

CANADIAN SUNSET

Released January 1999

CHOREO: Karen & Shawn Lawson, 71 Forestgate Drive, Hamilton, Ont. L9C 6A4
 RECORD: Columbia Hall of Fame 13-33085 (Flipside: Hawaiian Wedding Song)
 FOOTWORK: Opposite except where noted SPEED: 48 RPM or to suit
 RHYTHM: Two Step RAL PHASE II+1 [fishtail]
 SEQUENCE: INTRO—A—A(9-16)—B—A(1-16)—END

meas INTRODUCTION

- 1-4 WAIT;; APT PT. PICKUP TCH;;
 1-2 op feg , wait 2 measures;;
 3-4 apt L - pt R,; tog R picking W up to CP/LOD

PART A

- 1-4 2 FWD TWOSTEPS;; PROG SCIS TO BJO;;
 1-2 fwd L, cl R, fwd L,; fwd R, cl L, fwd R,;
 3-4 sd L, cl R, XLif (W XRib),; sd R, cl L, XRif (WX Lib) to BJO/LOD,;
 5-8 FWD LCK TWICE; WALK, -, FC OUT,; 2 TURNING TWOSTEPS;;(SCP)
 5-6 fwd L, XRib of L, fwd R, XLib of R, fwd L, fwd R to CP Wall,;
 7-8 trn rf sd L LOD, cl R, bk L LOD,; cont rf trn sd R LOD, cl L, fwd R LOD, -SCP
 9-12 2 FWD TWOSTEPS;; CUT BACK TWICE; DIP BK,;, REC;(CP Wall)
 9-10 fwd L, cl R, fwd L, fwd R, cl L, fwd L
 11-12 XRif L, bk L, XRif L, bk L; dip bk on L,;, rec on R,;, CP Wall
 13-16 BOX;; REVERSE BOX;; (SCP)
 13-14 sd L, cl R, fwd L,; sd R, cl L, bck R,;
 15-16 sd L, cl R, bck L,; sd R, cl L, fwd R,; SCP (second time to CP Wall)
 17-20 2 FWD TWOSTEPS;; SCIS SCAR; SCIS BJO;
 17-18 rpt 1-2 part A
 19-20 sd L, cl R, XLif of R, (W Xib)SCAR sd R, cl L, XRif of L, (W xib) BJO
 21-24 FWD LK TWICE; WALK, -, FC OUT,; 2 TURNING TWOSTEPS;; (SCP)
 21-22 fwd, XRib of L, fwd L, XRib of L, (W XLif), fwd L, fwd R, to CP Wall,;
 23-24 trn rf sd L LOD, cl R, bck L LOD,; cont rf trn sd R LOD, cl L, fwd R LOD, SCP

PART B

- 1-4 SD CL X2; SD REACH THRU; 2 TURNING TWO STEPS;;(BFLY Wall)
 1-2 sd L, cl R, sd L, cl R,; sd L thru R,;
 3-4 rpt measures 7-8 of part A to BFLY Wall
 5-8 LACE ACROSS; FWD TWOSTEP; LACE BACK; FWD TWOSTEP;(CP WALL)
 5-6 lead hands joined chg sides diag fwd wall and LOD, m in bk of lady, fwd L cl R, fwd L, to
 LOP (W diag fwd COH and LOD in front of M under M's L W's R, R fwd, cl L, fwd R)
 fwd R, cl L fwd R to fc ptr,;
 7-8 repeat back to CP Wall;;
 9-12 BOX;; SCIS SCAR; SCIS BJO; (CK)
 9-10 repeat measures 13-14 of part A
 11-12 repeat measures 19-20 of part A
 13-16 FISHTAIL; WALK, -, FC OUT; 2 TURNING TWOSTEPS;; (CP LOD)
 13-14 XLib, sd R DLW, fwd L, lk Rib DLC; fwd L, fwd R to fc ptr Wall;
 15-16 repeat measures 7-8 of part A

END

- 1-4 2 FWD TWOSTEPS;; SD CL X2; SD REACH THRU;
 5-6 2 TURNING TWOSTEPS;;
 7-8 SLOW SD CL X2; SD LUNGE AND TWIST TO RLOD;
 1-4 repeat measures 9-10 of part A and 1-2 of part B
 5-6 repeat measures 23-24 of part A to CP Wall
 7-8 repeat measures 1-2 of part B; lunge sd L, twist to RLOD;
 * as music slows throughout ending slow all figures.