455

RUSSIAN POLKA

10c

Music: Kismet A-104 Polka koketka

Formation: Couples in Varsouvienne pos. in large circle, progressing CCW

ART & METHA'S RECORD CHEST
730 N W 21st Av e
Portland, 9, Oregon

Steps! Touch-kick step, polka step

Measures

PART 1. TOUCH-KICK STEP - This is a light, precise step done in place. Both dancers start with L foot.

- Touch L toe in front of R foot, kick L foot diagonally to L, straightening knee to complete movement.
- Step L, R, L (polka rhythm) in place, at the same time turning slightly away from the center of the circle.
- 3-4 REPEAT the above steps, starting with the R foot and finish by turning slightly toward center of the circle.
- 5-8 REPEAT the steps described for measure 1-4

PART 11. RUSSIAN POLKA STEP - This is done smoothly with feet kept close to the floor. Couples sway from side to side, as they move fwd. The first step of each polka(meas) is slightly accented. Both start with L foot.

1-7 Starting L, take 7 polka steps moving CCW.

STAMP R, L, R, in place PART 111. TOUCH-KICK STEP

1-8 REPEAT action of PART 1., measures 1-8 PART 1V. WOMAN TURNS UNDER PARTNER'S ARM.

- Drop L hands, keep R hands joined. As M polkas fwd, W turns CW under M's R arm.
 - under M's R arm. 8 STAMP R, L, R.

PART V. TOUCH-KICK STEP

- 1-8 REPEAT action of PART 1, measures 1-8 PART V1. WOMAN POLKAS AROUND MAN.
- Keep both hands joined and held high. W polkas around M, turning L, and making one complete circle, finishing so that partners are in original VARSOUIENNE position.

8 STAMP R, L, R.

REPEAT from begining.