

"COCOANUT GROVE"

Dance by Murle and Ariel Marquis, Glendale, California

RECORD: SIO 3138

POSITION: Skirt skaters, both facing LOD

FOOTWORK: Same throughout dance, starting L, directions for M except where indicated

MEAS INTRODUCTION

- 1-4 WAIT; WAIT; WALK, TWO; THREE, FOUR;
Wait two meas (four counts): both starting with L walk (stroll) four slow steps LOD.

PART A

- 1-2 POINT FWD, POINT SIDE; IN BACK, FWD/CLOSE;
Point L toe fwd and slightly in front of R, point same toe diag fwd and to L side; step L XIB of R, step diag to side and fwd on R/close L to R (taking wgt on L).
- 3-4 POINT FWD, POINT SIDE; IN BACK, FWD/CLOSE;
Repeat action of meas 1-2 starting with R.
- 5-6 WALK, TURN; SIDE/BEHIND, TURN FWD;
Step fwd on L, step fwd on R turning to face wall; starting with L do a 3 step grapevine along LOD (Side on L/XRIB, side on L) turning on last step to again face LOD.
- 7-8 WALK, TURN; SIDE/BEHIND, TURN FWD;
Repeat action of meas 5-6 starting with R and turning L to face COH for grapevine in LOD.

PART B

- 1-2 CROSS/CLOSE, FWD/SWING; CROSS/CLOSE, FWD/SWING;
Moving diag twd wall and LOD step L XIF of R/close R to L, still on the diag step L/swing R fwd as you turn to face LOD; moving diag twd COH and LOD step R XIF of L/close L to R, still on the diag step R/swing L fwd as you turn to face LOD.
- 3-4 CROSS/CLOSE, FWD/SWING; CROSS/CLOSE, FWD/SWING;
Repeat action of meas 1-2 (Part B).
- 5-6 (Wheel) STEP/ROCK, STEP/ROCK; TURN UNDER/2, 3/4;
Turning L face wheel half way around stepping fwd on L/rocking slightly back on R (1/4 turn), stepping fwd on L/and again rocking back on R (1/4 turn); as M continues to wheel (doing same footwork as in previous meas and making another 1/2 turn) W turns under M's L arm (R face) in four steps (L/R, L/R) to both end facing LOD and again assume SKATERS pos.
- 7-8 (Vine) SIDE/BEHIND, SIDE/TOUCH; SIDE/BEHIND, SIDE/TOUCH;
Do a 3 step grapevine twd COH (starting L) and tch R; repeat grapevine twd wall and tch L.

INTERLUDE

- 1-4 Starting L do four walking steps (stroll) along LOD (as in Intro).

SEQUENCE: A - A - B - A - INTERLUDE - A - A - B - A - B - A - ENDING

ENDING: Four slow walking steps as in INTERLUDE plus a quick BOW and CURTSY