

EDELWEISS WALTZ

By: Zeke & Tommie Neeley - 2904 Dallas St. Amarillo, Texas
 Record: Kapp K-801 "Edelweiss" - Roger Williams
 Position: Dia open facing M's L W's R hands joined
 Footwork: Opposite Throughout - Directions for M except where noted

INTRODUCTION

- 1 - 4 WAIT; WAIT; SIDE, DRAW, CLOSE; SIDE, POINT, - ;
 1&2. Wait 2 meas dia open facing M's L W's R hands joined
 3. side twd COH on L, draw R, Cl R to L;
 4. side twd COH on L, pt R fwd, hold 1 ct;
- 5 - 8 STEP IN PLACE, 2, 3; TO FACE WALL (W TWIRLS LF TO CP); DIP, -, CLOSE;
APART, POINT, -; TOGETHER, TOUCH, - (SEMI CP FACING LOD);
 5. in OP M's L W's R hands joined M does a R,L,R in place to end facing
 Wall(W twirls LF L,R,L under her R & M's L hands to end in closed
 pos facing COH);
 6. Dip back twd COH on L, hold 1 ct, Close R to L;
 7. Step Apart L, point R fwd, hold 1 ct;
 8. step tog R, tch L to R, hold 1 ct ending semiCP facing LOD;

PART A

- 1 - 4 WALTZ FWD, 2, 3; WALTZ FWD, 2, 3 (W ROLL ACROSS TO L HALF OPEN);
WALTZ FWD, 2, 3 (W ROLL ACROSS TO HALF OPEN); PIVOT, 2, 3 TO SCAR;
 1. in semiCP waltz fwd in LOD L,R,L;
 2. as M waltzes Fwd down LOD with R,L,R (W does a L face roll across
 in front of M to end in L half open Pos) both facing LOD;
 3. as M waltzes fwd down LOD with L,R,L (W does a R face roll across
 in front of M to end in half open pos) both facing LOD;
 4. do a RF couple Pivot R,L,R to end in SCAR pos fac Dia wall and LOD;
- 5 - 8 TWINKLE, 2, 3; TWINKLE, 2, 3; BK, BK, SIDE (W TWIRL, 2, 3); THRU,
SIDE, CLOSE;
 5. in scar pos twinkle dia twd wall & LOD fwd L, side R, close L to
 R to end in banjo pos facing Dia LOD & COH (W does a Bk R, side L,
 close R to L);
 6. in banjo pos twinkle twd COH & LOD fwd R, side twd LOD on L cl R
 to L turning to Scar pos facing RLOD (W bk twd COH on L, side twd
 LOD On R, close L to R turning to face LOD in scar pos);
 7. M does a waltz meas bk twd LOD L,R,L to end in Cp facing wall (W
 twirls RF under M's L & W's R hands to end in CP);
 8. step thru on R, side on L, Close R to L to end in semiCP facing LOD;
- 9 -16 REPEAT MEAS 1 - 8

PART B

- 17-20 STEP, SWING, -; ROLL ACROSS, 2, 3; STEP, FLARE,-; STEP, LIFT,-;
 17. step fwd dia COH & LOD on L into OP facing LOD, Swing R across
 in front of L, hold 1 ct;
 18. M roll RF R,L,R behind W to end in LOP facing LOD(W rolls L face
 in front of M L,R,L to end inLOP facing LOD);
 19. Step fwd LOD L, flare R around in 2 cts turning LF to end semiCp
 facing RLOD;
 20. step in place on R, then with left ft extended twd RLOD rise on
 ball of R ft at same time doing a lift with L, hold 1 ct;
- 21-24 BACK, SIDE, THRU; FWD, 2, 3 (W ROLL ACROSS, 2, 3); PIVOT, 2, 3; FWD, 2, 3;
 21. step bk twd LOD on L, SWD LOD on R, thru on L to Rev semiCp Fac LOD;
 22. M waltzes fwd R,L,R(W rolls across in front of M RF L,R,L to semiCP;
 23. do a RF couple pivot L,R,L to end in semiCP facing LOD;
 24. waltz fwd LOD R,L,R;

25-32 REPEAT MEAS 17-24

INTERLUDE

1 - 2 STEP APART, POINT,-; TOGETHER, TOUCH,- to SEMICP;

TAG SIDE,-,CLOSE; SIDE,-,CLOSE; STEP APART & ACK.

In CP do 2 side Canter steps twd LOD then slowly step apart and ack
 SEQUENCE: Dance, interlude, Dance, tag.