCH; open.
- 25-28 Open RUN 2, 3, BRUSH; ON, 2, 3, FLARE; TWINKLE, R FLARE, L TOUCH; (both cross inside)
- 29-32 Closed pos. TWO TURNING 2 STEPS; TWO SLOW TWIRLS; 1, 2, 3, 4;
- Dance two and one-half times
- ENDING; Meas 15-16 ROCK FWD, nad BACK;
- TWIRL, 2, 3; BOW and CURTSEY