OH YOU BEAUTIFUL DOLL

By Phil & Frank Lehnert, Toledo, Ohio

RECORD: "Oh You Beautiful Doll" -- HI-HAT 873

POSITION: INTRO-- Open-Facing; DANCE -- SCP fcg LOD FOOTWORK: Opposite. Directions for M except as noted

MEASURES

INTRODUCTION

- 1-4 WAIT; WAIT; APART, -, POINT, -; TOGETHER(to SCP), -, TOUCH, -;
 In Open-fcg M's R & W's L hands joined (M fcg wall) wait 2 meas;; Step away
 from ptr on L, -, point R twd ptr, -; Step tog on R blending to SCP fcg LOD, -,
 tch L to R, -:
- DANCE

 1-4 (SCP)FWD TWO-STEP; FWD TWO-STEP; (CP)SIDE, CLOSE, SIDE, CLOSE; (SCP)WALK,-,2,-;

 In SCP start on M's L & do 2 fwd two-steps LOD;; Face ptr in LOCSE-CP & step swd LOD on L, quickly close R to L, swd again on L, again quickly close R & start blend to SCP; In SCP walk fwd LOD 2 slow steps L,-,R,-(Blend to CP);
- 5-8 SIDE, -, BEHIND, -; SIDE, CLOSE, SIDE, -; (RLCD) SIDE, -, BEHIND, -; SIDE, CLOSE, SIDE, -; In Loose-CP step swd LOD on L, -, cross R in back of L (both XIE), -; Swd LOD on L, quickly close R to L, swd L, -; Swd RLOD on R, -, cross L behind R (both XIE), -; Swd RLOD on R, quickly close L to R, swd R, -;
- 9-12 (SCP)FWD TWO-STEP; FWD TWO-STEP; (CP)SIDE, CLOSE, SIDE, CLOSE; (SCP)WALK, -, 2, -;
 Repeat action of Meas 1 thru 4.
- FACE-TO-FACE; BACK-TO-BACK; (OP)ROCK FWD, -, TURN ½, -; (RLOD)ROCK FWD, -, TURN ¼(CP).

 Blend to BFLY and step swd LOD on L, close R, swd L turning ½ LF (W RF)

 retaining handhold of M's R & W's L, -; In BK-TO-BK pos step swd LOD on R,

 close L, swd R turning ¼ RF (W LF) blending to OP fcg LOD, -; In OP rock fwd

 LCD on L, -, recover on R turning ½ RF (W LF) ending in LEFT-OP fcg RLCD, -; In

 L-OP rock fwd RLOD on L, -, recover on R turning ¼ LF (W RF) to end in CP M

 fcg well, -;
- 17-20 (Bcx)SIDE, CLOSE, FWD, -; SIDE, CLOSE, BACK, -; DIP BACK, -, RECOV, -; (SCP)TWIRL, -, 2, -; In CP M fcg wall step swd LOD on L, close R, fwd L, -; Swd RLOD on R, close L, bwd twd COH on R, -; Dip bwd twd COH on L, -, recover fwd on R and blend to SCP both fcg LCD, -; W twirls RF under joined M's L & W's R hand (2 slow steps) as M walks fwd LOD L, -, R, -;

DANCE GOES THRU THREE TIMES

ENDING

1-4 (SCP)FWD TWO-STEP; FWD TWO-STEP; (CP)SIDE, CLOSE, SIDE, CLOSE; APART/POINT.-,-,-;
In SCP do 2 fwd two-steps LOD;; Face ptr in LOOSE-CP & step swd LOD on L,
close R, swd L, close R; Step apart on L & quickly point R twd ptr (M's R &
W's L hands jpined).

NOTE: This acknowledgment is done very quickly & the point of the R is done without moving the R foot from the position it was in at end of Meas 3.