

DANCE BY: BILL & RUTH TYKLER
1226 RAVENWOOD
ANN ARBOR, MICH. 48103
(INT'L DANCE STYLING)

WIVES AND LOVERS

RECORD-----: NCA 60030 "Wives & Lovers" (Jack Jones)

FOOTWORK---: Opposite Directions for H except where noted

NOTE-----: SLOW RECORD TO SUIT.

MEAS ----- - - - - - INTRO - - - - -

1-4 WAIT; WAIT; APT, PT, -; TCG, TCH, -;

1-2 Wait 2 meas Diaz feng H's R & W's L hds joined H fc wall;;
3-4 Std ack to CP-LOD;;

PART A

1-4 (OP VINE) TURN, SD, BEHIND; SD, FRONT, FD; FD, FD, CLO; BK, BK, CLO;

1 Trn 1/4 LF (to CP COH), sd R LOD, XLD of R to 1/2 OP LOD;

2 Sd R LOD to fc W in Bfly, XLF of R to OP LOD, fwd R;

3 Fwd L, R, clo L to R in O/LOD;

4 Bwd R, L, clo R to L(U Sweep RF L, R, L to CP H fc LOD);

5-8 DIP BK, HOLD, HOLD; THRU, SD, CLO; SPIN TURN; BK, SD, CLO;

5 Dip bk diag CP/VLOD, hold 2 counts;

6 Manuv to CP/RLOD, sd L, clo R to L;

7 Piv RF 1/2 on L to fc LOD in CP, fwd R & ck with slight rise, rec bk on L;

8 Bk R, sd L, clo R to L(OP LOD);

9-12 BK/TRU RF, CLO, FD (BFLY); FD, RISE/CP/CK, REC, (BFLY/WALL);

W, BK, CLO, BJC(SLIP FD); FD, LOCK, FD;

9 H bk RLOD trn RF on L, clo R to L, fwd L; (SCP/RLOD Wall)(U fwd trn RF on R, sd XLOD trn RF on L, brush R to L/sd & fwd on R to SCP)

10 Fwd R, fwd L rise/ck, rec bk on R SCP RLOD/wall;

11 Bk L, bk R/trn 1/4 LF, clo L to R Bjo LOD/wall(U bk R, bk/trn LF on L to Bjo, clo R to L);

12 Fwd R, lock L IB of R, fwd R(W bk L, lk R XIF of L, bk L);

13-16 FD, LOCK, FD; MANUV, SD, CLO; T PHTUS TRN SCP; THRU, FD, CLO TO BFLY;

13 Fwd L, lk R XIF, fwd L(U bk R, lk L XIF R, bk R);

14 MANUV, SD, clo to CP/NOD;

15 Bk L/trn RF 1/2, clo R to L, fwd L SCP LOD(U same meas 9);

16 Thru R to fc W & wall, sd L, clo R to L(Bfly/wall);

-PART B-

1-4 STEP, SWING, -; BK TO BK, TCH, -; AROUND, 2, 3; TCH(CP), TCH, -;

1 Step fwd LOD L to CP pos, swing R fwd, rise on L (H's R & W's L hds joined);

2 Step fwd R to bk to bk pos, (H fc COH)tch L to R, -(H's L W's R hds joined);

3 Waltz away RLOD L,R,L to fc W & wall;

4 Tog on R, tch L to R, hold (CP/wall);

5-8 DIP COH, -; SPOT PIV RF TO SCP; T IRN RF LOD; THRU, FD, CLO;

5 DIP BK COH on L, end hold 2 counts;

6 Rec fwd on R starting RF piv in place, step arnd W on L contu RF trn to SCP LOD, fwd R LOD;

7 (W twirl RF under H's L & W's R hds) W walk L,R,L;

8 Thru R, fc W on L, clo R to L (Bfly fc wall);

9-11 (CANTER) FD, DOW, CLO; APT, PT, -; TCG CP, TCH, -;

9 Sd LOD L, draw R, clo R to L;

10 Step apt L, pt R to W, -;

11 Step tog R to CP LOD, tch L to R, -;

-PART A-

1-16 REPEAT PART A 1 THRU 16 END IN BFLY FACE WALL

-PART B-

1-11 REPEAT PART B 1 THRU 11 END BFLY FC WALL

-PART C-

1-4 SIDE, LIFT/POINT, -; BEHIND, SIDE, TIRU; SIDE, LIFT/POINT, -; BEHIND, SIDE, TIRU;

1 Step sd LOD L, lift R/point RLOD, hold(both lock RLOD);

2 Step R XIF of L(U XIF), sd L, XIF of L(U XIF) to BFLY/ wall;

3-4 Repeat meas 1 & 2 of Part C end BFLY/wall;;

5-8 BAL L; BAL R; ROLL LOD; THRU, FD, CLOSE BFLY;

5 Bk Pas De Basque Bal L;

6 Bk Pas De Basque Bal R;

7 Roll LOD LF L, R, L(U RF R, L, R);

8 Step thru LOD R, fc on L, clo R to L Bfly/wall;

9-12 SIDE, LIFT/POINT, -; BFLY SIDE, TIRU; SIDE, LIFT/POINT, -; BFLY, SIDE, TIRU;

REPEAT 1 thru 4 PART C

13-16 BAL L; BAL R; ROLL LOD; FD TO CP LOD;

13-15 REPEAT PART C 5 thru 7

16 H thru R LOD, in place L, R(U manuv to CP on L, in place R, L);

-PART A-

1-16 REPEAT PART A 1 thru 16 END BFLY FC WALL

-PART C-

1-16 REPEAT PART C 1 THRU 14

15 Vine twirl LOD; (sd, bhd, sd)(U RF twirl under joined H's L W's R hds)

16 Thru R, Apt on L, Pt R (change hds to H's R & W's L);