

<b>CALLER</b>	<b>DANCE INSTRUCTIONS</b> Presented by  5528 N. Rosemead Bl., Temple City, California	<b>TITLE OF DANCE</b> "MEMORIES"
<b>MUSIC BY</b> THE SUNDOWNERS BAND		<b>TITLE OF MUSIC</b> "MEMORIES"
<b>RECORD DATA</b> Windsor No. 7625 (78 rpm) Windsor No. 4625 (45 rpm)		<b>ORIGINATOR OF DANCE</b> Dena, Fresh Mission, Kansas
<b>ON REVERSE SIDE</b> "MISSOURI RIVER GAL"		<b>TYPE OF DANCE</b> Round

**STARTING POSITION:** Skaters position, both facing in LOD, W on M's R side  
**FOOTWORK:** Identical footwork through Meas. 1-14, opposite footwork through Meas. 15-32

Meas.

1-4 STEP, -, CLOSE; FORWARD, TURN, 3; 4, 5, 6; STEP, SWING, -;

Both step fwd in LOD on L ft, hold 1 ct, close R ft to L taking weight on R; with 6 quick walking steps, step fwd in LOD on L ft, then make 1 complete R face turn with 5 more steps, R-L-R-L-R, to end facing in LOD but having exchanged sides, with W now on M's L side. At start of turn, W flexes L elbow and during turn L hands are brought down to W's waist while R hands are brought up and out in front to reverse of starting pos. Awkward motions may be avoided by keeping arms relaxed and elbows bent, and hands not clutched but gently in contact. After the turn, both step fwd in LOD on L ft, swing R ft fwd and hold one ct

5-8 Repeat action of Meas. 1-4 starting R ft and turning L face, to end in starting pos with W on M's R side, both having weight on R ft

9-12 TURN, THE LADY, IN; BALANCE APART; LADY TURNS, -, -; BALANCE TOGETHER;

Releasing R hands but retaining L hands, W crosses in front of M to his L side to face RLOD in 3 steps, L-R-L, as M steps L-R-L in place, ending fairly close together, then part bal away from each other on R ft. Releasing hands, W makes a  $\frac{3}{4}$  sweeping solo turn L face with 3 steps, L-R-L, to end facing center, as M makes a  $\frac{1}{4}$  R face solo turn with 3 short steps, L-R-L, progressing slightly in LOD, to end facing wall. Part should now both be on the rim of the circle, R sides adjacent, M facing center and W facing wall, slightly apart. Part then join R hands and bal twd each other on R ft

13-16 BALANCE LEFT; BALANCE RIGHT; WALTZ; OPEN OUT;

As M bal to L side in LOD on L ft, then bal to R side in RLOD on R ft, W makes a full L face sweeping solo turn with 5 steps, L-R-L-R-L, to end with part facing, M's back twd center, and taking closed dance pos. For balance of dance, footwork now becomes opposite, with directions given for the M and W dancing counterpart. Part make a  $\frac{3}{4}$  CW turn with 2 waltz steps starting M's L ft, opening out during 2nd waltz step to open dance pos, both facing fwd in LOD, inside hands joined

17-20 STEP, SWING/PIVOT, -; BALANCE; SIDE, -, CLOSE; DRAW;

Step fwd in LOD on L ft, swing R fwd and around twd L side while pivoting  $\frac{1}{4}$  L on L ft to assume back-to-back pos, hold 1 ct; with joined hands held high and fwd and looking over R shoulder at part, bal to R side in LOD on R ft; step to L side in RLOD on L, close R ft to L and take weight on R; again step to L side on L ft and draw R ft to L but leave weight on L ft

21-24 ROLL, FACE, TO FACE; ROLL, BACK, TO BACK; ROLL, FACE, TO FACE; STEP, TOUCH, -;

Swing joined hands down and start a R face roll (or turn) moving in LOD; stepping R-L-R, to face part and joining M's L with W's R hand; swing joined hands up and continue R face roll solo to a back-to-back pos, stepping L-R-L; continue R face roll solo to face part, stepping R-L-R and joining M's L hand with W's R; step to L side in LOD on L ft, touch R toe beside L ft and hold 1 ct. The roll sequence requires 9 steps, turning R face  $1\frac{1}{2}$  times while progressing in LOD

25-28 STEP, SWING/PIVOT, -; BALANCE; SIDE, -, CLOSE; PIVOT, FACE, STEP;

Step to R side in RLOD on R ft, swing L ft fwd and around twd R side while pivoting  $\frac{1}{2}$  R on R ft to assume back-to-back pos, hold 1 ct; bal to L side in RLOD on L ft while looking over L shoulder at part; step to R side in LOD on R ft, close L ft to R taking weight on L; step again to R side in LOD on R ft pivoting  $\frac{1}{2}$  L face on R ft to face part with M's back twd center, step to L side in LOD on L ft, step on R ft beside L while taking closed dance pos with part

29-32 BALANCE BACK, -, -; WALTZ; WALTZ; OPEN, TO, SKATERS;

Bal bwd on L ft; take 2 turning waltz steps to complete a R face turn; part then open out to original (skaters) pos at start of dance, M opening out with 3 steps, R-L-R, and W opening out in only 2 steps, L-R, to end with both having weight on R ft, ready to repeat the dance

REPEAT ENTIRE DANCE FOR A TOTAL OF THREE TIMES

**ENDING:** During Meas. 32 of third and last time through the dance, W makes a full R face twirl under her own R and the M's L. step back away from each other at arm's length, and acknowledge as the music ends