## OUT OF A CLEAR BLUE SKY

By Serder Breessay, Boing Visco

WMOORD: "Out of a Hear Blue Sky" - Dot M5-16196 (Lawrence Welk

POSITION: Butterfly, M facing wail

FOOTWORK: Opposite throughout. Start M's L & W's R

INTRO: Wait 4 introductory notes

## MEASURES

1-2 BEHIND/BALL, CHANGE/-, BEHIND/BALL, CHANGE/-;
BEHIND/BALL, CHANGE/-, BEHIND/BALL, CHANGE/-;

M with slight quick flare steps L behind R/steps on ball of R close to L, steps L in place pushing R ft to side at the same time/-, M with slight quick flare steps R behind L/steps on ball of L close to R, steps R in place pushing L ft to side at the same time/-; Repeat action of Meas 1, ending in REV OPEN POS facing RLOD, M's L & W's R hands joined.

- 3-4 WALK.2.3.SWING: BACKUP.2.3.POINT;
  Walk RLOD 3 steps L,R,L,swing R; Walk bwd 3 steps R,L,R,point L to side resuming
  BUTTERFLY POS M facing wall.
- 5-8 BEHIND, SIDE, FRONT, SWING; BEHIND, SIDE, FRONT, SWING;

  BEHIND, SIDE, FRONT, SWING; BEHIND, SIDE, THRU, HOLD;

  Grapevine along RLOD; step L behind R, side R, L in front of R, swing R twd RLOD;

  Grapevine along LOD; step R behind L, side L, R in front of L, swing L twd LOD;

  Repeat grapevine along RLOD; Grapevine along LOD; step R behind L, side L, thru R, hold (remain in Butterfly but turn upper portion of body twd LOD on "thru, hold").
- 9-10 STEP, SWING, SWING, PIVOT; BACK, SIDE, THROUGH, HOLD;
  Step L swd (pointing L toe slightly twd LOD), swing R across L twd LOD, keep R ft
  extended and swing R thru twd RLOD, pivot on L slightly twd RLOD; Arc and step R
  behind L in LOD, step L to side, step R thru in front of L (again slightly facing
  LOD, hold);
- 11-12 REPEAT ACTION OF MEAS 9-10, ending in CLOSED POS M's back twd COH.
- 13-14 STEP/TOG.STEP/-, STEP/TOG.STEP/-; STEP/TOG.STEP/-, STEP/TOG.STEP/-; (to SCP)

  Do 4 turning two-steps starting M's L, ending in SEMI-CLOSED POS facing LOD.
- 15-16 WALK, 2, 3,4; TWIRL, 2, SIDE, TOG;
  Walk fwd L, R, L, R in LOD; M walks L, R in LOD while W makes 1 twirl (RF) R, L ending
  M facing wall in BUTTERFLY POS, M steps L to side, tog with R.

DANCE GOES THROUGH FOUR TIMES. LAST TIME END WITH STEP BACK L, POINT R, AND HOLD AFTER TWIRL.