

GYPSY WALTZ

Composers--Betty & Clancy Mueller, 112 Hollybrook Dr., New Whiteland, In. 46184

Record--BLUE STAR #

Position--Diag OP--Facing for Intro -- Momentary Bfly facing wall for Dance

Footwork--Opposite unless noted, directions for M.

MEASURES-----INTRODUCTION-----

1---4 WAIT; WAIT; APART, POINT, -; TOGETHER, TCH, - (To Bfly);

1-2.... In diag OP M facing wall wait 2 measures;;

3-4.... Standard acknowledgement to Bfly pos M facing wall;;

-----DANCE-----

1---4 WALTZ AWAY, 2, 3; WALTZ TOGETHER, 2, 3; VINE, 2, 3; THRU, SIDE, CLOSE;

1.....From momentary Bfly Pos turn to Open pos as you waltz fwd LOD & slightly away from ptr L, R, close L;

2.....Waltz fwd LOD turning to face wall & ptr in Bfly Pos R, L, close R;

3.....Vine LOD side L, behind on R (both XIB), side L;

4.....Cross thru twd LOD on R, side L, close R;

5---8 WALTZ AWAY, 2, 3; WALTZ TOGETHER, 2, 3; CHANGE SIDES, 2, 3; SIDE, DRAW, -;

5-6.... Repeat the action of Meas 1 & 2 of dance;;

7.....Facing ptr in Bfly change sides L, R, close L (moving slightly LOD under joined M's L & W's R hands) ending in Bfly M facing COH;

8.....Facing ptr step side LOD R, draw L, hold 1 ct;

9--12 WALTZ AWAY, 2, 3; WALTZ TOGETHER, 2, 3; VINE, 2, 3; THRU, SIDE, CLOSE;

9-12... Repeat the action of Meas 1 thru 4 moving RLOD.

13-16 WALTZ AWAY, 2, 3; WALTZ TOGETHER, 2, 3; CHANGE SIDES, 2, 3; SIDE, DRAW, -;

13-16.. Repeat the action of Meas 5 - 8 moving RLOD ending in Bfly M facing wall.

17-20 WALTZ BAL (L), 2, 3; WALTZ BAL (R), 2, 3; VINE/TWIRL; THRU, SIDE, CLOSE;

17.....In Bfly pos step swd LOD on L, cross R slightly in bk of L (W also XIB), recover wgt bk in place on L;

18.....Step swd RLOD on R, cross L slightly in bk of R (W also XIB), recover wgt bk in place on R;

19.....As M vines LOD stepping L, behind on R, side L (W twirls RF under M's L & W's R hands progressing LOD);

20.....Cross thru twd LOD on R (both XIF), side L, close R;

21-24 WALTZ BAL (L), 2, 3; WALTZ BAL (R), 2, 3; VINE/TWIRL; THRU, SIDE, CLOSE;

21-24.. Repeat the action of Meas 17-20 ending in momentary Bfly Pos facing the wall.

25-28 DIP BK, -,-; MANUV, 2, 3; DIP BK, -,-; MANUV, 2, 3;

25.....Blending to CP M facing wall dip bk to COH on L, hold 2 cts, -;

26.....Waltz maneuver turning 1/4 RF R, L, R ending M's bk to LOD;

27-28.. Repeat the action of Meas 25-26 ending in CP M facing COH;;

29-32 TWINKLE (LOD); TWINKLE (RLOD); APART, POINT, -; CHANGE SIDES, 2, 3;

29.....Bringing joined M's L & W's R hands thru twd LOD step L crossing in front of R (W also XIF), side R, close L to R & start to face RLOD;

30.....Step thru twd RLOD on R, side L, close R to L & blend to Bfly facing COH;

31.....Step bk to wall away from ptr on L, point R, hold 1 ct;

32.....Change sides R, L, R turning RF (W LF) to face ptr & wall in Bfly;

-----DANCE GOES THRU THREE TIMES-----

ENDING: TWIRL, 2, 3; APART, POINT, -;

The third time thru dance the music retards, but there is time to change to M's L & W's R hands after Meas 32 to twirl & ACKNOWLEDGE.