

"NEVERTHELESS"

Dance by Lou & Ann Hartley, 84 25th St. N. W., Barberton, Ohio, 44203

Record: HI-HAT 893

Joe Leahy Band

Footwork: Opposite, Directions for M except where noted.

INTRO: WAIT (4 beats); APART, POINT, TOG, TCH;

1-2 In Open-Facing pos wait 4 beats; Apart on L, point R, tog on R, (blend to SCP)Tch L;

PART A

(1)(SCP)STEP/CLOSE, STEP, FWD, TAP(behind); (2)STEP/CLOSE, STEP, FWD, TAP(behind);

(3)SIDE/CLOSE, SIDE, ROCK(behind), REC; (4)SIDE/CLOSE, SIDE, ROCK(behind), REC;

1 In SCP fac LOD fwd on L / close R to L, fwd L, fwd R, angle slightly to face partner and tap L behind R;

2 Repeat Meas 1 ending in loose CP facing partner & wall;

3 Side LOD on L/quick close R to L, side LOD on L, cross R behind L (W XIB), rec L;

4 Side RLOD on R/quick close L to R, side RLOD on R, cross L behind R (W XIB), rec R;

(5)(SCP)STEP/CLOSE, STEP, STEP/CLOSE, STEP; (6)VINE, 2, 3, 4; (7)PIV, 2, TWIRL, 2;

(8)FWD, LIFT TCH, TURN, LIFT TCH;

5 In SCP do 2 quick fwd two-steps LOD (L/R, L, R/L, R) to loose CP M facing wall;

6 Vine LOD swd on L, behind on R (both XIB), swd L, cross R in front of L;

7 (CP) Do a R-fc couple pivot L, R, then M walks fwd LOD L, R as W twirls R face under M's L arm to end in CP M facing LOD;

8 Fwd on L, (slight lift on L) touch R, turn 1/4 R-fc on R (still in CP M facing wall), (slight lift on R) touch L & start blend to SCP;

NOTE: Second time thru Part A stay in CP facing LOD (See Sequence)

PART B

(1)(CP)FWD/LOCK, FWD, FWD/LOCK, FWD; (2)ROCK (fwd), REC, BACK/LOCK, BACK;

(3)DIP BACK, REC, FWD, FWD; (4)STEP/CLOSE, TURN(1/4 R), SD/BACK, SD/FRONT;

1 In CP facing LOD step fwd L/lock R behind L, fwd L, fwd R/lock L behind R, fwd R;

2 Rock fwd LOD on L, rec bk on R, bk on L, lock R in front of L, bk L;

3 Rock bwd RLOD on R, rec on L, fwd R, fwd L;

4 Fwd R/close L to R, turn 1/4 R-fc on R (still in CP), swd LOD on L/cross R in bk of L (W XIF), swd LOD on L/cross R in front of L (W XIB) end in CP M facing wall;

(5)(CP)SIDE, CLOSE, FWD, -; (6)SIDE, CLOSE, BACK, -; (7)(scis)SIDE/CLOSE, CROSS,

SIDE/CLOSE, CROSS; (8)FWD, 2, TWIRL, 2;

5-6 (In CP M facing wall do a full box) Swd LOD on L, close R to L, fwd on L, hold 1 ct; Swd RLOD on R, close L to R, bwd on R, hold 1 ct;

7 Quick scissors swd LOD on L/close R to L, cross L in front of R (W XIB), swd RLOD on R/close L to R, cross R in front of L (W XIB);

8 Fwd L, fwd R as W turns to SCP both facing LOD, fwd L, fwd R as W twirls R-fc under M's L arm to SCP both facing LOD;

SEQUENCE: A - A - B - A - B - A - Ending

ENDING

(1)(SCP)STEP/CLOSE, STEP, STEP/CLOSE, STEP; (2)VINE, 2, 3, 4; (3)PIV, 2, TWIRL, 2;

(4)SIDE, CLOSE, APART, POINT;

1 In SCP do 2 quick fwd two-steps LOD (L/R, L, R/L, R);

2 Blend to loose CP and do a 4 ct vine LOD swd L, cross R in back of L (both XIB), swd on L, cross R in front of L (both XIF);

3 Do a couple R-fc pivot L, R, then M walks fwd LOD L, R as W twirls R-fc under M's L arm & end in loose CP with M facing wall;

4 Swd LOD on L, close R to L, apart on L, point R twd partner and acknowledge;