SUMMERTIME

By Ron Rumble, 301 Buffalo Ave., Somers Point, N.J. 08244

RECORD: United Artists UA-XW529-X - Hello Summertime - Bobby Goldsboro

POSITION: OP fcg LOD for INTRO - As noted for DANCE

FOOTWORK: Opposite SEQUENCE: INTRO - A - B - A - B - A(Meas 1-8) - B - ENDING

MEASURES:

INTRODUCTION

1-2 In OP Pos fcg LOD WAIT 2 Meas;;

PART A

1-4 FWD TWO-STEP; FWD TWO-STEP; CUT,BK,CUT,BK; BK,SD,THRU(L-OP),-;
1-2....In OP pos fcg LOD do 2 fwd two-steps L,R,L,-; R,L,R,-;
3.....In OP cut L over R,bwd on R,cut L over R,bwd on R;
4.....Step bk twd RLOD turning 1/4 RF to face ptr(W turn 1/4 LF),side R twd RLOD continue turn to L-OP fcg RLOD,fwd L twd RLOD,-;

5-8 FWD TWO-STEP; FWD TWO-STEP; CUT,BK,CUT,BK; BK,SD,THRU(CP/wall),-;
5-6.... In L-OP fcg RLOD do two fwd two-steps R,L,R,-; L,R,L,-;
7.....In L-OP fcg RLOD cut R over L,bwd L,cut R over L,bwd on L;
8.....Step bk twd LOD turning 1/4 LF to face ptr(W turn 1/4 RF),side L twd LOD, XRIF of L(both XIF)blending to CP fcg wall;

9-12 (½ Box)SD,CL,FWD,-; (SCIS)SD,CL,CROSS(Bjo),-; FWD,LK,FWD,LK; FWD,-,MANUV,-;
9.....CP fcg wall step side LOD L,close R to L,fwd twd wall L,-;
10.....Step side R twd RLOD,close L to R,XRIF of L(W XLIB of R)to Bjo fcg LOD,-;
11.....In Bjo step fwd L,lock R behind L,fwd L,lock R behind L;
12.....Fwd L,-,fwd R manuv to CP fcg diag wall & RLOD,-;

13-16 TRNG TWO-STEP; TRNG TWO-STEP(CP/Wall); SD,CL,SD,CL; SD,-,THRU(Bfly),-;
13-14..Two RF trng two-steps L,R,L,-; R,L,R to CP fcg wall,-;
15.....CP fcg wall step side L twd LOD,close R to L,side L twd LOD,close R to L;
16.....Step side L twd LOD,-,reach thru R crossing in front of L(both XIF)blending to Bfly fcg wall,-;

PART B

1-4 (Limp)SD,BEHIND,SD,BEHIND;(OP)WALK,-,2,-;(Hitch)FWD,CL,BK,-;(Hitch/Scis)BK,CL,FWD,-;
1.....In Bfly fcg wall step side LOD L,XRIB of L(both XIB),side LOD L,XRIB of L(both XIB);
2.....Blending to OP fcg LOD walk fwd L,-,R,-;
3-4....M ~~XXXXX~~ double hitch fwd L twd LOD,close R to L,bk L twd RLOD,-;Bk R twd RLOD, close L to R,fwd R twd LOD(W Hitch fwd R LOD,close L to R,bk R twd RLOD,-; Scissors stepping bk L trng 1/4 LF to face COH,close R to L,XLIB of R trng 1/4 LF to Bjo M fcg LOD),-;

5-8 (Scis SCar)SD,CL,CROSS,-;(Scis Bjo)SD,CL,CROSS,-;TRN TWO-STEP; TRN TWO-STEP;
5.....In Bjo fcg LOD step side COH L,close R to L,XLIF of R(W XIB)to SCar fcg diag LOD & wall,-;
6.....In SCar fcg diag LOD & wall step side wall R,close L to R,XRIF of L(W XIB) to Bjo fcg diag LOD & COH,-;
7-8....Two RF trng two-steps L,R,L,-; R,L,R ending in OP fcg LOD,-;

ENDING

1-4 FWD TWO-STEP; FWD TWO-STEP; CUT,BK,CUT,BK; BK,SD,THRU(L-OP),-;
1-4....Repeat meas 1-4 of PART A;;;;

5-8 (Scis)SD,CL,CROSS(SCP),-; WALK,-,2(Bfly),-; VINE,2,3,4; 5,6,7,8;
5.....Step side R twd RLOD,close L to R,XRIF of L(both XIF)blending to SCP fcg LOD;
6.....Walk fwd twd LOD L,-,R trng to face ptr in Bfly,-;
7-8....Step side twd LOD L,XRIB of L,side L,XRIF of L; Side L,XRIB of L,side L, XRIF of L to SCP fcg LOD;

9-11 WALK,-,2(CP),-; TWIRL/VINE,2,3,-; POINT,-,-,-;
9.....In SCP fcg LOD walk fwd L,-,fwd R to face ptr in CP,-;
10.....Step side twd LOD L,XRIB of L,side L(W twirl RF R,L,R),-;
11.....While changing hands(to M's R & W's L)point twd ptr & slightly fwd twd LOD R,-,-,-;