

# IT'S ALL IN THE GAME

Composers--Eddie & Audrey Palmquist, Laguna Hills, Ca.

Record--TELEMARK # 1870

Position--INTRO: Diag OP Facing. DANCE: CP facing LOD.

MEASURES-----INTRODUCTION-----

1---4 (Diag Open Facing Trailing Hands Joined) WAIT 2 MEAS;;  
APART, POINT, -; TOGETHER (CP Face LOD), TCH, -;

----- PART - A -----  
1---8 TURN LF (Face COH), SIDE/CLOSE, SIDE (to Mod Bjo); (Outside Spin To SCP) RE BJO  
TURN, AROUND, TO SCP (W Toe Turn); (Chair & Open Finish) FWD CHECK, REC/CLOSE,  
FWD; (Weave) TURN LF, TO, BJO; BK, BK TURN, FWD; MANUV, 2, 3; SPIN TURN;  
BK, SIDE, CLOSE;

1, 2&3 1.....CP face LOD fwd LOD turn LF 1/4 face COH, (Right Chasse) side R twd LOD/  
close L to R, side R blend to Mod Bjo M facing COH & RLOD;

1, 2, 3 2.....(Outside Spin to SCP) Mod Bjo M bk L very small step toeing in pivot 3/8 RF,  
fwd R twd LOD small step, fwd L LOD blend to narrow V-SCP (W R fwd twd  
wall & LOD around M, close L to R turn RF on toes, fwd R LOD blend to SCP);

1, 2&3 3.....(Chair & Open Finish) SCP face LOD step thru R check & relax knee keep body  
wgt poised bk leave L leg extended, recover bk on L/close R to L twd COH &  
LOD (remain in SCP measure 3);

4-5.... (Weave 6) SCP face COH & LOD thru R commence LF turn (W thru L turn face  
M), fwd L twd COH turn LF, side & bk R twd COH & LOD; Bk L twd LOD &  
COH in Mod Bjo, Bk R commence LF turn, still in Mod Bjo side & fwd L twd  
LOD & Wall;

6.....(Maneuver) Mod Bjo face diag Wall & LOD maneuver R, side L, close R to end  
CP facing RLOD;

7.....(Spin Turn) Bk L pivot 1/2 RF, fwd R heel to toe soft rise continue RF turn to  
face diag Wall & LOD, recover side & bk L twd RLOD & COH (W pivot on R  
heel to toe, side L, tch R to L fwd R between M's feet);

8.....(1/2 Box) Bk R, side L, close R to L end CP M facing LOD;

----- PART - B -----  
1---4 FWD WALTZ; MANUV; (Open Impetus) HEEL TURN TO SCP;  
(Hinge) THRU, SIDE, SWAY (W thru, side, XIB);

1.....CP facing diag Wall & LOD fwd waltz L, R, L;

2.....Maneuver to face RLOD R, L, R;

3.....(Open Impetus) M bk L pivot RF on L heel, close R to L, fwd L LOD in SCP  
(W fwd R pivot RF, L side twd wall & LOD continue RF turn, tch R to L step  
side & fwd R LOD to SCP);

4.....(Hinge) SCP face LOD step thru R twd LOD (W thru L commence LF turn to  
face M), side & fwd L twd COH & LOD in CP, relax L knee & sway L & look  
at W (W XLIB of R keep L heel off floor & look over L shoulder) M & W now  
have wgt on L feet in Mod Reverse SCP face LOD & Wall; "SWAY" note below.

5---8 5.....(Hover Telemark) M recover on R (W recover on L to face M), M hovers on R  
as W steps side on L twd wall, M fwd L turn W to SCP face LOD;

6.....SCP face LOD thru on R maneuver to CP facing RLOD R, L, R;

7.....(Spin Turn) Repeat Meas 7 PART A;

8.....(1/2 Box Bk) Repeat Meas 8 PART A;

----- TAG -----

Upon completion of PART B 4th time M vines 3 as W twirls RF 3, step thru,  
side, close; to APART, ACK;

SEQUENCE: AB - AB - AB - AB

NOTE: "SWAY" is slight tilt of upper part of body twd M's R & W's L.