

# CONVERSATION

BLACK MOUNTAIN RECORD RL-1014B

by SHIRLEY RALSTON



MUSIC: "Conversation," played by GENE VAUGHN at the Organ.

POSITION: Open, facing LOD, inside hands joined.

FOOTWORK: Opposite throughout.

Measures:

- 1 - 4 WALK, WALK, -; STEP-CLOSE-STEP;  
WALK, WALK, -; STEP-CLOSE-STEP;

Starting on L foot (W, R) walk forward two steps, L, R; continuing forward LOD, one two-step; starting on R foot (W, L) walk forward two steps, R, L; continuing forward LOD, one two-step;

- 5 - 8 TWO-STEP-; TWO-STEP-; TWO-STEP-; TWO-STEP-;

Turning away from partner, M, L face (W, R face) make a circle in 2 two-steps, coming back to partner to a closed dance position; make 2 turning two-steps (R face) ending in a semi-closed position facing LOD;

- 9-12 WALK, WALK-; STEP-CLOSE-STEP;  
WALK, WALK-; STEP-CLOSE-STEP;

Walk forward LOD, two steps, L, R, (W, R, L); M does 1 two-step forward (as M does this two-step, W makes one R face twirl in two steps R, L under M's L arm and W's R arm, traveling while doing this, ending in a semi-closed position facing LOD); walk forward LOD, two steps, R, L, (W R, L); M does 1 two-step forward (again W will make one R face twirl in two steps R, L) and on the last step M will maneuver to a closed dance position (back to LOD) as W completes her twirl;

- 13-16 TWO-STEP-; TWO-STEP-; TWO-STEP-; TWO-STEP-;

Do 4 turning two-steps R face ending in a semi-closed position facing LOD;

- 17-20 WALK, WALK, -; FORWARD, CLOSE-BACK;  
WALK, WALK, -; BACK, CLOSE-FORWARD;

Walk fwd., LOD, L, R, (W R, L); step fwd. L, close R to L and step back on L; walk bwd. still facing LOD, R, L (W L, R); Step back on R, close L to R, and maneuver slightly to a closed dance position as you step fwd. on R;

- 21-24 TWO-STEP-; TWO-STEP-; WALK, WALK-; WALK, WALK-;

Do 2 turning two steps R face ending in a semi-closed position facing LOD; walk fwd. L, R; as M walks fwd. again L, R. W will twirl in two steps R, L, (R face) under M's L arm and her R arm ending again in semi-closed position facing LOD;

- 25-32 Repeat Meas. 17 - 24 ending in an open position, inside hands joined to beginning of dance.

Dance entire 32 measures through twice then repeat measures 1 - 8 and add the TAG.

Tag: SIDE, CLOSE-; SIDE, CLOSE-; AWAY, 2, 3, BOW.