Record: Ma Pos: Open, Footwork: 0	both face LOD by
Meas	Introduction Wait 4 beats
1-4	WALK, WALK; TWO STEP; WALK, WALK; TWO STEP; In Open position with inside hands joined, both facing LOD, starting M's L foot and W's R foot. Walk fwd 2 steps; do 1 two-step in LOD; REPEAT starting M's R and W's L foot.
5-6	SIDE, BEHIND, SIDE, BRUSH; SIDE, BEHIND, SIDE, BRUSH; Release hands, grapevine away from each other, M to COH - W to the wall. Grapevine back together ending in closed dance position, M's back to COH.
7~8	TWO STEP TURN; TWO STEP TURN; Do 2 turning two-steps progressing in LOD. End with inside hands joined & both facing LOD.
9-16	REPEAT measures 1-8. End with both hands joined, M's back to COH.
17-18	SIDE, BEHIND, SIDE, FRONT; SIDE, BEHIND, SIDE, SWING; Starting M's L foot do one complete grapevine progressing sideward in LOD, swing R foot across in front of L(this is quite fast and style is more prominent if body is turned in a rolling motion (both M & W) with back partly to LOD while doing the BEHIND, and partly facing LOD while doing the FRONT & SWING).
19-20	REPEAT measures 17-18 in RLOD (both hands are still joined).
21-24	SIDE, CLOSE, SIDE, TOUCH; SIDE, CLOSE, SIDE, TOUCH; TWO STEP TURN; TWO STEP TURN; Still with both hands joined, M starts to left with step, close, step, touch; repeat in RLOD; then 2 turning two-steps, ending with M's back to COH and both hands joined.
25-32	REPEAT measures 17-24, end with both facing LOD and inside hands joined ready to start dance over.
	Do dance for a total of 4 times., the last time thru in place of doing 2 turning two-steps just do one and then twirl the girl and bow.
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