

VOODOO

By Bea and Blake Adams, San Diego, Calif.

Record: Dot 45-15900 Hawaiian War Chant

Position: Facing, M's back Twd COH. M's R and W's L hands joined.
Footwork: Opp. throughout, steps described are for M except as noted.

Introduction: 4 Meas. 1-2 WAIT, 3-4 BAL. APART, TOUCH; TOGETHER, TOUCH.
Assume closed dance pos. M's back to COH.

- Meas. Part A
1-4 SIDE, CLOSE, FWD, -; SIDE, CLOSE, BACK, -; ROLL, -, 2, -; STEP, STEP, STEP, -;
Step L in LOD, close R to L, step fwd L, -; step R in RLOD, close L to R,
step bwd R, -; (Box Two Step). Roll down LOD (M turn L face, W turn R
face)
Stepping L.R. Assume closed dance pos. M's back to COH. Take 3 steps in
place LRL. (A "light" stamp).
5-8 REPEAT MEAS. 1-4 in RLOD.
Starting with Gents Right and Lady's Left, --Side, close, FWD etc.
- 9-12 Part B.
BACK, FWD, FWD, -; FWD, BACK, BACK, -; CROSS, STEP, STEP, -; STEP, STEP, STEP;
Step bwd twd COH on L ft., step fwd twd wall on R, step fwd twd wall on L, -;
Step fwd R twd wall, step bwd L twd COH, step bwd R twd COH, -;
Turning almost back to back and bringing M's L and W's R hand thru
Twd RLOD, CROSS thru, with M's L and W's R ft. twd RLOD. (Leave M's R ft
and W's left ft almost in place) Step back onto R ft, close L to R as M
again has back to COH. Step R, L, R, -, in place as W hooks L foot ACROSS
RIGHT, TO START A THREE STEP RT. FACE TURN IN PLACE. END FACING COH and
M, closed dance pos.
13-16 REPEAT MEAS 9-12
In Meas 16, both make a $\frac{3}{4}$ RT. face turn to end in closed Banjo Pos.
M facing LOD.
- 17-20 Part C
FWD, 2,3, Lift, FWD, 2,3, Lift, WALK AROUND, 2, 3, -; TWIRL, 2, 3, -;
Travel in LOD. Step fwd L, R, L, Lift, (W backing up) Fwd R, L, R, Lift,
still in closed Banjo pos walk CW $\frac{1}{2}$ turn L, R, L, -; Man continues to
move CW $\frac{1}{2}$ more R, L, R, -; as W twirls L face under M's L arm to end in
Banjo pos.
21-24 Repeat Meas 17-20
End in closed dance pos. M's back twd COH.
- BREAK REPEAT MEAS 13-16 BACK, FWD, FWD, -; FWD, BACK, BACK, -; etc.
Both turn Rt. face, end in closed dance pos. to start from "A".

Sequence of dance:

Intro., A, B, C, BREAK, A, B, C, A, B

Ending -?? You just run out of music! We have fun doing a slight stamp on the last
note. M's L and W's R, as partners complete the rt face turn, and face
each other.