- By Bob & Beth Foust 4350 Cherokee Rd. #39, Stockton, Calif. 95205 Stoneway #I110-1 "Down Where The Wildflowers Grow" Gene Meyers RECORD: Intro - OP fcg; Dance - CP M fcg LOD; POSITION: Opp, directions for M except as noted FOOTWORK: INTRO-A-A-B-B-A-A-Ending SPEED SLIGHTLY AS DESIRED SEQUENCE:
- **MEASURES** INTRODUCTION 1-4 WAIT; WAIT; APT, -, POINT, -; PICK UP, -, TCH, -;
 - 1-2.. In open-fcg M fcg wall wait 2 meas; 3-4.. Stp apt on L, -, point R twd ptr, -; Stp tog R picking W up to CP fcg LOD, -, tch L, -:
- PART A (CP-LOD) FWD TWO-STEP; FWD TWO-STEP; (PRCG SCISS) SD, CLO, CROSS, -; SD, CLO, 1-4 CRCSS,-;

1-2.. In CP fcg LOD do 2 fwd two-steps dcwn LOD;;

- 3-4..Sd L, clo R, XLIF (W-XIB),-; Sd R, clo L, XRIF (W-XIB),-; (BJO HITCH) FWD, CLO, BK, -; (HITCH SCISS) BK, CLO, FWD (SCP), -; VINE, 2, 3, 4; 5-8 FWD, -, PICK UP, -;
 - 5-6.. In bjo fcg LOD fwd L, clo R, bk L,-; Bk R, clo L, fwd R,-(W sciss thru) end SCP fcg LOD;
 - 6-8. Blend to CP fcg wall sd L, both XIB, sd L, both XIF; Fwd L,-, fwd R,-(pick W up to CP fcg LOD);
- REPEAT MEAS 1-8 PART A END IN BFLY FCG WALL 9-16
- PART B 1-4 (BFLY) FACE TO FACE; BK TO BK; CHANGE SDS, 2, 3, -; AROUND TO BFLY, 2, 3, -; 1-2.. In bfly fcg wall sd L, clo R, sd L trng LF2 (W RF) to a bk to bk pos M's R & W's L hand joined, -; Sd R, clo L, sd R trng RF to fc LOD (W LF),-;
 - 3-4. Join M's L & W's R hand changing sds two-step L,R,T,- W crossing under joined hands; Retaining joined hands two-step R,L,R,- around to bfly M fcq COH;
- TWIRL/VINE TWD RLOD, 2, 3, -; REV TWIRL/VINE, 2, 3, -; (BFLY LIMP)SD, BEHIND, SD, 5-8 BEHIND; (OP-RLOD)WALK, -, 2, -;
 - 5-6..M now fcg COH Vine twd RLOD sd L, XIB, sd L, (W twir1 RF), -; Reverse twirl/vine twd LOD sd R, XIS, sd R,- (W twirl LF);
 - 7-8. In bfly M fcg COH sd L, behind R, sd L, behind R; Blend to OP fcg RLOD fwd L,-, fwd R,-;
- REPEAT MEAS 1-8 PART B TWD RLOD PICK UP W ON LAST FWD STP TO CP FCG LOD 9-16
- ENDING 1-3 Blend to bfly (LIMP)SD, BEHIND, SD, BEHIND; WALK, -, 2, -; APT/POINT, -, -, -;

Dedicated to Vern & Marge Carriker who taught dancing here for many years and now live and teach up in the foothills of the Sierra Nevada mountains where the "Wildflowers" grow. We all miss you!