## CHAMSON D'AMOUR

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RECORD: CAPITAL 5749 - CHAYSOW DIMPOUR A (speed up slightly)

POSITION: OpenOfacing for Intro - (Dance as noted)
FOOTWORK: Directions for M (W opp unless noted)

INTRO

WAIT; WAIT; APART, -, POINT, -; TOG(TO CP), -, TCH, -;

1 & 2. In OP facing wait 2 meas; 3. Step apart on L, hold, pt R twd ptr, hold 1

ct; 4. Step together on R adjust to CP M face LOD, hold 1 ct, tch L to R, hold

1 ct:

PART A \$16 meas)

- FWD TWO STEP,-; ROCK FWD,-,REC/FACE,-; SIDE,CLOSE,CROSS,REC(WXIF); WYLK,-,
  FWD/LK, FWD/LK;

  1. In CP sta rting M's L do one fwd two-step,-; 2. Rock fwd R,hold l ct, rec on
  L turn RF to face ptr M bk COH, hold l ct; 3.Step RLOD on R, close L to R,cross
  R in front of L (WXIF) to SCP, rec bk on L; 4.Walk fwd LOD on R,hold l ct, in
  4 quick steps step fwd L/lock R behind L, step fwd L/lock R behind L;
- ROCK FWD, -, ROCK BK, -; WALK FWD, -, FACE(CP), -; (Box)SIDE, CLOSE, FWD, -; SIDE, CLOSE, BACK (to BJO POS), -;

  5. Still in SCP rock fwd on L, hold 1 ct, rock bk on R, hold 1 ct; 6. Walk fwd LOD on L, hold 1 ct, step fwd on R & turn RF to Tace ptr M bk COH, hold 1 ct; 7. Step LOD on L, close R to L, step to wall on R, hold 1 ct; 8. Step RLOD On R, close L to R, step bk on R turning LF adjust to BJO pos M face LOD, hold 1 ct;
- 9-12 (Hitch) FWD, CLOSP, PACK, -; RK, CLO, FWD(W TURN TO SCP), -; FWD TWO STEP, -; WALK, -, FWD/LOCK, FWD/OCK;

  9.In RHo pos M face LOD step fwd On L, close R to L, step RLOD on L, hold 1 ct; lo.Step RLOD on R, clo L to R (W turn RF to SCP), step fwd LOD on R, hold 1 ct; li. In SCP do one fwd two-step L,R,L,-; l2.In SCP step fwd LOD on R, hold 1 ct, in 4 quick steps step fwd on L/lock R behind L;
- 13-16 ROCK FWD, REC/FACE, ROCK FWD, -; (Seissors thru)SIDE, CLO, THRU, -; TURN TWO STEP;

  TURN TWO STEP; (End CP face LOD)

  13.In SCP rock fwd LOD on L, rec on R adjust to CP & face ptr M bk COH, rock to
  wa 11 on L, hold 1 ct; 14.In CP step RLOD on R, clo L to R, cross R thru in
  front of L (W.XIF), hold 1 ct; 15-16.Do 2 RF turning 2-steps ending in CP fc LOD

  17-32 REPEAT ACTION OF LEAS 1 THRU 16 EXCEPT ON REAS 32 BLEND TO BFLY POS M'S BK COH.

PART B (8 Meas)

SIDE, BEHIND, SIDE, TURN: SIDE, BEHIND, SIDE, FLARE (to L-OP); ROCK FWD, -, REC/F:CE, -; (Scissors) SIDE, CLOSE, CROSS (W Hitch), -;

1. In Bfly pos M bk COH step side LOD on L, step R behind L, step L LOD bring trailing hands thru & turn to bk-to-bk pos; 2. With M's R & W's L hands still joined & in bk-to-bk pos step R (LOD), step on L behind R, step R (LOD) & with weight on M&s R (W's L) ft flare & turn Rf (W LF) 1/2 around to face RLOD in L-OP M's L & W'S R hands joined; 3. With hands still joined rock on L to RLOD in slight bk to bk pos, hold 1 ct, rec on R & turn LF to face ptr M bk to COH (W turn RF to face LOD), hold 1 ct; 4. Step side LOD on L, clo R to L, cross L

in front of R to SCAR (W face LOD step fwd on R, close L to R, step bk on R),

hold 1 ct;
SIDE, CLOSE, CROSS (W HITCH), -; (VIPE) SIDE, REHIPD, SIDE, FRONT; PIVOT, -, 2; WELK, -,
ROCK BK, -; (CP FACE LOD)

5. Step RLOD on R turning LF with bk to COH, close L to R, cross R in front of L
to face ptr CP M bk COH, (W face LOD step bk on L, close R to L, step fwd &
face ptr on L in CP) hold 1 ct; 6. Step LOD on L, step behind L on R, step LOD
on L, step in front of L on R; 7. Do a slow RF pivot L & R ending M face LOD;
8. In CP walk LOD on L, hold 1 ct, rock bk on L, hold 1 ct;

ENDING (4 Meas)

1-4 FWD/LOCK, FWD/LOCK, WALK, 2; (VINE)SIDE, BEHIND, SIDE, FRONT; PIVOT, -, 2, -; PIVOT, -, 2/APART AND ACK;

1. In SCP in 4 quick steps step fwd on L/lock R behind L, Step fwd on L/lock R behind L, walk fwd on L, step on R & turn RF to face ptr in CP; 2. Step swd & LOD on L, step behind on R, step swd on L, step in front of L on R; 3&4. Do 2 slow RF pivots L, R, L, R, RETARDING on last with N bk COH to step apart & ack. SEQUENCE: A - A - B - A - ENDING FOTE: All 4 cts of Meas 3 & 1st ct of Meas 4 are 5 quick steps. The 1st 3 cts of Meas 13 are 3 quick steps