

CALCUTTA

Record: Dot 45-16161, Calcutta (Lawrence Welk)
Position: Closed, M facing LOD
Footwork: Opposite, directions for M
Composed by: Agnes and Glenn Young, Wenatchee, Washington

INTRODUCTION

MEAS.

- 1 - 2 WAIT; WAIT;
3 - 4 SIDE, CLOSE, FWD,; SIDE, CLOSE, BACK,;
(Box two-step) Step L to side (COH), close R, fwd L; step side R, close L, backwards on R;

PART A

- 1 - 4 FORWARD,, 2,; FORWARD, CLOSE, DIP,; BACK,,2,; BACK, CLOSE, DIP,;
Step fwd L,; fwd R,; fwd L, close R, dip fwd on L,; step backward R,;
backward L,; step backward R, close L, dip back on R,;
5 - 8 FORWARD,, 2,; SIDE, CLOSE, CROSS,; SIDE, CLOSE, CROSS,; TWIRL,,2,;
Step fwd L,, fwd R,; step to side (COH) on L, close R to L, cross L over
R (W crosses R behind L),; step to right on R, close L to R, cross R over
L (W crosses L behind R),; W twirls R-face in 2 steps as M steps fwd L,
R, ending in closed position,;
9 - 16 REPEAT Meas. 1-8, ending in semi-closed position facing LOD.

PART B

- 17 - 20 WALK,, 2,; PIVOT,, 2,; PIVOT,, 2,; WALK,, 2,;
In semi-closed position step fwd L,, fwd R maneuvering into closed position,;
2 step pivot L,, R making one full turn,; again pivot one full turn
in 2 steps L,, R opening out into semi-closed position on last step,;
step fwd L,; step fwd R,;
21 - 24 LADY UNDER,; TURN TO SIDECAR,; AROUND,, 2,; TWIRL, 2, 3;
Change sides with M stepping L, R, to outside of circle, W steps R,L,
turning R-face towards COH under M's L and her R hands; stepping L, R, L,
almost in place, turn to face partner moving into L hip position (M
facing COH); move CCW around stepping R, L; then R, L, R as girl twirls
R-face in three steps under leading hands to end in semi-closed position
facing LOD.
25 - 32 REPEAT Meas. 17-24, twirling girl into closed position to start dance
from top.

REPEAT PART A

REPEAT PART B

BRIDGE: REPEAT Meas. 3-4 of Introduction (box two-step)

SEQUENCE: A, B, A, B, BRIDGE, A, B through Meas. 20, ending with twirl and ackn.

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Presented by Jim and Ginny Brooks at the Winter Workshop and Festival, Eugene,
Oregon, January 21, 22, 1961.
(Excellent dancer acceptance)