

DAYDREAMS

By Les & Helen Airhart -- San Diego, Calif.

Presented by Les & Helen Airhart - Cow Counties Memorial Day Hoedown - May, 1958

Record: Daydreams - MGM KI2277 -- Art Mooney & Orchestra

Position: Butterfly - M's Back to COH.

Footwork: Opposite throughout.

INTRODUCTION

Wait 1 meas. Release lead hands, Bal. Apart Point, Together Touch.

PART I

Meas.

- 1 - 2 SIDE BEHIND, SIDE BEHIND; TURN 2, BEHIND SIDE;
Butterfly pos M's back COH. Traveling LOD, step side on L, cross behind on R, side on L, cross behind on R. Releasing forward hands, step LOD on L turning to open pos facing LOD, step LOD on R turning back to back, cross L behind R, step R in LOD turning to OPEN POS, facing LOD, inside hands joined.
- 3 - 4 ROCK FWD TOUCH, BACK TOUCH; ROLL (FWD) 2, 3, TOUCH;
Step fwd LOD on L touch R in place, step on R, touch L in place. Traveling LOD, M turns L (W R), roll L,R,L, touch R. End BUTTERFLY POS M's back COH.
- 5 - 8 REPEAT MEAS. 1 - 4 IN RLOD. END CLOSED POS M's BACK TO COH.
- 9 -12 TWO-STEP TURN; TWO-STEP TURN; SIDE CLOSE CROSS; TURN AWAY 2, 3, TOUCH;
Progressing LOD, two RF turning two steps, end M facing LOD. Lead hands joined (M's L - W's R), step to side (COH) on L, close R to L, both cross in front (M's L-W's R) to face wall. M turn RF in small circle R,L,R, (W does LF Spot turn L,R,L,) to assume CLOSED POS. M's back to COH.
- 13-16 TWO-STEP TURN; TWO-STEP TURN; WALK 2, 3, 4; (W TWIRLS)
In closed pos progressing LOD two RF turning two steps. As M walks L,R,L,R, W does two RF twirls R,L,R,L under M's L and her R arm. End OPEN POS facing LOD.

PART 2

- 17-20 GRAPEVINE AWAY; GRAPEVINE TOGETHER; TWO-STEP TURN; TWO-STEP TURN;
Release hands, M twd COH, step to side on L, behind on R, side on L, swing R across L. Repeat twd wall assuming CLOSED POS M's back to COH. Two RF turning two-steps. End M's back to COH, lead hands joined (M's L - W's R).
- 21-24 SIDE, CLOSE CROSS; ROLL BACK 2, 3, TOUCH; TWO-STEP TURN; TWO-STEP TURN;
Step to side on L (LOD), close R to L, both cross in front (M's L - W's R) to face RLOD. Starting M's R (W's L) roll RLOD R,L,R, touch L. (M turns R - W turns L) Assume CLOSED DANCE POS do two RF turning two-steps progressing E LOD.
- 25-32 REPEAT MEAS. 17 - 24. END BUTTERFLY POS M's BACK TO COH.

Repeat entire dance a total of two and one-half times.

TAG: TWO-STEP TURN; TWO-STEP TURN; TWIRL 2, 3, TOUCH; TWIRL 2, 3, CURTSY;
~~Closed pos two RF turning two-steps traveling LOD. Step close step in LOD (W twirls RF), step close step in RLOD (W twirls LF). Bow & Curtsy.~~