

"MEDLEY IN THREE-QUARTER TIME"

By: Dean & Lorraine Ellis, Dallas Center, Iowa

Record: Winsor No. 4662 Music by: The Bonnie Lee Band

Starting Position: Facing position, M's back twd COH, M's R and W's L hands joined

Footwork: Opposite footwork throughout for M and W, steps described are for the M

INTRO: (4 meas.);

1 - 2 WAIT

3 - 4 APART, POINT, -; TOGETHER, POINT, -;

Step bwd twd COH on L ft, point R ft fwd twd partner, hold 1 ct; step diag twd RLOD and wall on R ft swinging joined hands twd RLOD and extended out at shoulder hgt, point L toe twd LOD, hold 1 ct;

Meas.

1 - 4 WALTZ AWAY; WRAP; FWD WALTZ; FWD WALTZ;

Starting L ft and swinging joined hands fwd, waltz 1 meas fwd down LOD and slightly away from partner; swinging joined hands bwd and starting R ft, M waltzes 1 meas fwd in LOD with short steps as W starts L ft and makes a full L face turn in 3 steps while progressing down LOD, to end in "Wrapped" position with M's R arm around W's waist and joined with her L hand, and M's L and W's R hands joined in front, both facing LOD; in Wrapped position and starting L ft waltz 2 meas fwd in LOD;

5 - 8 UNWRAP; FACE, SIDE, BEHIND; ROLL, 2, 3; CROSS, SIDE, CLOSE;

Releasing M's L and W's R hands, M starts L ft and waltzes 1 meas fwd in LOD with short steps while W starts R ft and makes a 3/4 R face rolling turn with 3 steps while progressing down LOD, to end with M facing LOD and W facing COH, M's R and W's L hands still joined; as M makes a reaching step fwd in LOD on R ft, turning 1/4 R to face wall and taking momentary Butterfly position, steps to L side in LOD on L ft and steps on R ft XIB of R; releasing lead hands and swing trailing hands twd LOD then releasing, partners roll away from each other down LOD, M starting L ft and rolling L face, W starting R ft and rolling R face, to end with partners facing, M's back twd COH, M's R and W's L hands joined; step on R ft XIF of L (W also XIF), step to L side in LOD on L ft, close R ft to L rising on toes of both ft and taking Butterfly position momentarily;

9 - 16 Repeat action of Meas. 1-8 except to end in Semi-Closed position, both facing LOD;

17-20 FWD WALTZ; PIVOT, 2, 3; TWINKLY; CROSS, FWD, CLOSE;

In Semi-Closed position and starting L ft, waltz 1 meas fwd in LOD; going into Closed position, M makes a 3 step pivot starting with a reaching step on R ft and turning 3/4 R face, as W turns 1/4 R in place with 3 steps starting L ft, to end in loose Closed position with M facing COH; start L ft and do one twinkly step twd LOD, with M XIF and W XIB on first step, going into Sidecar and ending in Banjo position; M steps on R ft XIF of L, steps fwd in RLOD on L taking Semi-Closed position and closes R ft to L while W steps on L ft XIB of R, steps fwd in RLOD on R and closes L ft to R;

21-24 Repeat action of Meas. 17-20 starting L ft and moving in RLOD, but end in Loose Closed position with M's back twd COH;

25-28 SIDE, BEHIND, SIDE; FWD, TOUCH (to Semi-Open), -; WHEEL RIGHT, 2, 3; 4, 5, 6;

Grapevine down LOD by stepping to L side on L ft, step on R ft XIB of L (W also XIB), step again to L side on L ft turning 1/4 L to face LOD; step fwd in LOD on R ft, touch L toe beside R ft and hold 1 ct while taking Semi-OPEN position; with M's L hand over his hip pocket and with W's R hand holding and flaring skirt out to side, partners make 1 complete wheeling CW (R face) spot turn waltzing 2 meas and starting M's L ft, M moving fwd and W moving bwd, maneuvering on last ct into Closed position with M's back twd LOD;

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WALTZ (RF); WALTZ; WALTZ; TWIRL (to facing);

Start bwd in LOD on L ft and waltz 3 meas down LOD making 1-1/2 R face turns to end facing LOD; as M starts R ft and walzes 1 meas fwd in LOD, turning 1/4 R during last ct to face wall, W makes a 3/4 R face twirl under her R and M's L arm with 3 steps, L-R-L, while moving down LOD, to end facing M and COH with M's R and W's L hands joined and extended out twd RLOD at shoulder height, ready to repeat the dance;

PERFORM ENTIRE DANCE FOR A TOTAL OF THREE TIMES

ENDING:

STEP, SWING, -; BACK (Face), TOUCH, -; ACKNOWLEDGE

After completing twirl at end of thrid and last sequence, step fwd in LOD on L ft, swing R ft and joined hands (M's R and W's L), fwd, hold 1 ct; step bwd in RLOD on R ft turning 1/4 R to face partner, touch L toe beside R ft, hold 1 ct; step bwd on L ft twd COH at arm's length as partners acknowledge.