

CANADIAN QUICKSTEP

By Charlie & Nina Ward, Toronto, Ontario, Canada

RECORD: "Canadian Quickstep" - Gram 14137
POSITION: Diag Open-fog for Intro -- CP M fog LOD for Dance
FOOTWORK: Opposite; directions for M except as noted

MEASURES INTRODUCTION

1-4 WAIT; WAIT; APART,-,POINT,-; TOG(CP),-,TCH,-;
Do a standard Intro to end in CP M fog LOD;;;;

PART A

1-4 FWD,-,FWD TURN,-; SIDE,CLOSE,BK(SCar),-; BK,-,SIDE,CLOSE; SIDE,-,FWD CHECK,-;
1.(SS)CP fwd L diag wall & LOD,-, fwd R blend to face wall,-; 2.(QSS)Side L, close R to L blend to SCAR fog RLOD & wall, diag bk L,-; 3.(SQQ)Diag bk R blend to face wall,-, swd L, close R to L; 4.(SS)Swd & slightly fwd L,-, fwd R blend mod BJO chk,-;

5-8 CROSS,SIDE,FWD,LOCK; FWD,-,MANUV,-; SIDE,CLOSE,BK,-; SPOT PIVOT,-,BK,-;
5.(QQQQ)Mod Bjo prog diag LOD & wall XLIB (W XRIF), side & slightly fwd R, fwd L, XRIB (W XLIF); 6.(SS)Mod Bjo fwd L,-, manuv R to face RLOD,-; 7.(QSS)Swd L, close R to L, bk L start spot pivot,-; 8.(SS)Overturn spot pivot on R to face RLOD & wall,-, bk L fog diag RLOD & wall,-;

9-12 BK,LK,BK,-; BK,-,TURN,FWD LF; FWD,FWD,LK,FWD; FWD/MANUV,-,SIDE,CLOSE;
9.(QSS)Mod Bjo fog RLOD & wall bk R, XLIF (W XRIB), bk R,-; 10.(SQQ)Bk L,-, bk R start LF turn side L, continue turn LOD & wall; 11.(QQQQ)Fwd R diag LOD & wall, fwd L, XRIB (W XLIF), fwd L; ~~12.(SS)Fwd R & manuv,-,side L twd wall & face RLOD, close R to L;~~

13-16 TURN,-,SIDE,CLOSE; TURN,-,SIDE,CLOSE; TURN,-,SIDE,CLOSE; FWD,-,FWD,LOCK;
13.(SSQ)RF turn on L to face LOD,-,side R, close L to R; 14.(SSQ)Continue RF turn on R to face RLOD,-, side L, close R to L; 15.(SSQ)RF turn on L to LOD,-, side R, close L to R; 16.(SSQ)Fwd R,-, fwd L, lock R behind L;

PART B

1-4 FWD,-,MANUV,-; SIDE,CLOSE,TURN,-; SIDE,DRAW,-,-; SIDE,CLOSE,BK,SIDE;
1.(SS)CP fwd L diag LOD & wall,-, manuv R,-; 2.(QSS)Side L twd wall fog RLOD, close R to L, bk L turning RF diag to LOD & COH,-; 3.(Q slow)SIDE R, draw L to R as slowly as time allows no wt,-,-; 4.(QQQQ)Side L, close R to L, bk L, side R;

5-8 FWD,LK,FWD TURN,-; SIDE,-,BK,-; BK,LK,BK,-; TURN RF,-,FACE(CP),-;
5.(QSS)Mod Bjo fwd L diag LOD & COH, XRIB (W XLIF), fwd L start LF turn twd RLOD & COH,-; 6.(SS)R to side & slightly bk (W close L to R & LF turn on both ft),-, bk L in Bjo M fog RLOD (W fwd on R),-; 7.(QSS)Bk R, XLIF) W XRIB), bk R,-; 8.(SS)Bk L in Bjo turning RF to LOD,-, continue RF turn to CP fog wall,-;

9-12 SIDE,CLOSE,SIDE,-; CROSS,-,RECOV,-; SIDE,CLOSE,SIDE,-; CROSS,-,RECOV,-;
9.(QSS)CP M fog wall side L, close R to L, side L,-; 10.(SS)XRIB (W XLIF) contra body with hips mtg to Mod SCar with shoulders parallel,-, recov L to CP M fog wall,-; 11.(QSS)Side R, close L to R, side R,-; 12.(SS)XLIB (W XRIF) contra body with hips turning to Mod Bjo,-, recov R wall,-;

13-16 SIDE,CLOSE,PIVOT,-; PIVOT,-,FWD(SCP),-; MANUV,-,PIVOT,-; PIVOT,-,FWD,LK;
13.(SSQ)Side L, close R to L, start RF opl pivot step L twd wall,-; 14.(SS)Continue pivot R to SCP fog LOD,-, fwd L,-; 15.(SS)Manuv R,-, RF opl pivot L,-; 16.(SQQ)Continue pivot R to CP fog LOD,-, fwd L,lock R fwd L (W XLIF);

SEQUENCE: A B A B A PLUS ENDING.

ENDING: FWD,-,FWD,-; SIDE,CLOSE,SIDE,POINT TO RLOD.

1.(SS)CP fwd L diag LOD & wall,-, fwd R blend to face wall,-;
2.(QQQQ)Side L, close R to L, side L, point R twd RLOD raise M's L & W's R hands to Rev SCP.